

# Graduate Studies *Bulletin*

Spring 2010

Concordia Seminary • 801 Seminary Place • St. Louis, Missouri 63105



## Congratulations to the Graduates of 2009-2010 Master of Arts



Carla Brandt



Timios Cook



Adam Doepel



Arthur Eichhorn



Ashley Forseth

**Not Pictured:**  
John Benham



Dawn Gibson



Jonathan Graff



Tessa Priem



Mary Suelzle



Katie Willman

## Master of Sacred Theology



Brandt Klawitter

**Not Pictured:**  
James Gau  
Edison Glienke  
Scott Schlibe  
Jeffrey Shearier  
Richard Davenport

## Doctor of Philosophy



Robert Caldwell



Varunaj Churnai



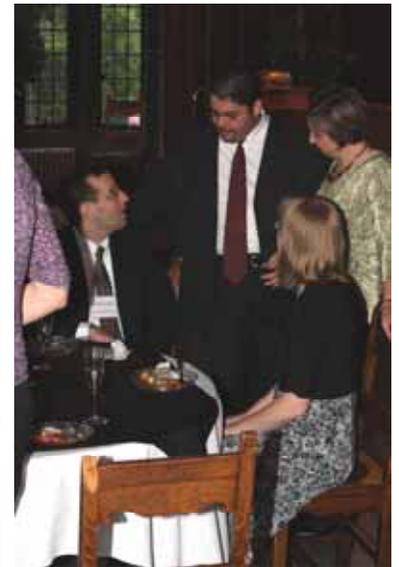
Jeffrey Dukeman



George Hobson

**Not Pictured:**  
Jeffrey Brickle  
Kevin Golden  
David Hasselbook  
Carey Vinzant

For twenty nine students, the closing of the 2009-2010 academic year had been highly anticipated, as it marked the completion of their studies at Concordia Graduate School. Whatever the program of study, this is a tremendous accomplishment for these alumni. In keeping with the annual tradition, this accomplishment was celebrated by a banquet held in their honor on the evening of May 21, 2010. The banquet provided an opportunity for the graduates to mingle with professors and fellow graduates and graduate students, and to have their accomplishment formally acknowledged in the midst of their peers. Our congratulations and prayers go with the graduates, in the hope that the Lord will use the talents and skills gained through their studies for their further growth in their faith and in whatever vocation they find themselves set within.



## International Students of Concordia Graduate School

The mission of the Graduate School at Concordia Seminary has always been to provide advanced theological education for the service and strengthening of the Church throughout the world. Thus it is a great privilege to accept students from other nations, and to help fit them for such service and leadership within their own church bodies. In the upcoming 2010-2011 academic year, a number of international students will be enrolled in various graduate level programs. New to the Graduate School are

### Tom Omolo



Rev. Tom Omolo comes from the Evangelical Lutheran church in Kenya. As an ordained minister, his assignment had been to give lectures in theological studies at Matongo Lutheran Theological College. Because of his position, and in order to further her educational ministry, his church is sending him to pursue a PhD at Concordia. He has stated that Concordia seemed a natural choice for the pursuit of the PhD for two reasons: first, both he and the presiding Bishop of the Evangelical Lutheran Church in Kenya, Bishop Walter Obare Omwanza, earned their MA degrees from this institution. Second, the Kenyan church believes that the confessional theology that is the hallmark of Concordia Seminary will offer the most preparation for Rev. Omolo's teaching service to the Lutheran Church. Upon completion of his studies, Rev. Omolo plans to resume his teaching position at Matongo Lutheran

Theological College.

