



# The Only Son From Heaven

4 p.m. Sunday, March 1, 2026  
Chapel of St. Timothy and St. Titus



If you travel to St. Mary's Church in Wittenberg, Germany, where Martin Luther preached more than 2,000 sermons, you will see a magnificent, 25-foot altar piece, painted by Lucas Cranach the Elder (1472–1553) and his son, Lucas Cranach the Younger (1515–86). It was completed and installed in 1547, just a year after Luther died. On the left side of the painting is the image depicted here, which focuses on Holy Baptism, with the Reformer, Philip Melancthon (1497–1560), performing the baptism, and Cranach the Elder and his wife, Barbara, as godparents to Melancthon's right.

The painting most obviously directs us to the gifts of Holy Baptism, iconically manifested in the life of the Wittenberg congregation. But among the congregation depicted beneath the font we see especially (exclusively?) the women of the congregation—perhaps 20 or more. There is a story to be told here about some of them.

Today's hymn festival focuses on hymns by women hymn writers.

From the beginning of the Reformation to this day, they have made their valuable contribution to the Church's song—as wives, as mothers, as duchesses and rulers, as editors and storytellers. The Lord bless your singing and your rejoicing!

Welcome to the Chapel of St. Timothy and St. Titus. We are happy to have you here to sound the praise of God through music and His Word. We are blessed with a reverberant worship space that enhances those praises as they echo throughout the room. This also means that extra noises are also magnified. If it becomes necessary to quiet a distressed child, we encourage you to use the narthex as a place to do so. The narthex windows will allow you to see and participate until you and your child are able to join the assembly again. Thank you for your consideration of those around you.



*Hearing device assistance is available in the chapel by downloading AudioFetch to your smart phone. Once installed, connect to the chapel WiFi network "CSLWiFi," using the password "Seminary1839." Then use your personal headphones or earbuds to listen and adjust the sound as needed. If you need assistance, please speak with the tech worker at the back of the chapel. He will be happy to assist.*

# The Only Son from Heaven

*A Hymn Festival  
Featuring the Hymns of  
Lisa Clark and Katie Schuermann*

Featuring

*LAUDAMUS*

THE ST. LOUIS LUTHERAN CHORALE  
CONCORDIA SEMINARY YOUTH CHOIR

The Second Sunday in Lent, A.D. 2026  
March 1 • 4 p.m.

The Chapel of St. Timothy and St. Titus  
Concordia Seminary, St. Louis

*Iesu, iuva.*

## Welcome and Prayer

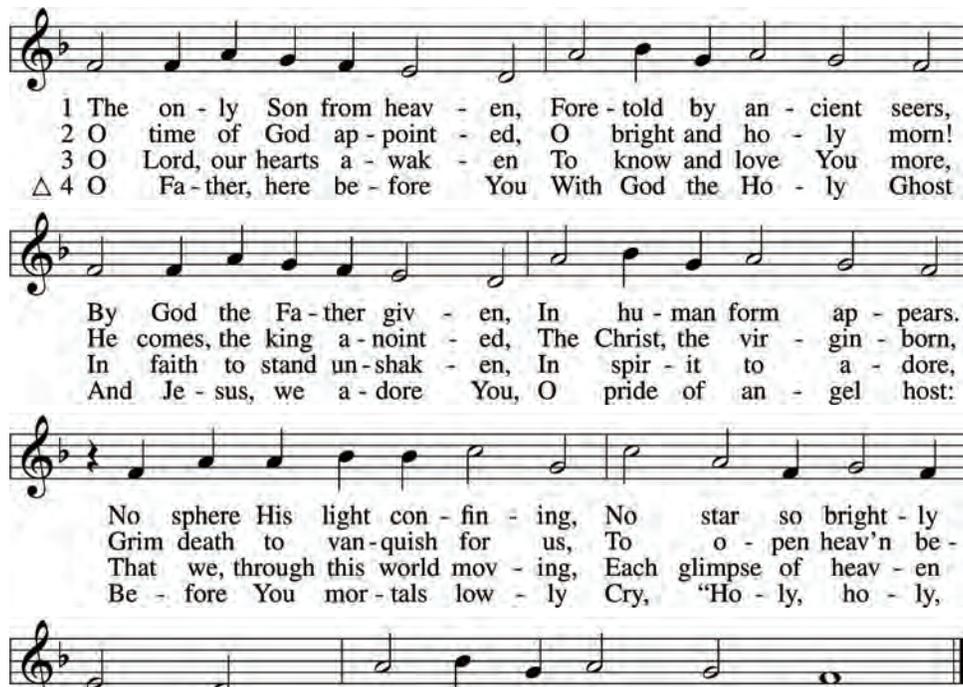
## Commentary

## Hymn

### The Only Son from Heaven

LSB 402

The choir sings stanza 3, arranged by J.S. Bach.



