



Choral Evening Prayer for Easter

3 p.m. Sunday, May 10, 2026
Chapel of St. Timothy and St. Titus

Choral Evening Prayer for Easter

Christ lag in Todesbanden (BWV 4)
by Johann Sebastian Bach

Featuring

LAUDAMUS

SEMINARY CHAMBER CHOIR

CONCORDIA SEMINARY YOUTH CHOIR

CONCORDIA SEMINARY CHILDREN'S CHOIR

INSTRUMENTALISTS

The Sixth Sunday of Easter, A.D. 2026
3 p.m. • May 10

The Chapel of St. Timothy and St. Titus
Concordia Seminary, St. Louis

Welcome to the Chapel of St. Timothy and St. Titus. We are happy to have you here to sound the praise of God through music and His Word. We are blessed with a reverberant worship space that enhances those praises as they echo throughout the room. This also means that extra noises are also magnified. If it becomes necessary to quiet a distressed child, we encourage you to use the narthex as a place to do so. The narthex windows will allow you to see and participate until you and your child are able to join the assembly again. Thank you for your consideration of those around you.



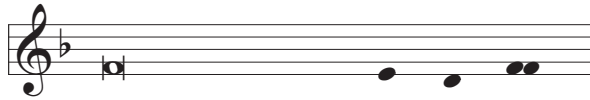
Hearing device assistance is available in the chapel by downloading the ListenWifi app to your smart phone. Once installed, connect to the chapel WiFi network “CSLWiFi,” using the password “Seminary1839.” Then use your personal headphones or earbuds to listen and adjust the sound as needed. If you need assistance, please speak with the tech worker at the back of the chapel. He will be happy to assist.

EVENING PRAYER

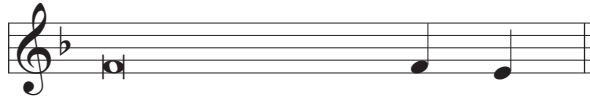
Iesu, iuva.

Stand

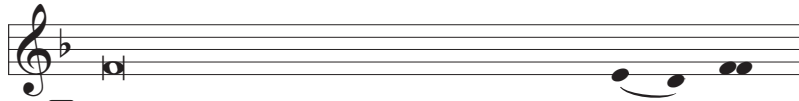
SERVICE OF LIGHT



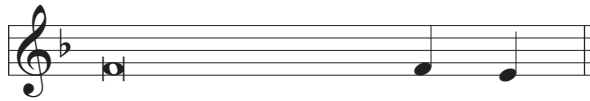
L Jesus Christ is risen from the dead.



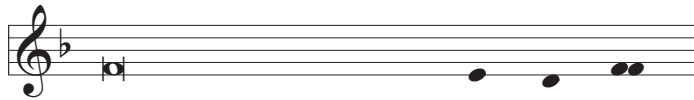
C Alleluia, alleluia, alle - lu - ia.



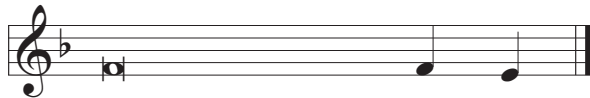
L We are illumined by the brightness of His ris - ing.



C Alleluia, alleluia, alle - lu - ia.



L Death has no more dominion o - ver us.



C Alleluia, alleluia, alle - lu - ia.

Phos Hilaron - *Hymn of Light*



The image shows a musical score for the hymn "Phos Hilaron - Hymn of Light". It consists of eight staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a square box containing the letter 'L', followed by the lyrics "Joy - ous light of glo - ry:". The second staff begins with a square box containing the letter 'C', followed by "of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,". The third staff continues with "bless - ed Je - sus Christ. We have come to the". The fourth staff continues with "set - ting of the sun, and we look to the eve - ning light.". The fifth staff continues with "We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:". The sixth staff continues with "You are wor - thy of be - ing praised with pure voic - es for -". The seventh staff continues with "ev - er. O Son of God, O Giv - er of life:". The eighth and final staff continues with "the u - ni - verse pro - claims Your glo - ry." and ends with a double bar line.

L Joy - ous light of glo - ry:
C of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,
bless - ed Je - sus Christ. We have come to the
set - ting of the sun, and we look to the eve - ning light.
We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:
You are wor - thy of be - ing praised with pure voic - es for -
ev - er. O Son of God, O Giv - er of life:
the u - ni - verse pro - claims Your glo - ry.