### Sam Thompson



Rev. Thompson is an ordained pastor of the India Evangelical Lutheran Church (IELC), and is presently serving in one of the oldest rural congregations. He is also the local manager of a Lutheran lower primary school and nursery school. He has always been an active member of the Church as a youth, helping organize bible study clubs, seminars, and teaching younger children's bible studies. Keeping with this love for teaching, he took on numerous teaching responsibilities and served as a resource person for lay training later in life; experiences which inculcated a healthy appreciation of confessional Lutheran theology. He has had six years of theological studies at an ecumenical seminary (a four year

Bachelor's and a Masters in Theology). Owing to this love of teaching, and to the small number of highly-educated professional Confessional Lutheran theologians at home, he has received a recommendation from his president to pursue the PhD at Concordia Graduate School, so that he may help remedy this lack and return to teach and prepare pastors for ministry in the IELC.

## Jean Baptiste Mberebe



Rev. Baptiste hails from the Church of the Lutheran Brethren of Cameroon. He graduated from the Lutheran Brethren Seminary in Fergus Falls, Minnesota, in 1999 with the M.Div. degree, and returned to Cameroon to serve as a pastor. He had also been actively teaching at the Ecole de Théologie de Kaelé, the pastors' training school of the Church of the Lutheran Brethren. In 2005 he was given leave in order to continue his education. In September of 2006, he attended the ThM program at International Theological Seminary in El Monte, CA. After earning the ThM with a focus in the New Testament, he enrolled in their ThD program. Unfortunately, owing to financial reasons, their ThD program has been discontinued. In seeking other opportunities for furthering his education, Rev.

Baptiste decided on Concordia Seminary, owing to the school's established reputation, and the financial assistance offered by the Graduate School. He has come with high hopes of participating in an environment of academic excellence, and of completing the PhD program in New Testament studies so as to return to Cameroon and lecture at the Ecole de Théologie de Kaelé, and resume training pastors and missionaries for ministry.

## Farewell from Krista Whittenburg



After seven years of serving in the offices of the Graduate School and Doctor of Ministry, it is time to say goodbye. I have been truly blessed to have the opportunity to serve alongside the outstanding staff, faculty, students, visiting professors, and international partners and friends of Concordia Seminary. My husband has been called to serve as the pastor of St. Paul's Lutheran Church in Enid, Oklahoma. We are excited about the opportunity the Lord has provided for our family to serve him in this new way. We will be departing for Oklahoma in August. It has been a great joy to see so many students enter into our graduate programs, grow spiritually and academically through their studies, and graduate to serve the Church and their communities in significant ways. It is my hope that God will richly provide for the programs of Advanced Studies so that they might continue to expand,

especially the Adopt-A-Student program with its goal of supporting four new international students each year, the newly emerging opportunity for the Center for Hispanic Studies students to receive a Master of Arts degree entirely in Spanish, the development of distance options for the MA program, and the continued efforts to help our graduates to publish and present their writings and to serve in prominent positions.

## The Many Students of Concordia Graduate School

While the Graduate School is pleased by its growth in the enrollment of international students, the 2009-2010 academic year has also seen a steady enrollment across all of its programs, from both the LCMS and other church bodies. At last count, the number of students enrolled was as follows:

Master of Arts	15 students
Master of Sacred Theology	32 students
Doctor of Philosophy	55 students

This means that there was a total enrollment of 102 students in the Graduate School. These are strong numbers. Additionally, the Graduate School is expecting a good number of new students to be coming to its programs in the 2010-2011 academic year. The following number of new students is expected:

Master of Arts	13 students
Master of Sacred Theology	20 students
Doctor of Philosophy	14 students

The STM program in particular has accepted a large number of applicants. This suggests that recent implementation of the dual credit arrangement has been very well received. The dual-credit arrangement allows second and fourth year students pursuing the Master of Divinity degree to apply credit earned in 400 and 800 level coursework not only toward their present program but also toward the fulfillment of the requirements for the Master of Sacred Theology degree. At last count, 30 second and fourth year M.Div. students had been approved for participation in the dual-credit arrangement, and applications to the STM program reflect this. This too is an encouraging development.