1 The on - ly Son from heav - en, Fore - told by an - cient seers,  
2 O time of God ap - point - ed, O bright and ho - ly morn!  
3 O Lord, our hearts a - wak - en To know and love You more,  
△ 4 O Fa - ther, here be - fore You With God the Ho - ly Ghost

By God the Fa - ther giv - en, In hu - man form ap - pears.  
He comes, the king a - noint - ed, The Christ, the vir - gin - born,  
In faith to stand un - shak - en, In spir - it to a - dore,  
And Je - sus, we a - dore You, O pride of an - gel host:

No sphere His light con - fin - ing, No star so bright - ly  
Grim death to van - quish for us, To o - pen heav'n be -  
That we, through this world mov - ing, Each glimpse of heav - en  
Be - fore You mor - tals low - ly Cry, "Ho - ly, ho - ly,

shin - ing As He, our Morn - ing Star.  
fore us And bring us life a - gain.  
prov - ing, May reap its full - ness there.  
ho - ly, O bless - ed Trin - i - ty!"

Text (sts. 1–3): Elisabeth Cruciger, c. 1500–1535; (st. 4): *Lutheran Book of Worship*, 1978.

(sts. 1–3): tr. Arthur T. Russell, 1806–74, alt.; used by permission: LSB Hymn

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Tune: *Eyn Enchiridion oder Handbüchlein*, 1524, Erfurt.

76 76 776

HERR CHRIST, DER EINIG GOTTS SOHN

*Please be seated.*

## Commentary

## Hymn

### O World, Look Up and See the Light

Setting by Samuel Eatherton

Stanzas 1 and 3: Choir

Stanzas 2 and 4: All



1 O world, look up and see the Light Who shines for  
2 O na - tions, ga - ther near your King And bow in  
3 O heav - ens, bow be - fore the Star That came to  
4 O night, your time is at an end; The far hor -



all to see And fills each heart with pure de -  
awe and praise. The daz-zling gifts you came to  
earth in love For all be - low, both near and  
i - zon glows With hope as prayers and songs as -



light That longs to be set free.  
bring Pro - claim His glo - rious ways.  
far, To bring them up a - bove.  
cend And yearn - ing ov - er - flows.

Text: Lisa M. Clark, b. 1982; © 2023 Lisa M. Clark. All rights reserved.  
Tune: Samuel J. Eatherton, b. 1974; © 2023 Samuel J. Eatherton. All rights reserved.

CM  
SHEBOYGAN

## Commentary

### Hymn

#### Long Before His Infant Laughter

Setting by Samuel Eatherton

Stanza 1 (first time): Choir

Stanza 1 (second time): All

Stanza 2: Choir

Stanza 3: All



1 Long be - fore His in - fant laugh - ter, He spoke gal - ax - ies to be.  
2 God and man in one un - i - ted To ful - fill a my - ster - y;  
3 Long be - fore the heav - ens trem - ble, He pre - pares a place for you.



His own salt - y tears came af - ter Eve and Ad - am fled the tree.  
Though His love was un - re - quit - ed, He would al - ter his - tor - y.  
When the na - tions all as - sem - ble, He will make cre - a - tion new.



Now the Word from the be - gin - ing, Who brought life to all the earth,  
Love in - car - nate in the gar - den— Set to crush the ser - pent's head.  
His own hu - man bo - dy car - ries Wit - ness of the Fi - nal Day



Took on flesh with - out our sin - ning And was born of vir - gin birth.  
He would earn us per - fect par - don, As His an - cient voice had said.  
When for - got - ten cem - e - tar - ies Op - en wide to free their prey.

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Tune: Samuel J. Eatherton, b. 1974; © 2021 Samuel J. Eatherton. All rights reserved.