Thanksgiving for Light

L Blessèd are You, O Lord our God, king of the u - ni - verse,
who led Your people Israel by a pillar of cloud by day and a pillar of
fire by night. Enlighten our darkness by the light of Your Christ;
may His Word be a lamp to our feet and a light to our path;
for You are mer - ci - ful, and You love Your whole cre - a - tion
and we, Your creatures, glo - ri - fy You, Father, Son, and Ho - ly Spir - it.
C A - men.

The musical score is written on seven staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The lyrics are placed below the notes. The first staff starts with a 'L' in a square box. The final staff ends with a double bar line and a 'C' in a square box.

Sit



PSALMODY

Psalm 141

The congregation sings the parts marked **C**; women and children sing the parts marked **I**; men sing the parts marked **II**.

C Let my prayer rise be - fore You as in - cense,
the lift - ing up of my hands as the eve - ning sac - ri - fice.

I O Lord, I call to You; come to me quick - ly; hear my voice
when I cry to You. **C** Let my prayer rise be - fore You as in - cense,
the lift - ing up of my hands as the eve - ning sac - ri - fice.

II Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

I Let not my heart in - cline to an - y e - vil thing;
let me not be oc - cu - pied in wick - ed - ness with e - vil - do - ers.

II But my eyes are turned to You, O God; in You I take ref - uge.
Strip me not of my life. **C** Glo - ry be to the Fa - ther and
to the Son and to the Ho - ly Spir - it; as it was in



the be - gin - ning, is now, and will be for - ev - er. A - men.

Let my prayer rise be - fore You as in - cense,

the lift - ing up of my hands as the eve - ning sac - ri - fice.

L Let us pray.

Silence for individual prayer.

Let the incense of our repentant prayer ascend before You, O Lord, and let Your loving-kindness descend on us that, with purified minds, we may sing Your praises with the Church on earth and the whole heavenly host and may glorify You forever.

C Amen.



Praise the Lord, His glories show, Alleluia!
Saints within His courts below, Alleluia!
Angels round His throne above,
All that see and share His love.
Alleluia! Alleluia! Alleluia!

Earth to heav'n and heav'n to earth, Alleluia!
Tell His wonders, sing His worth; Alleluia!
Age to age and shore to shore,
Praise Him, praise Him evermore!
Alleluia! Alleluia! Alleluia!

Praise the Lord, His mercies trace,
Praise His providence and grace,
All that He for us has done,
All He sends us through His Son.

Strings and voices, hands and hearts, Alleluia!
In the concert play your parts, Alleluia!
All that breathe, your Lord adore,
Praise Him, praise Him, evermore!
Alleluia! Alleluia! Alleluia!

Text: Psalm 150; Henry F. Lyte, 1793–1847.
Setting: Peter Niedmann.

Stanza 1: All

Stanza 2: All in harmony

Stanza 3: Choirs

Stanza 4: women/children sing first,
then men start four beats later.

Stanzas 5–6: All



1 All praise to Thee, my God, this night For all the
2 For - give me, Lord, for Thy dear Son, The ill that
3 Teach me to live that I may dread The grave as
4 Oh, may my soul in Thee re - pose, And may sweet

bless - ings of the light, Keep me, O keep me,
I this day have done, That with the world, my -
lit - tle as my bed. Teach me to die that
sleep mine eye - lids close, Sleep that shall me more

King of kings, Be - neath Thine own al - might - y wings.
self, and Thee, I, ere I sleep, at peace may be.
so I may Rise glo - rious at the awe - full day.
vig - 'rous make To serve my God when I a - wake!

5 When in the night I sleepless lie,
My soul with heav'nly thoughts supply;
Let no ill dreams disturb my rest,
No pow'rs of darkness me molest.

△ 6 Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host:
Praise Father, Son, and Holy Ghost.

READINGS

Reading

Joshua 1:1–9

L A reading from Joshua, chapter one.