Of course, the goal is not simply to have students enrolled in programs, but to have them navigate through to the successful completion of their studies, so that they will ultimately be better equipped to serve the Church and world in whatever capacity they find themselves in. It is a great blessing, then, that 2010 has seen so many students, 29 in all, complete their programs of study.

Master of Arts	11 students
Master of Sacred Theology	6 students
Doctor of Philosophy	8 students

The Graduate School rejoices with its graduates and prays that all of its students, whether coming or going, will be blessed in the service that God provides for us all to do.

## Student Presentations and Publications

One of the main goals of the Graduate School is to prepare students for engagement with the broader academic world, and to encourage and facilitate scholarly participation and contribution by our students in ongoing theological dialogues. We therefore wish to congratulate a number of our students who have been selected to present papers at various conferences and who have had papers approved for publication.

**Beth Hoeltke** was selected as a presenter for the SBL Central Regional Conference that was held in St. Louis in April, 2010. Her paper was entitled "Implications of Creation Theology for Sabbath Rest and Worship".





**Chad Lakies** served as a presenter at the Society for Continental Philosophy and Theology's *Politics of Peace* conference held at Messiah College, PA in April 2010. His paper was entitled "Transforming the Politics of Forgiveness". He will also be delivering a paper in August 2010 at the *Truth Matters* conference at Victoria University at the University of Toronto. The conference is being convened by the Institute for Christian Studies in Toronto. The paper will be entitled "Truth as Far as the Story Goes." He will also be delivering a paper entitled "Narrating the City from a Sacred Refuge" at the *Religion and Modernity in a Secular City* conference hosted at Katholische Akademie in Berlin, Germany, in September 2010. Later this year he will have two papers published in peer-reviewed journals. His paper "Deconstructing the Secular Magisterium: Voices Past and Present for Conversations of the Future" will be published in *Heythrop Journal*, a journal for the review of philosophy and theology published by Heythrop College at the University of London. His other paper, "Challenging the Cultural Imaginary: Josef Pieper on How Life Might Live" will be published in *New Blackfriars*, a journal of philosophy, theology, and cultural studies published by the Dominicans in the UK.



**David Coe** was chosen to lead a sectional presentation at Concordia Seminary's Day of Homiletical Reflection on May 5. His topic was "Preaching a Sigh: Kierkegaard's Corrective of the Perennial Problem in Lutheran Preaching". He has previously presented a paper entitled "Kierkegaard: Christianity's Greatest Critic" at the Summer Sessions at Avante, St. Louis, MO in July 2009. At the 6<sup>th</sup> Annual International Kierkegaard Conference at St. Olaf College, Northfield, MN, from June 27-July 1, he will present "Preaching a Sigh: Why Kierkegaard Still Matters for Clergy". His article, "Taking Luther with a Grain of Salt: Kierkegaard's Nineteenth Century Lutheran Corrective" has also been selected for publication in volume 4 of *Acta Kierkegaardiana* (Toronto: Trinity College, University of Toronto, 2009), a specialist multi-volume book project devoted to exploring the work and thought of Søren Kierkegaard.



**Cordell Schulten** has had a number of articles published this past year. Two of these have appeared in recent editions of *Intégrité*, a journal published semiannually by the Faith and Learning Committee and the Humanities Division of Missouri Baptist University. "Practicing Catholicity: The Church as Common Life in Christ" appeared in the Fall of 2009 in vol. 8, no. 2; and "Imago Dei: Made in God's Image to be Lords, Stewards, or Servants of Creation?" was published in the Spring of 2009 in vol. 8, no. 1. He has also had a book review of Richard Hughes' *Christian America and the Kingdom of God* published in *The Cresset*, vol. LXXII, No. 3.