87 87D  
EXULTATIO INFANTIS

## Commentary

### Hymn

### As Stone on Living Stone Is Set

Setting by Kevin Hildbrand

Stanza 1: All

Stanza 2: Choir

Stanza 3: All

Stanza 4: Choir

Stanza 5: All



1 As stone on liv - ing stone is set For wor-ship on this  
2 Now we ap-proach this ho - ly place With con - fi - dence se -  
3 When stee-ples fall and bells are mute And tem - ple stones thrown  
4 Bear wit-ness to the na - tions, then. The Day is draw - ing  
5 No church or tem - ple will be seen When saints and an - gels

ground, Hold fast on - to the Cor - ner-stone, The  
cure; The Lamb of God has cleansed our hearts And  
down, We wa - ver not but trust in Him Who  
near. In full as - sur - ance, spread the Word. In  
meet. The Church Tri - um - phant will bow down And

one foun - da - tion sound. Held firm through gen - er -  
made our spir - its pure. The sac - ri - fice com -  
wears th'e - ter - nal crown. The Church a - waits with  
love, serve with - out fear. Though per - se - cu - tion  
wor - ship at Christ's feet. Pre - pare all hearts and

a - tions With God's own pow - er shored. In  
plet - ed, His ho - ly blood out - poured. O  
long - ing For all to be re - stored. Though  
threat - ens, The Word of God ab - horred, The  
voic - es To praise in joy - ful chord: "In

a - ges past, for years to come, Our hope is in the Lord.  
peo - ple, come and mar - vel here What love Christ will af - ford.  
ru - ins lie a - bout our feet, Our King is still a - dored.  
faith-ful One is com-ing soon And gives His sure re - ward.  
a - ges past and ev - er-more, Our hope is in the Lord!"

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86 86 76 86

NEOSHO

## Commentary

*Please stand.*

## Hymn

### I Am Jesus' Little Lamb

LSB 740

The congregation is invited to sing stanzas 2–3 in harmony.

1 I am Je - sus' lit - tle lamb, Ev - er glad at  
2 Day by day, at home, a - way, Je - sus is my  
3 Who so hap - py as I am, E - ven now the

heart I am; For my Shep - herd gent - ly guides me,  
staff and stay; When I hun - ger, Je - sus feeds me,  
Shep - herd's lamb? And when my short life is end - ed,

Knows my need and well pro - vides me, Loves me ev - 'ry  
In - to pleas - ant pas - tures leads me; When I thirst, He  
By His an - gel host at - tend - ed, He shall fold me

day the same, E - ven calls me by my name.  
bids me go Where the qui - et wa - ters flow.  
to His breast, There with - in His arms to rest.

Text: Henrietta L. von Hayn, 1724–82; tr. *The Lutheran Hymnal*, 1941.  
Tune: *Choral-Buch . . . Brüder-Gemeinen*, Leipzig, 1784; setting: Ewald Weiss, 1906–98.  
Setting: © 1984 Bavarian Lutheran Church.

778 877  
WEIL ICH JESU SCHÄFLEIN BIN

*Please be seated.*

## Commentary

## Hymn

### From Dust My Lips Were Formed

Setting by Jon D. Vieker

Stanza 1: Choir

Stanza 2: All

Stanza 3: Choir

Stanza 4: All



1 From dust my lips were formed To sing God's ho - ly  
2 To dust I shall re - turn, Yet still my song shall  
3 In dust I wait to hear My Sav - ior call my  
4 From dust my flesh shall rise, Once more my lips to



name. Though death may hush my hap - py  
roam. Be - fore the throne of Christ Him -  
name, And with His res - ur - rec - tion  
sing An end - less song of joy - ous



tongue, My song it can - not tame.  
self Each an - them finds its home.  
song Breathe life in - to my frame.  
praise Be - fore my Lord and King.

Text: Katie Schuermann, b. 1978; © 2025 Katie Schuermann. All rights reserved.  
Tune: Jon D. Vieker, b. 1961; © 2026 Jon D. Vieker. All rights reserved.