After the death of Moses the servant of the LORD, the LORD said to Joshua the son of Nun, Moses' assistant, "Moses my servant is dead. Now therefore arise, go over this Jordan, you and all this people, into the land that I am giving to them, to the people of Israel. Every place that the sole of your foot will tread upon I have given to you, just as I promised to Moses. From the wilderness and this Lebanon as far as the great river, the river Euphrates, all the land of the Hittites to the Great Sea toward the going down of the sun shall be your territory. No man shall be able to stand before you all the days of your life. Just as I was with Moses, so I will be with you. I will not leave you or forsake you. Be strong and courageous, for you shall cause this people to inherit the land that I swore to their fathers to give them. Only be strong and very courageous, being careful to do according to all the law that Moses my servant commanded you. Do not turn from it to the right hand or to the left, that you may have good success wherever you go. This Book of the Law shall not depart from your mouth, but you shall meditate on it day and night, so that you may be careful to do according to all that is written in it. For then you will make your way prosperous, and then you will have good success. Have I not commanded you? Be strong and courageous. Do not be frightened, and do not be dismayed, for the LORD your God is with you wherever you go."

L O Lord, have mercy on us.

C **Thanks be to God.**

Choral Response

The Battle of Jericho

Laudamus

Joshua fit the battle of Jericho, Jericho, Jericho
Joshua fit the battle of Jericho, and the walls come tumbalin' down.

Talk about your kings of Gideon, talk about your men of Saul,
But there's none like good old Joshua at the battle of Jericho.

Right up to the walls of Jericho he marched with spear in hand.
"Go blow that ram-horn!" Joshua cried, 'Cause the battle am in my hand.

Text: Traditional Spiritual.
Setting: Moses Hogan, 1957–2003.

Reading

Isaiah 53:1–6

L A reading from Isaiah, chapter 53.

Who has believed what he has heard from us?
And to whom has the arm of the LORD been revealed?
For he grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
and no beauty that we should desire him.
He was despised and rejected by men,
a man of sorrows and acquainted with grief;
and as one from whom men hide their faces
he was despised, and we esteemed him not.

Surely he has borne our griefs
and carried our sorrows;
yet we esteemed him stricken,
smitten by God, and afflicted.
But he was pierced for our transgressions;
he was crushed for our iniquities;
upon him was the chastisement that brought us peace,
and with his wounds we are healed.
All we like sheep have gone astray;
we have turned — every one — to his own way;
and the LORD has laid on him
the iniquity of us all.

L O Lord, have mercy on us.

C **Thanks be to God.**

Choral Response

Crucifixus

Chamber Choir

Crucifixus etiam pro nobis sub Pontio Pilato passus, et sepultus est.

He was crucified also for us under Pontius Pilate, suffered, and was buried.

Text: Nicene Creed.
Setting: Antonio Lotti, 1667–1740.

Reading

Matthew 21:1–11

L A reading from Matthew, chapter 21.

Now when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, saying to them, “Go into the village in front of you, and immediately you will find a donkey tied, and a colt with her. Untie them and bring them to me. If anyone says anything to you, you shall say, ‘The Lord needs them,’ and he will send them at once.” This took place to fulfill what was spoken by the prophet, saying,

“Say to the daughter of Zion,
‘Behold, your king is coming to you,
humble, and mounted on a donkey,
on a colt, the foal of a beast of burden.’”

The disciples went and did as Jesus had directed them. They brought the donkey and the colt and put on them their cloaks, and he sat on them. Most of the crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. And the crowds that went before him and that followed him were shouting, “Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!” And when he entered Jerusalem, the whole city was stirred up, saying, “Who is this?” And the crowds said, “This is the prophet Jesus, from Nazareth of Galilee.”

L O Lord, have mercy on us.

C **Thanks be to God.**

Choral Response

My Song Is Love Unknown

Children’s Choir

My song is love unknown, My Savior’s love to me,
Love to the loveless shown that they might lovely be.
O who am I, that for my sake My Lord should take frail flesh and die?

He came from His blest throne, Salvation to bestow:
But men made strange, and none the longed for Christ would know.
But O my Friend, my friend indeed who at my need His life did spend!

Sometimes they strew His way, and His sweet praises sing;
Resounding all the day Hosannas to their King.
Then, “Crucify!” is all their breath, and for His death they thirst and cry.

Here might I stay and sing, no story so divine;
Never was love dear King, never was grief like Thine!
This is my friend, in whose sweet praise I all my days could gladly spend. Amen.

Text: Samuel Crossman, 1624–1683.
Setting: Malcolm Archer.