**David Zehnder** will have three articles appearing in publications. "The Origins and Limitations of Pannenberg's Eschatology" will be published in the next *Journal of the Evangelical Theological Society*, an academic publication providing coverage and analysis of religion and philosophy. In December of this year, "The Hermeneutical Keys to William James's Philosophy of Religion: Protestant Impulses, Vital Faith," will appear in *Forum Philosophicum*, a peer-reviewed international scholarly journal dealing with issues arising from the confrontation of philosophy and theology. In 2011, *Concordia Theological Quarterly* will publish his article entitled "Smalcald Articles's Authoritative Status".

## D.A. Carson to Present at the Day of Exegetical Reflection

Concordia Seminary is proud to announce that Dr. Donald Arthur Carson will be the keynote speaker for the 2010 Day of Exegetical Reflection. This year's symposium will be centered on the theme "He Spoke to Them in Parables", focusing on the interpretation and application of various parables of Jesus from the Gospels of Matthew and Luke. The plenary sessions will focus on the parables of the Good Samaritan (Luke 10:25-37), the Rich Man and Lazarus (Luke 16:19-31), the Bags of Gold (Matthew 25:14-30), and the Sheep and the Goats (Matt. 25:31-46). Dr. Carson is Research Professor of New Testament at Trinity Evangelical Divinity School in Deerfield, Illinois. A highly respected scholar, Dr. Carson has published over forty five works including various Biblical commentaries, books on prayer, suffering, and doctrine. He is

also the recipient of the 1997 Evangelical Christian Publisher's Association Gold Medallion Book Award for his 1996 work *The Gaggling of God: Christianity Confronts Pluralism*. The Day of Exegetical Reflection will be held on September 20, 2010 in Werner Auditorium. Registration and schedule information for this opportunity will be forthcoming as the date draws closer.



Dr. D.A. Carson

## Major Figure, Craig Evans

The quest for the historical Jesus has long been an important voice in the conversation regarding the identity of Jesus and the authority of the canon at both the academic and popular levels. STM and PhD students in Biblical Studies will have a unique opportunity to examine this issue and engage in this conversation during the 2010-2011 Winter Term, as Dr. Craig Evans has graciously agreed to lead a seminar focused around his work with the Gospels on the modern quest for the historical Jesus. Dr. Evans is the Payzant Distinguished Professor of New Testament at Acadia Divinity College of Acadia University, in Wolfville, Nova Scotia, Canada. Prior to holding this position, he taught at Trinity Western University in British Columbia for 21 years, where he founded the Dead Sea Scrolls Institute. He is also an elected member of the

Society of New Testament Studies. A prolific lecturer and writer, Dr. Evans has authored over sixty books and hundreds of articles, and has devoted a great deal of research and writing to questions of the origin of the Scriptures, the legitimacy of documents such as the Gospel of Thomas, and various historical issues regarding Jesus' life.



Dr. Evans

## Critical Engagement with Text and World – Dr. Jeff Kloha

Most of the students probably know who Dr. Kloha is, and if they do, they probably are aware that he has more than a passing interest in the discipline of textual criticism, specifically textual criticism of the early manuscripts of the New Testament. What they may not know is that he is a key faculty member who is working to establish an Institute for the study of ancient Christian manuscripts at Concordia Seminary. The ultimate aim in this drive is to establish the Institute as a vital resource center for the Church. This would of course mean that the Institute would strive to provide a touchpoint for dialogue with the academic world through engaging in research, publications, and hosting conferences with major figures of the field. But, as Dr. Kloha has made clear, the institute would also, perhaps primarily, be an institute in the service of the Church. He envisions that the institute would provide various resources such as Bible studies, videos, etc. geared toward preparing both clergy and laity to deal with a variety of issues and questions. For instance, issues of authenticity of texts and canonicity which have become very important, as seen in issues raised in recent year by books like *The DaVinci Code* and the Gospel of Judas.



Dr. Kloha

The creation of the Institute is still in the works, but that has not kept Dr. Kloha, or his students, from actively embodying the basic vision. Dr. Kloha has been working with students in the Graduate School to put them into a scholarly engagement with the world of textual criticism.

