Iron Bronze
*Seminary brass ensemble*
Trumpets blast; horns play; instruments are tuned for praise! This mighty band of players prepares arrangements of hymns for our worship life at Concordia Seminary. Rehearsals would be scheduled based on need and availability of specified instrumentation. Typically this ensemble would play twice each quarter.

Ring Out!
*Seminary handbell ensemble*
The song of the church sings and rings! This ensemble expands the dimension of sounds in our worship space providing creative embellishments and compositions that interpret hymnody, psalms, and songs in new ways! This ensemble is open to all people connected to the Seminary community.

Chapel Bands
*A place to use modern instruments in worship*
Several small group ensembles led by students are comprised of non-traditional instruments through an informal audition process. These bands are a place where students who play guitar, drums, or other non-traditional instruments can lead the chapel in song. All done in a reverent, tasteful, and theologically sound way, the bands play newer music from the Church catholic as well as put new spins on old favorites. Once a week, chapel music will be led by a band, so each band might lead once a month and rehearse on their own schedule.
Let every instrument be tuned for praise! Voices and instruments accompany, shape, and proclaim the Gospel of Jesus. Countless instruments and voices enhance the singing of our liturgy, hymnody, and song daily at The Chapel of St. Timothy and St. Titus. Every year, countless instruments and voices are intentionally woven into our pattern of worship. Solo instruments, voices, ensembles—deemed liturgical, traditional, contemporary, original, unique, or global shape the rhythms, harmonies, and sounds of our distinct Lutheran assembly. The community joyously receives the breadth of musical gifts, carefully orchestrated and layered into our liturgical ritual.

The descriptions below provide general information regarding the choral and instrumental offerings at Concordia Seminary. These ensembles are based on securing sufficient participation and directorship on an annual basis.

**Pro Musica Sacra**  
*Lutheran Community Choir for men and women*  
A mixed SATB ensemble delivering significant, diverse, and engaging sacred choral literature for special events at Concordia Seminary, and for St. Louis area congregations. Members of Pro Musica Sacra participate in at least three major events throughout the year: an Advent/Christmas concert, an Epiphany Hymn Festival, and a post-Easter season concert! Auditions are held to determine voice placements! Open rehearsals will be held Tuesday evenings September 9th and 16th to experience the group’s amazing dynamics!

**Rehearsals:**  
Tuesday Evenings, 7–8 p.m., Chapel of St. Timothy and St. Titus, Concordia Seminary

**Primary Performances:**  
Nativity Joy! December 7, 2014  
Joy to the World: An Epiphany Hymn Festival February 7, 2015  
Resurrection Joy! April 19, 2015

**Laudamus**  
*Select men’s chorus*  
This is an auditioned seminary TTBB choral group that prepares substantive, agile, creative, literature that vigorously proclaims the Gospel of Jesus Christ. This group tours a region of the United States between winter and spring quarters and their repertoire is integrated into the worship life and liturgical proclamation of the worshipping assembly at Concordia Seminary.

**Rehearsals:** TBD  
**Auditions:** November 2014

**Seminary Chorus**  
*Seminary choral ensemble for residential students*  
A TTBB group committed to the liturgical community, ritual, song, and symbol of the gathered assembly at Concordia Seminary. This group rehearses weekly and enhances worship with the proclamation of psalms, hymns, and spiritual songs drawing on our rich Lutheran heritage and the vast global repertoire from the Church catholic.

**Canticle**  
*Select ensemble for men and women dedicated to the liturgical life of the seminary*  
This is an auditioned SATB group drawn from the Seminary community. This is intended to be a choice group of qualified singers who prepare more advanced music for occasional use in the worship life of Concordia Seminary. Rehearsals are to be scheduled based on projected need and availability of singers!