Reading

Matthew 27:45–54

L A reading from Matthew, chapter 27.

Now from the sixth hour there was darkness over all the land until the ninth hour. And about the ninth hour Jesus cried out with a loud voice, saying, “Eli, Eli, lema sabachthani?” that is, “My God, my God, why have you forsaken me?” And some of the bystanders, hearing it, said, “This man is calling Elijah.” And one of them at once ran and took a sponge, filled it with sour wine, and put it on a reed and gave it to him to drink. But the others said, “Wait, let us see whether Elijah will come to save him.” And Jesus cried out again with a loud voice and yielded up his spirit.

And behold, the curtain of the temple was torn in two, from top to bottom. And the earth shook, and the rocks were split. The tombs also were opened. And many bodies of the saints who had fallen asleep were raised, and coming out of the tombs after his resurrection they went into the holy city and appeared to many. When the centurion and those who were with him, keeping watch over Jesus, saw the earthquake and what took place, they were filled with awe and said, “Truly this was the Son of God!”

L O Lord, have mercy on us.

C Thanks be to God.

Choral Response

Salvation Belongeth to Our God

Laudamus

Salvation belongeth to our God, through Jesus Christ our Lord. Alleluia

Text: Russian Orthodox Liturgy.
Setting: Pavel Chesnokov, 1877–1944.

Reading

John 20:1–18

L A reading from John, chapter 20.

Now on the first day of the week Mary Magdalene came to the tomb early, while it was still dark, and saw that the stone had been taken away from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.” So Peter went out with the other disciple, and they were going toward the tomb. Both of them were running together, but the other disciple outran Peter and reached the tomb first. And stooping to look in, he saw the linen cloths lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen cloths lying there, and the face cloth, which had been on Jesus’ head, not lying with the linen cloths but folded up in a place by itself. Then the other disciple, who had reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the Scripture, that he must rise from the dead. Then the disciples went back to their homes.

But Mary stood weeping outside the tomb, and as she wept she stooped to look into the tomb. And she saw two angels in white, sitting where the body of Jesus had lain, one at the head and one at the feet. They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” Having said this, she turned around and saw Jesus standing, but she did not know that it was Jesus. Jesus said to her, “Woman, why are you weeping? Whom are you seeking?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him

away, tell me where you have laid him, and I will take him away.” Jesus said to her, “Mary.” She turned and said to him in Aramaic, “Rabboni!” (which means Teacher). Jesus said to her, “Do not cling to me, for I have not yet ascended to the Father; but go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Lord”—and that he had said these things to her.

L O Lord, have mercy on us.

C Thanks be to God.

Choral Response

Alleluia

Youth Choir

Alleluia!

Praise the Lord!

Canon by William Boyce, 1711–79.

Reading

Acts 2:14a; 22–24; 29–36

L A reading from Acts, chapter 2.

But Peter, standing with the eleven, lifted up his voice and addressed them: . . .

“Men of Israel, hear these words: Jesus of Nazareth, a man attested to you by God with mighty works and wonders and signs that God did through him in your midst, as you yourselves know — this Jesus, delivered up according to the definite plan and foreknowledge of God, you crucified and killed by the hands of lawless men. God raised him up, loosing the pangs of death, because it was not possible for him to be held by it. . . .

“Brothers, I may say to you with confidence about the patriarch David that he both died and was buried, and his tomb is with us to this day. Being therefore a prophet, and knowing that God had sworn with an oath to him that he would set one of his descendants on his throne, he foresaw and spoke about the resurrection of the Christ, that he was not abandoned to Hades, nor did his flesh see corruption. This Jesus God raised up, and of that we all are witnesses. Being therefore exalted at the right hand of God, and having received from the Father the promise of the Holy Spirit, he has poured out this that you yourselves are seeing and hearing. For David did not ascend into the heavens, but he himself says,

“The Lord said to my Lord,
“Sit at my right hand,
until I make your enemies your footstool.”

Let all the house of Israel therefore know for certain that God has made him both Lord and Christ, this Jesus whom you crucified.”

L O Lord, have mercy on us.

C Thanks be to God.

O Christ, our star of radiance, of promise in the night,
 O rising Star of Jacob, aglow with God's own light,
 Though mist and darkness shroud us, Your light shows us the way,
 A beam of brilliance blazing a path that leads to day;
 We follow to a stable, astonished by Your birth:
 Your meteoric glory enfleshed with us on earth!