Tim Koch, a student currently enrolled in the dual credit program for the STM, has become involved in an ongoing project called *Editio Critica Maior*, which is in the process of developing a critical edition of the Greek New Testament that includes all variants from all manuscripts. He has been asked to work on collating Manuscript 1424 of the Gospel of John. Basically, his task is to decipher the text, written in Greek minuscule handwriting, and note all the differences between this manuscript and the 1873 *Textus Receptus*. Thus, his work is directly contributing to a project that will be monumental for the discipline of textual criticism of the New Testament, as this edition will become the standard and fundamental resource and reference for the discipline. It is his hope that this work will inform his STM thesis, and thus, that his thesis will be a genuine contribution to the academic world.

Krista Whittenburg and Wil Stelzer are two other students working closely with Dr. Kloha. Their project is reconstruction the texts of First and Second Corinthians which Pelagius used to write his commentaries. By attempting to reconstruct these manuscripts, they will help develop a snapshot of what the New Testament looked like going back to the late 2<sup>nd</sup> and early 3<sup>rd</sup> centuries. Moreover, they will be bolstering the project of the *Vetus Latina*, which seeks to construct a critical edition of the pre-vulgate Latin text of both the Old and New Testaments and the apocryphal writings. To facilitate this project, Dr. Kloha has constructed an independent study course in Latin Paleography for both Wil and Krista. After all, as Dr. Kloha has said, the task of the faculty is not merely to get students through their respective programs, but to give them expertise in their fields and to enable them to make genuine contributions to the larger scholarly task. This is hardly done for its own sake, but is done so that, through such work and contributions, these students might better serve the theology and life of the Church.

## 2009-2010 Dissertation Forums

After the successful completion of the long process of research and writing for the dissertation, PhD students are given an opportunity to present the fruits of their labor to the faculty, colleagues in the Graduate school, and to a wider audience beyond the seminary community by hosting a forum on their contribution to scholarly research. This is a noteworthy event in the high achievement of earning the PhD degree. The Graduate School is therefore pleased to announce that there have been a number of students who have hosted such forums, and we hope that these achievements will serve as a foundation for their future work.

Bob Caldwell - “‘Wait for Me’: Appreciating the Curious Juxtaposition of Zephaniah 3:8 and 9.”

Carey B. Vinzant - “Made in each Other: John Scottus Eriugena’s Conception of the Human Person as a Unifying Vocabulary for Trinitarian Metanarrative and Anti-Cartesian Phenomenology.”

David S. Hasselbrook - “Toward a Full Diachronic Approach to New Testament Lexicography.”

Kevin S. Golden - “The Waves of the Deluge Breaking on Jonah: The Intertextual Use of the Noachic Narrative in Jonah.”

Hobson G. Thomas - “‘Cut Off From (One’s) People’: Punitive Expulsion in the Torah.”

Jeffrey E. Brickle - “Aural Design and Coherence in the Prologue of First John.”

Jeffrey A. Dukeman - “Problems in a Movement: Towards a Mutual Hierarchy Social Model of the Trinity.”

Varunaj Churnai - “Beyond Justice: Death and the Retribution Principle in the Book of Job.”

## 2010 *Word & World* Essay Prize

PhD students are encouraged to submit an essay to the quarterly theological journal, *Word & World* for the 2010-11 essay prize. The writer of the selected essay will be awarded a prize of \$1000 and a chance to be published in the journal. This prize is designed to encourage scholarship and writing for the church. Essays should be devoted to topics that promote “theology for Christian ministry” and should be written in a lively style that is fully accessible to those engaged in the practice of Christian ministry. Essays should meet conventional scholarly standards for such an essay. The essays, which must be accompanied by an official submission form, must be received by November 1, 2010. The submission form, as well as additional information about the contest and *Word & World*, may be found at <http://www.luthersem.edu/Word&World/EssayPrize2010.asp>. The essay must be 3,500 words in length (plus or minus 10%, including notes) and will be judged according to the criteria listed on the submission form. All essays will be considered for publication in the journal, not just the winner of the monetary prize. Also, all finalists will receive a free subscription to the journal.