SM  
MCCALL

Commentary

Hymn

When I Am Weak, the Lord Is Strong

Setting by Jon D. Vieker

Stanza 1: Choir; Stanza 2: All

Stanza 3: Choir; Stanza 4: All



1 When I am weak, the Lord is strong. No  
2 When in the dark, Christ is my Light. His  
3 When voices rage within my mind, No  
4 When I awake to guilt and scorn, I



anx - ious thought can hold for long When Je - sus  
Word "Take heart!" a bea - con bright Il - lu - mi -  
rest ex - ists that I can find. I am an  
cling to mer - cies new each morn, A - ban - don -



is the heart - y song I sing. De -  
nat - ing all that fright - ens me. But  
out - cast left be - hind to die. But  
ing all no - tions born in hell. For



spair may break a - gainst my sail, New  
dressed in doubt, re - morse my crown, I  
Je - sus vows my life to save. He  
Christ each gha - st - ly sin for - gives, And



sor - rows flood, old fears pre - vail, But "Peace! Be  
feel my bod - y sink - ing down. This well may  
bids, "Come out!" when de - mons rave. No le - gion  
in His call, "A - rise!" He gives An ev - er -



still!" His rous - ing hail takes wing, Re - stor - ing  
be the night I drown at sea, But Je - sus  
can my soul en - slave, when I Am kept by  
last - ing hope that lives to tell: The Lord does



ev' - ry - thing.  
pulls me free.  
God on high.  
all things well.

## Commentary

### Hymn

### Open Wide the Chapel Doors

Setting by Kevin Hildebrand

The choir sings stanzas 1, 3, and 5.



1 O - pen wide the cha - pel doors, Call the saints in  
2 Pump the bel - lows, ring the bell, Warm the nave with  
3 Ga - ther near re - demp - tion's helm, In - fants, chil - dren,  
4 Take and eat a - midst the flood Je - sus' bo - dy



from the dark. Though the world a - gainst them wars,  
songs of praise. Let the Word of Christ in - dwell,  
wo - men, men. Je - sus calls you to His realm  
glo - ri - fied. Take and drink His pre - cious blood



Two by two they fill the ark Seek - ing re - fuge  
Sanc - ti - fy these for - ty days. Waves may crest and  
Bid - ding all be born a - gain, Bap - tized at the  
Shed when He was cru - ci - fied. Till the roll - ing



from their sin. Christ in mer - cy shuts them in.  
clouds may swarm, Christ in mer - cy calms the storm.  
font of grace. Christ in mer - cy saves our race.  
deep sub - sides, Christ in mer - cy here a - bides.

5 Hear the Lord His people bless,  
Keeping them in perfect peace.  
By His grace the seas regress,  
Tempests still, and worries cease.  
In God's countenance reside,  
Christ in mercy turns the tide.

6 Raise a banner, fly it high;  
Shout for joy, make known His deeds.  
See God's rainbow in the sky?  
For our good He intercedes,  
Sets our feet on solid ground.  
Mercies new in Christ abound.

Text: Katie Schuermann, b. 1978; © 2020 Katie Schuermann. All rights reserved.  
Tune: Ludvig M. Lindeman, 1812–87.

77 77 77  
FRED TIL BOD

## Commentary

*Please stand.*

## Hymn

### I Want to Walk As a Child of the Light

LSB 411

Setting by Paul Manz  
The choir sings stanza 2.

1 I want to walk as a child of the light.  
2 I want to see the bright-ness of God.  
3 I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.  
I want to look at Je - sus.  
I want to be with Je - sus.

God set the stars to give light to the world.  
Clear Sun of Righ - teous - ness, shine on my path,  
When we have run with pa - tience the race,

The star of my life is Je - sus.  
And show me the way to the Fa - ther.  
We shall know the joy of Je - sus.

*Refrain*  
In Him there is no dark - ness at all.  
The night and the day are both a - like.  
The Lamb is the light of the cit - y of God.  
Shine in my heart, Lord Je - sus.

Text and tune: Kathleen Thomerson, 1934–2025; © 1970, 1975 Celebration.  
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10 7 10 8 and refrain  
HOUSTON

### *Soli Deo Gloria*

*You are cordially invited to join the musicians for a reception  
in Koburg Hall immediately following the hymn festival.*

## **PARTICIPANTS**

### **COMMENTATOR**

Rev. Dr. Jon D. Vieker  
Dean of Chapel

### **ORGANIST AND CONDUCTOR**

Dr. Samuel Eatherton  
Kantor  
Kreft Professor for Music Arts

### **INSTRUMENTALISTS**

Hannah Gruben and Stephen Heimer, trumpet  
Daniel Johnson and John Miller, trombone  
John Trinklein, violin  
Rebekah Stadler, flute  
Cecily Johnson, cello