Across Your life, O Savior, loom shadows of great loss:
 Of Golgotha and suffering, of cruelty and cross.
 For us, the lost and straying, You bowed Your sinless head
 And from the cross Your body was caverned with the dead.
 Then we, with oil and spices in early morning gloom,
 Hear news that You have risen and see Your empty tomb.

Your wounds, dear Lord, invite us to touch Your heart of love;
 Too soon Your mighty presence returns to God above.
 While left on earth behind You, not orphaned in this place,
 For to our weakness sending Your Comforter of grace:
 The fire none can extinguish, the wind none can exhaust,
 The promised Holy Spirit, poured out on Pentecost.

Through words You gave us, Jesus, our Father You reveal
 With bread and wine You feed us where You are host and meal.
 Each day You gently lead us, drawn deeper in Your Word,
 As fruits of faith within us are nurtured and matured
 Until that time You take us, or when You come again,
 When all our hymns will blend in an infinite "Amen!"

Text: Stephen P. Starke. Used with permission, OneLicense.net #A-704946.
 Setting: Sam Eatherton.

Silence for reflection on God's Word.

- L** In many and various ways, God spoke to His people of old by the prophets.
C **But now in these last days, He has spoken to us by His Son.**

Stand

1 Je - sus Christ is ris'n to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which He en - dured,
 4 Sing we to our God a - bove,

Our tri - um - phant ho - ly day,
 Un - to Christ, our heav'n - ly king, Al - le - lu - ia!
 Our sal - va - tion have pro - cured;
 Praise e - ter - nal as His love;

Who did once up - on the cross,
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky He's king,
 Praise Him, all ye heav'n - ly host,

Suf - fer to re - deem our loss.
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing,
 Fa - ther, Son, and Ho - ly Ghost.

Text: tr. *Lyra Davidica*, 1708, London, alt.; (sts. 1–3): Latin, 14th cent.; (st. 4): Charles Wesley, 1707–88.
 Tune: *Lyra Davidica*, 1708, London.

Collect for Eastertide

L Let us pray.

Almighty God the Father, through Your only-begotten Son, Jesus Christ, You have overcome death and opened the gate of everlasting life to us. Grant that we, who celebrate with joy the day of our Lord's resurrection, may be raised from the death of sin by Your life-giving Spirit; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Sit

CANTATA

Cantata 4

Christ lag in Todesbanden (BWV 4) Music by J.S. Bach (1685–1750)

Text by Martin Luther (1483–1546)

Combined Choirs and Orchestra

For a metrical, rhyming version of this hymn, please see hymn 458 in the *Lutheran Service Book* in the pew rack before you.

1. Sinfonia

2. Versus I (Chorus)

*Christ lag in Todesbanden
Für unsre Sünd gegeben,
Er ist wieder erstanden
Und hat uns bracht das Leben;
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
Und singen halleluja,
Halleluja!*

Christ lay in death's bonds
handed over for our sins;
He is risen again
and has brought us life.
For this we should be joyful,
praise God and be thankful to Him
and sing alleluia,
Alleluia!

3. Versus II (Soprano, Alto Duet)

*Den Tod niemand zwingen kunnt
Bei allen Menschenkindern,
Das macht' alles unsre Sünd,
Kein Unschuld war zu finden.
Davon kam der Tod so bald
Und nahm über uns Gewalt,
Hielt uns in seinem Reich gefangen.
Halleluja!*

No one could overcome death
among all the children of mankind.
Our sin was the cause of all this;
no innocence was to be found.
Therefore death came so quickly
and seized power over us —
held us captive in his kingdom.
Alleluia!

(Youth Choir Girls)

4. Versus III (Tenor Solo)

*Jesus Christus, Gottes Sohn,
An unser Statt ist kommen
Und hat die Sünde weggetan,
Damit dem Tod genommen
All sein Recht und sein Gewalt,
Da bleibt nichts denn Tods Gestalt,
Den Stach'l hat er verloren.
Halleluja!*

Jesus Christ, God's Son,
has come in our place
and has put aside our sins,
and in this way from death has taken
all his rights and his power;
there remains nothing but death's outward form;
it has lost its sting.
Alleluia!

