

Schola Cantorum

19th Annual Adult Choir Member Workshop

When? Saturday, January 22, 2011
8:15 a.m. to 3:30 p.m.

Where? The Chapel of St. Timothy and St. Titus, and the Clara and Spencer Werner Auditorium on the Concordia Seminary campus

Why?

- To learn and rehearse new choral music
- To enhance your understanding of singing as an art form
- To gain insight into worship and music from the clinician

Who?

- Choir Members (young and old)
- Choir Directors
- Ministers of Music

Cost

The cost is \$60 (\$70 after Jan. 7) for individuals or \$110 for congregations (\$125 after Jan. 7) for all or part of the choir attending. Fee includes all workshop sessions, but does not include the choral music or lunch.

Lunch

Lunch is available in the Seminary dining hall for \$7.50. A "Six-foot Party Sub" is offered. It includes a sub sandwich (shaved ham, salami, turkey, cheese, lettuce, tomato, onion and Italian dressing) with chips, cookies, and a soda. Please order with registration. (Because of the brief lunch period, participants are strongly encouraged to either purchase the lunch option offered or bring a lunch.)

Questions?

Call Continuing Education at 314-505-7486 or e-mail ce@csl.edu. No walk-ins accepted.

Deadline to register is January 7, 2011

Schedule for the Day

8:15-8:45 a.m.	Registration
8:45-9:15 a.m.	Morning Prayer
9:15-10:30 a.m.	Rehearsal Session 1
10:30-10:50 a.m.	Break
10:50 a.m.-12:00 p.m.	Rehearsal Session 2
12:00-1:10 p.m.	Lunch
1:10-2:45 p.m.	Rehearsal Session 3
2:45-3:30 p.m.	Closing Prayer

Registration will be held in The Chapel of St. Timothy and St. Titus.

Choral Reading Session

When? January 21, 2011
7:00 PM to 8:30 PM

Where? The Chapel of St. Timothy and St. Titus on the Concordia Seminary campus

What? An evening of choral and instrumental song in which Dr. Timothy Peter will preview new and current titles of music

Who? Especially for choir directors
Open to all

Cost? No charge

Sponsor: Concordia Publishing House

Registration Required—fill in registration form and mail to Continuing Education, e-mail to ce@csl.edu or fax to 314-505-7393.

Music

Each choir member attending needs a personal copy of each music selection. Check your parish music library for copies or use the registration form to order enough copies for your choir. Because of the nature of this workshop, the Schola Cantorum cannot purchase back any music. Music will be available at the Seminary Bookstore (Loeber Hall, lower level).

NOTE: Concordia Seminary's bookstore, from where music may be purchased, is operated by Concordia Publishing House. Methods of payment include cash, personal check, MasterCard, Visa, Discover or CPH account.

1. *Gloria (from Heiligmesse)*, Franz Joseph Haydn, edited by John Leavitt, SATB (Hal Leonard 08596708)
2. *There Is a Balm in Gilead*, David von Kampen, SAB (CPH 98-4040)
3. *All Who Believe and Are Baptized*, Paul D. Weber, SATB (CPH 98-4033)
4. *In the Ways of Your Judgements*, K. Lee Scott, SATB, (CPH 98-4037)
5. *My Good Lord's Done Been Here*, André J. Thomas, SATB (Lorenz 15/2480H)

Music must be pre-ordered.



Dr. Timothy Peter, professor of music at Luther College, Decorah, Iowa, conducts the Collegiate Chorale, a 90-voice select Junior-Senior choral ensemble, and Luther's first-year 85-voice men's choir, Norsemen. He also teaches introductory conducting and advanced choral conducting. After growing up on a farm in Minnesota, Peter received his undergraduate degree from Luther College. He completed the degree of doctorate of musical arts from the University of Arizona, under the direction of Dr. Maurice Skones.

Prior to his appointment at Luther College in 1991, he was a high school choral director and church musician in Iowa and Arizona. Recently, he was the state and divisional Repertoire and Standards Chair for College and University Choirs for the American Choral Directors Association. His choirs have been selected to perform at three Divisional NC-ACDA conventions held in Minneapolis, Minn., Sioux Falls, S.D., and Madison, Wis. His off-campus teaching, adjudicating, and conducting includes numerous appearances as a convention presenter, festival clinician, and all-state conductor nationwide. He has prepared choirs and orchestras for performances at Orchestra Hall in Minneapolis, Orchestra Hall and Rockefeller Chapel in Chicago, the Georgia Dome in Atlanta, the TWA Center in St. Louis, Overture Center for the Arts in Madison, the Alamodome in San Antonio, the Seoul Foreign School Center for the Performing Arts, and Carnegie Hall in New York City. He has conducted in Germany, Namibia, Oman, South Africa, and South Korea.

He is the proud father of two sons, Andrew and Michael, and is married to Sandra K. Peter, also on the faculty in the music department at Luther College.

Schola Cantorum

REGISTRATION FORM

Church _____

Address _____

(If paying with a credit card, please show billing address.)

City _____

State/Zip _____

Contact Person _____

E-mail _____

Phone: Church (_____) _____

Home (_____) _____

Number of People Attending:

Choral Reading Session (Friday) _____

Schola Cantorum (Saturday) _____

MUSIC ORDER

Quantity

____ *Gloria* (from *Heiligmesse*), Joseph Haydn

____ *There Is a Balm in Gilead*, David von Kampen

____ *All Who Believe and Are Baptized*, Paul D. Weber

____ *In the Ways of Your Judgements*, K. Lee Scott

____ *My Good Lord's Done Been Here*, André J. Thomas

(Note: Do not pay for music now. Music is to be paid for at the Seminary/CPH bookstore.)

CPH Account: _____

FEES

Registration Fee-Choral Reading Session _____ \$0

Registration Fee-Congregations _____ \$110

(After 1/7/2011) _____ \$125

Individual _____ \$60

(After 1/7/2011) _____ \$70

Lunch

\$7.50 x _____ # Members: \$ _____

(Must be paid by January 7, 2011)

Total Enclosed \$ _____

MC/VISA/Discover _____

Credit Card # _____

Exp. Date _____

Make check payable to: **Concordia Seminary**

Mail to: **Schola Cantorum/Continuing Education**

Concordia Seminary, 801 Seminary Place

St. Louis, MO 63105

Fax: 314-505-7393 E-mail: ce@csl.edu

Upcoming Continuing Education Events

January 29, 2011

Making Abortion Unthinkable

**Presenter: Jeff Gibbs, professor of exegetical theology
Concordia Seminary**

February 12, 2011

Reaching Out Together III

Evangelism Workshop

March 12, 2011

Prepare-Enrich Workshop and Training

Instructor: Rev. Jeffery Schubert

April 11 – April 15, 2011

Basic Education for the Practice of Interim Ministry (Harvesting)

May 11, 2011

Day of Homiletical Reflection

Featured Presenter:

Dr. Thomas Troeger

May 23-27, 2011

Christian Law Enforcement

Chaplaincy: Theology and Practice

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