Address essays or requests for further information to Dr. Frederick J. Gaiser, Editor, *Word & World*, 2481 Como Ave., St. Paul, MN 55108. Phone: 651-641-3210. His e-mail address is [fgaiser@luthersem.edu](mailto:fgaiser@luthersem.edu)

# The Society of Biblical Literature's International Voices in Biblical Studies

**I**nternational Voices in Biblical Studies (IVBS) is an SBL peer-reviewed series that publishes monographs, volumes of collected essays, conference proceedings, and single articles meant to further scholarship in biblical studies. Its main goal is to make the excellent work of colleagues in under-resourced parts of the world known all over the globe, including the traditional centers of biblical scholarship in (mainly) Europe and North America.

IVBS encourages in particular submissions from scholars in the present seven international regions for which it has editorial boards: Africa, Central and Eastern Europe, Latin America, Middle East-South Asia, Northeast Asia, Pacific, and Southeast Asia. Interregional collaborations are also welcome. IVBS publishes works in English and in any other language for which its editors can find qualified peer reviewers.

IVBS is an electronic open-access publication. Any work published in IVBS is freely available to anyone in perpetuity. Libraries and individuals have the right to download and print copies of any IVBS publication for free, but not for profit. SBL will hold the copyright on all IVBS publications. Scholars publishing in IVBS will be able to reach a very large international and varied readership that is not restricted to individuals and institutions with significant financial resources.

IVBS is meant to foster the kind of international, multi-way conversation and cooperation envisaged by the International Cooperation Initiative (ICI) of the SBL. In fact, IVBS complements another ICI initiative, whereby an increasing list of SBL publications is made freely available in PDF to scholars and institutions in under-resourced areas of the world.

To submit a proposal for IVBS, enter your proposal details at <http://ivbs.sbl-site.org/proposal.aspx> and upload your proposal. We will review your proposal and get back to you. All manuscripts should be prepared according to the styles prescribed in the SBL Handbook of Style.

Authors should only submit proposals/manuscripts that have already been language edited. Proposals/Manuscripts that are in poor linguistic condition will be returned to the author.

## Notice for PhD Students – Candidacy Status

**P**hD students who plan to enter the pastoral ministry are encouraged to consider applying for non-candidate status while enrolled in their coursework and research. Candidate status lasts for a four year period for a person's entire ministry. It is nonrenewable. Non-candidate status lasts for eight years and is renewable. PhD students should switch to candidate status six months before graduation, so that they will have candidate status upon the completion of their program. They should also contact their District President at the time they apply for candidate status to let him know that they are looking for a call.