(Daniel Johnson, 2nd-year Seminarian)

5. Versus IV (Chorus)

*Es war ein wunderlicher Krieg,
Da Tod und Leben rungen,
Das Leben behielt den Sieg,
Es hat den Tod verschlungen.
Die Schrift hat verkündigt das,
Wie ein Tod den andern fraß,
Ein Spott aus dem Tod ist worden.
Halleluja!*

It was a strange and amazing battle
where death and life struggled.
Life claimed the victory;
it has swallowed up death.
The Scriptures have proclaimed this —
how one death consumed the other;
death has become a joke.
Alleluia!

6. Versus V (Bass Solo)

*Hie ist das rechte Osterlamm,
Davon Gott hat geboten,
Das ist hoch an des Kreuzes Stamm
In heißer Lieb gebraten,
Das Blut zeichnet unsre Tür,
Das hält der Glaub dem Tode für,
Der Würger kann uns nicht mehr schaden.
Halleluja!*

Here is the true Easter lamb
that God has offered,
which high on the tree of the cross
is roasted in burning love,
whose blood marks our doors,
which faith holds in front of death;
the murderer can harm us no more.
Alleluia!

(Youth Choir Boys, *Laudamus*)

7. Versus 6 (Soprano, Tenor Duet)

*So feiern wir das hohe Fest
Mit Herzensfreud und Wonne,
Das uns der Herre scheinen läßt,
Er ist selber die Sonne,
Der durch seiner Gnaden Glanz
Erleuchtet unsre Herzen ganz,
Der Sünden Nacht ist verschwunden.
Halleluja!*

Thus we celebrate the high feast
with joy in our hearts and delight
that the Lord lets shine for us,
He is himself the sun
who through the brilliance of his grace
enlightens our hearts completely,
the night of sin has disappeared.
Alleluia!

(Chamber Choir)

8. Versus VII (Chorus)

*Wir essen und wir leben wohl
In rechten Osterfladen,
Der alte Sauerteig nicht soll
Sein bei dem Wort Gnaden,
Christus will die Koste sein
Und speisen die Seel allein,
Der Glaub will keins andern leben.
Halleluja!*

We eat and we live well
on the true Easter bread;
the old leaven should not
be present alongside the Word of grace;
Christ desires to be the sustenance
and alone nourish the soul;
faith desires to live in no other way.
Alleluia!

PRAYER

Stand

Collect of the Day

L Let us pray.

O God, the giver of all that is good, by Your holy inspiration grant that we may think those things that are right and by Your merciful guiding accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Collect for Evening

L Abide with us, Lord, for it is toward evening, and the day is far spent. Abide with us and with Your whole Church. Abide with us at the end of the day, at the end of our life, at the end of the world. Abide with us with Your grace and goodness, with Your holy Word and Sacrament, with Your strength and blessing. Abide with us when the night of affliction and temptation comes upon us, the night of fear and despair, the night when death draws near. Abide with us and with all the faithful, now and forever.

C Amen.

Collect for Peace

L O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Lord's Prayer

L Taught by our Lord and trusting His promises, we are bold to pray:

C **Our Father who art in heaven,**

hallowed be Thy name,

Thy kingdom come,

Thy will be done on earth as it is in heaven;

give us this day our daily bread;

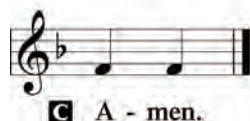
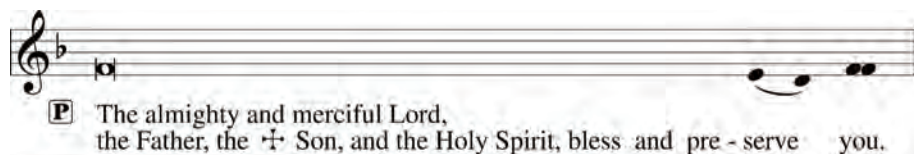
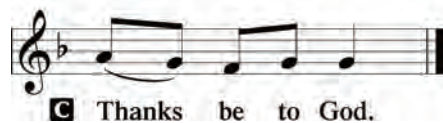
and forgive us our trespasses as we forgive those who trespass against us;

and lead us not into temptation,

but deliver us from evil.

For Thine is the kingdom and the power and the glory forever and ever. Amen.