### **THE ST. LOUIS LUTHERAN CHORALE**

#### *LAUDAMUS*

Benjamin Brenner	Josh Fields	Jacob Kaufman	James Pape
Stephen Christian	Aaron Halboth	Gabriel Lange	Nathaniel Pekari
Matthew Clayton	Sam Held	Jadon Lopez	Sam Teichelman
Micah Cumming	Nathan Hoft	Josh Marlatt	John Trinklein
Abram Egger	Josh Horst	Jacob Moede	
Henry Eising	Daniel Johnson	Daniel Oberdieck	

### **CONCORDIA SEMINARY HIGH SCHOOL YOUTH CHOIR**

Evelyn Boehlke, Village Lutheran, Ladue	Freddy Lane, Village Lutheran, Ladue
Sophia Boehlke, Village Lutheran, Ladue	Una Lane, Village Lutheran, Ladue
Anna Clark, Ascension Lutheran, St. Louis	Elizabeth Lehmann, St. Paul's Lutheran, Des Peres
Sarah Eatherton, St. Paul's Lutheran, Des Peres	Zeke Laesch, Chapel of the Cross, St. Louis
Mary Egger, Hope Lutheran, St. Louis	Zoe Laesch, Chapel of the Cross, St. Louis
Andrei Fritsche, Our Savior, Fenton	Nathan Mudge, Village Lutheran, St. Louis
James Golden, Village Lutheran, Ladue	August Nafzger, Messiah Lutheran, St. Louis
Juliet Golden, Village Lutheran, Ladue	Louisa Nafzger, Messiah Lutheran, St. Louis
Paul Golden, Village Lutheran, Ladue	Hugh Reynolds, St. Paul's Lutheran, Des Peres
Alivia Heimer, Village Lutheran, Ladue	David Steingraber, Immanuel Lutheran, St. Charles
Jaden Heimer, Village Lutheran, Ladue	Louis Tinetti, Messiah Lutheran, St. Louis
John Hensley, Village Lutheran, Ladue	Sam Tinetti, Messiah Lutheran, St. Louis
Lucy Hensley, Village Lutheran, Ladue	Gabriella Wescoatt, St. Johns Lutheran, St. Louis
Mary Hensley, Village Lutheran, St. Louis	



### **St. John Passion by Johann Sebastian Bach (1725)**

Palm Sunday, March 29, 2026, 3 p.m.

Featuring the American Kantorei and Orchestra and the Concordia Seminary Children's Choir

### **Choral Evening Prayer for Eastertide**

Sunday, May 10, 2026, 3 p.m.

Featuring the Seminary Chamber Choir, *Laudamus*, St. Louis Lutheran Chorale, Concordia Seminary Children's Choir, Concordia Seminary Youth Choir and instrumentalists

### **Summer Carillon Series**

Each Tuesday in June 2026, 7 p.m.

Featuring national and international carillonneurs performing pieces on the 49-bell carillon in Luther Tower. The public is invited to bring picnics and lawn chairs and gather on the grounds near the tower to enjoy the performances.

*To learn more about the Seminary's annual music events, including the Concordia Seminary Music Series, please visit [csl.edu/music](http://csl.edu/music).*

### **About Concordia Seminary Children's and Youth Choirs**

The Concordia Seminary Children's Choir is open to students in grades 4–8. The choir rehearses Sunday afternoons and sings for four Seminary services or concerts in the chapel each year.

The Concordia Seminary Youth Choir is open to high school students. The choir rehearses Sunday evenings and participates in Seminary services and concerts throughout the year.

For more information about the Children's Choir, please contact Lois Eatherton at [eathertonl@csl.edu](mailto:eathertonl@csl.edu).

For more information about the Youth Choir, please contact Sam Eatherton at [eathertons@csl.edu](mailto:eathertons@csl.edu).

### **Thank You for Your Support**

The music in this hymn festival is made possible in part through the Nurturing Children through Worship and Prayer Initiative funded through a generous grant provided by Lilly Endowment, Inc. The Nurturing Children through Worship and Prayer Initiative seeks to nurture children's faith formation by providing meaningful worship experiences and equipping future pastors and deaconesses, current church leaders, parents and caregivers with the tools and resources necessary to guide children in their spiritual growth.



This musical presentation is also made possible thanks to the generous support of friends like you. Your tax-deductible gift may be designated for Concordia Seminary Music Series expenses. Thank you for your support and generosity. You can give a gift online at [csl.edu/give](http://csl.edu/give).





Concordia  
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