## Important Dates and Deadlines

- Graduate School students are slotted for registration on Monday, July 26th starting at 7pm.
- Fall Quarter classes for the '09-'10 school year will begin on September 7.
- The Day of Exegetical Reflection will take place on September 20.
- The Theological Symposium will be held on the 21<sup>st</sup> and 22<sup>nd</sup> of September.
- MA Thesis
  - If the student wishes to participate in the commencement exercises of a given academic year, a completed penultimate copy of the thesis must be submitted both to the Graduate School and to the Advisor (for distribution to the readers) by **February 1**. There is no flexibility in this date.
  - The Advisor and readers then sign together the original thesis form, indicating their formal approval (none may sign until all are prepared to do so). This satisfies the “sign-off” requirement on the Notification of Intention to Graduate form. “Sign-off” must take place no later than **March 1** and must include the offering of all final recommendations for corrections both to the Graduate School and to the student. There is no flexibility in this date.
  - The student must then make all corrections recommended by the Advisor and the readers, receive again the approval of the Advisor, and submit the corrected semi-final draft to the Graduate School no later than **April 1**. There is no flexibility in this date.
  - The student must submit the final form of the thesis, incorporating corrections indicated by the thesis secretary (and, if necessary, reviewed by the Advisor), and receiving a final approval from the Advisor, no later than **May 1**.
  - The library then prepares an archival copy of the final form of the thesis on 25% and 100% cotton bond paper. The cost for this is billed to the student. Once the archival copy is made, the student may keep the original, if the student so chooses.
  - The Advisor and readers must sign the title page of the archival copy before it is sent to the Library.
- STM Thesis
  - If the student wishes to participate in the commencement exercises of a given academic year, a completed penultimate copy of the thesis must be submitted both to the Graduate School and to the Advisor (for distribution to the readers) by **January 15**. There is no flexibility in this date.
  - The Advisor and readers then sign together the original thesis form, indicating their formal approval (none may sign until all are prepared to do so). This satisfies the “sign-off” requirement on the Notification of Intention to Graduate form. “Sign-off” must take place no later than **February 15** and must include the offering of all final recommendations for corrections both to the Graduate School and to the student. There is no flexibility in this date.
  - The student must then make all corrections recommended by the Advisor and the readers, receive again the approval of the Advisor, and submit the corrected semi-final draft to the Graduate School no later than **March 15**. There is no flexibility in this date.
  - The student must submit the final form of the thesis, incorporating corrections indicated by the thesis secretary (and, if necessary, reviewed by the Advisor), and receiving a final approval from the Advisor, no later than **April 15**.
  - The library then prepares an archival copy of the final form of the thesis on 25% and 100% cotton bond paper. The cost for this is billed to the student. Once the archival copy is made, the student may keep the original, if the student so chooses.

- The Advisor and readers must sign the title page of the archival copy before it is sent to the Library.
  - The student then fills out a TREN form (located on the grad school portal site). The TREN form is sent to the Library with the archival copy of the thesis.
- PhD Dissertation
    - If the student wishes to participate in the commencement exercises of a given academic year, a completed penultimate copy of the entire dissertation (bibliography included) must be submitted both to the Graduate School and to the Dissertation Supervisor (for distribution to the readers) by **December 15**. There is no flexibility in this date. NB: the body of the dissertation may not be less than 200 nor more than 300 pages in length.
    - The Dissertation Supervisor and readers then sign together the PhD Dissertation Final Approval Form, indicating their formal approval (none may sign until all are prepared to do so). "Sign-off" must take place no later than **January 15** and must include the offering of all final recommendations for corrections both to the Graduate School and to the student. There is no flexibility in this date.
    - The student must then make (if necessary) all corrections recommended by the Dissertation Supervisor and the readers, receive again the approval of the Dissertation Supervisor, and submit the corrected semi-final draft to the Graduate School no later than **February 15**. There is no flexibility in this date.
    - The student must submit the final form of the dissertation, incorporating corrections indicated by the Dissertation Secretary, no later than **April 1**.
    - The library then prepares an archival copy of the final form of the dissertation on 25% and 100% cotton bond paper. The cost for this is billed to the student. Once the archival copy is made, the student may keep the original, if the student so chooses.
    - The Dissertation Supervisor and readers must sign the title page of the archival copy before it is sent to the Library.
    - The PhD student then fills out a TREN form (located in the Graduate School). The TREN form is sent to the Library with the archival copy of the dissertation.
    - After approval of the full dissertation and after submission of its final form and before graduation, the student will make a public presentation of the results of his work in an open "forum." Arrangement of the details for the Dissertation Forum will be made by the Graduate School, with the consent of all parties involved.
    - The Graduate School alone shall inform the student of the final completion of all of the requirements of the program and shall inform the student of his/her opportunity to graduate and to participate in the spring commencement exercises of a given academic year.