Benedicamus and Benediction



Choral Benediction

The Lord Bless You and Keep You

Combined Choirs

The Lord bless you and keep you;
The Lord make His face to shine upon you,
and be gracious unto you.
The Lord lift up the light of His countenance upon you
and give you peace. Amen.

Text: Numbers 6:24.
Setting: John Rutter.

Soli Deo Gloria

Please join us for a reception on the Chapel Plaza.

IN THE LORD'S SERVICE

CONCORDIA SEMINARY CHILDREN'S CHOIR

Lois Eatherton, director

Matthew Gerhardt, accompanist

Caleb Bauer Christ Memorial Lutheran, St. Louis, Mo.	Una Lane Village Lutheran, St. Louis, Mo.
Elliot Cervi St. Paul Lutheran, Hamel, Ill.	Jonathan Lehmann St. Paul's Lutheran, Des Peres, Mo.
James Cervi St. Paul Lutheran, Hamel, Ill.	Kaitlyn Meyer Village Lutheran, St. Louis, Mo.
Annalynne Cross Good Shepherd Lutheran, Collinsville, Ill.	Emily Meyer Village Lutheran, St. Louis, Mo.
Jude Dressler Salem Lutheran, Black Jack, Mo.	Titus Poppe Ascension Lutheran, St. Louis, Mo.
Titus Dressler Salem Lutheran, Black Jack, Mo.	Zadok Poppe Ascension Lutheran, St. Louis, Mo.
Vivian Fiehler St. Paul's Lutheran, Des Peres, Mo.	Jaina Reinitz Concordia Lutheran, Kirkwood, Mo.
Rebekah Goetz Prince of Peace, Crestwood, Mo.	Lizzy Roegner Christ Memorial Lutheran, St. Louis, Mo.
Fiona Golden Village Lutheran, St. Louis, Mo.	Laura Roush Village Lutheran, St. Louis, Mo.
Evelynn Greatens Immanuel Lutheran, St. Louis, Mo.	Mary Roush Village Lutheran, St. Louis, Mo.
Lucy Hensley Village Lutheran, St. Louis, Mo.	Lucia Schnare St. Paul Lutheran, Hamel, Ill.
Thomas Hensley Village Lutheran, St. Louis, Mo.	Isaiah Schnare St. Paul Lutheran, Hamel, Ill.
Rachel Hoehner Concordia Lutheran, Kirkwood, Mo.	Judah Schnare St. Paul Lutheran, Hamel, Ill.
Abraham Janssen St. Paul's Lutheran, Des Peres, Mo.	Cosette Serina, Hope Lutheran, St. Louis, Mo.
Isla Johnston Good Shepherd Lutheran, Collinville, Ill.	Alina Stanish Christ Memorial Lutheran, St. Louis, Mo.
Lucy Lane Village Lutheran, St. Louis, Mo.	Fred Stegman Good Shepherd Lutheran, Collinsville, Ill.

Gus Stegman
Good Shepherd Lutheran, Collinsville, Ill.

Aileen Stewart
Lutheran Church of Webster Gardens, St. Louis, Mo.

Beatrice Tinetti
Messiah Lutheran, St. Louis, Mo.

Evangeline VanOrman
Immanuel Lutheran, Olivette, Mo.

Elizabeth Weber
Hope Lutheran, St. Louis, Mo.

CONCORDIA SEMINARY YOUTH CHOIR

Dr. Samuel J. Eatherton, director

Evelyn Boehlke
Village Lutheran, St. Louis, Mo.

Sophia Boehlke
Village Lutheran, St. Louis, Mo.

Anna Clark
Ascension Lutheran, St. Louis, Mo.

Sarah Eatherton
St. Paul's Lutheran, Des Peres, Mo.

Mary Egger
Hope Lutheran, St. Louis, Mo.

Andrei Fritsche
Our Savior Lutheran, Fenton, Mo.

James Golden
Village Lutheran, St. Louis, Mo.

Juliet Golden
Village Lutheran, St. Louis, Mo.

Paul Golden
Village Lutheran, St. Louis, Mo.

Alivia Heimer
Village Lutheran, St. Louis, Mo.

Jaden Heimer
Village Lutheran, St. Louis, Mo.

John Hensley
Village Lutheran, St. Louis, Mo.

Lucy Hensley
Village Lutheran, St. Louis, Mo.

Mary Hensley
Village Lutheran, St. Louis, Mo.

Freddy Lane
Village Lutheran, St. Louis, Mo.

Una Lane
Village Lutheran, St. Louis, Mo.

Elizabeth Lehmann
St. Paul's Lutheran, Des Peres, Mo.

Zeke Laesch
Chapel of the Cross, St. Louis, Mo.

Zoe Laesch
Chapel of the Cross, St. Louis, Mo.

Nathan Mudge
Village Lutheran, St. Louis, Mo.

August Nafzger
Messiah Lutheran, St. Louis, Mo.

Louisa Nafzger
Messiah Lutheran, St. Louis, Mo.

Hugh Reynolds
St. Paul's Lutheran, Des Peres, Mo.

David Steingraber
Immanuel Lutheran, St. Charles, Mo.

Louis Tinetti
Messiah Lutheran, St. Louis, Mo.

Sam Tinetti
Messiah Lutheran, St. Louis, Mo.

Gabriella Wescoatt
St. Johns Lutheran, St. Louis, Mo.

SEMINARY CHAMBER CHOIR

Dr. Samuel J. Eatherton, director

Soprano

Julia Dinkins
Lois Eatherton
Sarah Gulseth
April Parviz
Anne Tinetti

Tenor

Abram Egger
Daniel Johnson
Justin Knabach
Joshua Marlatt

Alto

Christina Egger
Cecily Johnson
Monica Kelpé
Rebekah Stadler

Bass

Henry Eising
Paul Gaschler
Luther Gulseth
James Pape
Nathan Pennington

LAUDAMUS

Dr. Samuel J. Eatherton, director

Benjamin Brenner
Stephen Christian
Matthew Clayton
Micah Cumming
Abram Egger
Henry Eising
Josh Fields
Aaron Halboth
Sam Held
Nathan Hoft
Josh Horst

Daniel Johnson
Jacob Kaufman
Gabriel Lange
Jadon Lopez
Josh Marlatt
Jacob Moede
Daniel Oberdieck
James Pape
Nathaniel Pekari
Sam Teichelman
John Trinklein

INSTRUMENTALISTS

Rachel Gerhardt, violin
Marilyn Park Ellington, violin
Sarah Borchelt, viola
Anna Lackschewitz, viola
Stephanie Hunt, cello

Henry Skolnick, bassoon
Leopoldo Sánchez, double bass
Matthew Gerhardt, harpsichord
and portativ organ

ORGANIST AND CONDUCTOR

Dr. Samuel J. Eatherton
Kantor
Kreft Professor for Music Arts

OFFICIANT

Rev. Dr. Jon D. Vieker
Dean of Chapel



Summer Carillon Series

Each Tuesday in June 2026, 7 p.m.

Featuring national and international carillonneurs performing pieces on the 49-bell carillon in Luther Tower. The public is invited to bring picnics and lawn chairs and gather on the grounds near the tower to enjoy the performances.

To learn more about the Seminary's annual music events, including the Concordia Seminary Music Series, please visit csl.edu/music.

About Concordia Seminary Children's and Youth Choirs

The Concordia Seminary Children's Choir is open to students in grades 4–8. The choir rehearses Sunday afternoons and sings for four Seminary services or concerts in the chapel each year.

The Concordia Seminary Youth Choir is open to high school students. The choir rehearses Sunday evenings and participates in Seminary services and concerts throughout the year.

For more information about the Children's Choir, please contact Lois Eatherton at eathertonl@csl.edu.

For more information about the Youth Choir, please contact Dr. Sam Eatherton at eathertons@csl.edu.

Thank You for Your Support

The music in this hymn festival is made possible in part through the Nurturing Children through Worship and Prayer Initiative funded through a generous grant provided by Lilly Endowment, Inc. The Nurturing Children through Worship and Prayer Initiative seeks to nurture children's faith formation by providing meaningful worship experiences and equipping future pastors and deaconesses, current church leaders, parents and caregivers with the tools and resources necessary to guide children in their spiritual growth.



This musical presentation is also made possible thanks to the generous support of friends like you. Your tax-deductible gift may be designated for Concordia Seminary Music Series expenses. Thank you for your support and generosity. You can give a gift online at csl.edu/give.

Acknowledgments

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