The Fourteenth Week after Pentecost
September 4, 2015
10 a.m.

The Chapel of St. Timothy and St. Titus

The Installations of:
Charles Arand
Kent Burreson
James Marriott
David Maxwell
Robert Rosin
Mark Seifrid
Laokouxiang Seying
James Voelz

The Assignment of SMP Vicarages
In Nomine Jesu

Service of the Word

THE PRE-SERVICE MUSIC

THE PROCESSIONAL HYMN

In Halls of Wood and Stone

This text was written for the 150th anniversary of Concordia Seminary and submitted for the anniversary hymn search that was taking place at that time. The hymn’s focus is on the mission of the Seminary to prepare pastors, deaconesses and other church leaders for preaching the message of Christ as the Light of the world.

Stand and face the processional cross, turning as it passes you.

1. In halls of wood and stone
   From God’s eternal Word,
   The truth, by grace alone
   Through faith in Christ, is heard:
   A beacon bright
   That shines to win
   Hearts lost in sin
   And darkest night.

2. So that this Light may shine
   With an unhindered beam
   Men learn of Love divine
   Which did the world redeem;
   That in their hour,
   They too can teach
   And rightly preach
   The Gospel’s pow’r.

3. Lord, from this sacred place
   You call those, so prepared,
   To ev’ry clime and race
   As saints in glory fared.
   Your praise resounds!
   The Word is sown,
   Your grace is known,
   New faith abounds!

4. For blessings of the past
   In near and distant years,
   For all whose faith held fast
   Amid despairing fears:
   Lord Jesus Christ,
   In ev’ry ill
   Your perfect will
   And grace sufficed!

5. O Lamp of burnished gold
   In time that yet will be,
   Illumine young and old
   Who train for ministry;
   Your truth unfurl
   And cast His ray
   In this, our day:
   Light for our world!

THE SALUTATION AND PRAYER OF THE DAY

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: Let us pray… Almighty God, grant that we who have celebrated the Lord’s resurrection may by Your grace confess in our life and conversation that Jesus is Lord and God; through the same Jesus Christ, Your Son, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C: Amen.
**Sit**

**THE PSALMODY**

*Happy Are They*

Psalm 1:1-6

The cantor sings the refrain. The assembly repeats the refrain. The assembly then sings the psalm as noted.

1. **Blessèd is the man**
   who walks not in the counsel of the | wicked,*
   nor stands in the way of sinners,
   nor sits in the seat of | scoffers;

2. **but his delight is in the law | of the LORD,***
   and on his law he meditates | day and night.

3. **He is like a tree**
   planted by streams of water
   that yields its fruit in its season,
   and its leaf does not | wither.*
   In all that he does, he | prospers.

4. **The wicked | are not so,***
   but are like chaff that the wind | drives away.

5. **Therefore the wicked will not stand in the | judgment,***
   nor sinners in the congregation of the | righteous;

6. **for the LORD knows the way of the | righteous,***
   but the way of the wicked will | perish.

**Refrain**

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**THE FIRST READING**

*The reading will be read in English, Spanish and Amharic (Ethiopian language) representing the cultural and linguistic diversity of the Concordia Seminary community. The response to the reading in Amharic will be in English.*

Hebrews 4:1-13

L: **This is the Word of the Lord.**

C: **Thanks be to God.**

L: **Hermanas y hermanos, esta es Palabra de Dios,**

C: **Te alabamos, Señor.**
Stand and follow the processional cross, turning as it passes you.

THE GOSPEL ACCLAMATION

THE GOSPEL READING

L: The Holy Gospel according to St. Mark, the tenth chapter.
C: Glory to You, O Lord.

Mark 10:23-31

L: This is the Gospel of the Lord.
C: Praise to You, O Christ.

Sit

THE HYMN OF THE DAY

“Faith and Truth and Life Bestowing” (LSB 584)
THE SERMON
“Word Alive! Connections and Conversations”
Hebrews 4:12-13
Theme for the Academic Year: “Living and Active”

Sit
THE RITE OF INSTALLATION
RECOGNITION OF NEW STAFF MEMBERS
THE ASSIGNMENT OF VICARAGES

HYMN
How Can I Keep from Singing

1. My life flows on in endless song, A
   bove earth’s lamentation. I hear the real though
   far-off hymn That hails a new creation.
   No storm can shake my inmost calm, While to that rock I’m

2. Through all the tumult and the strife, I
   hear that music ringing; It sounds and echoes
   in my soul; How can I keep from singing?
   in my soul; How can I keep from singing?

3. What, though my joys and comforts die, The
   Lord, my savior liveth. What though the darkness
   gather ’round? Songs in the night it giveth.
   I am his; How can I keep from singing?

4. The peace of Christ makes fresh my heart, A
   fount of Christ makes fresh my heart, A
   fountain forever springing. All things are mine since
   far-off hymn That hails a new creation.
   in my soul; How can I keep from singing?

Text: Robert Lowry, 1826-1899
Tune: HOW CAN I KEEP FROM SINGING, 8 7 8 7 with refrain; Robert Lowry, 1826-1899; harm. by Robert J. Batastini, b.1942

Stand
THE PRAYERS
THE SHARING OF THE PEACE
Sit
THE OPENING OF THE 177TH ACADEMIC YEAR

Stand
THE BLESSING

L: Like children in the arms of Jesus, receive God’s blessing:

The Lord bless you and keep you;
The Lord make his face shine upon you and be gracious to you.
The Lord look upon you with favor and give you peace.

C: Amen.

THE DISMISSAL HYMN

God of Grace and God of Glory (LSB 850)

Soli Deo Gloria

THE POST-SERVICE MUSIC

Soli Deo Gloria
THE SERVANTS OF THE WORD

THE LITURGIST: Kent J. Burreson  
Associate Professor of Systematic Theology  
Dean of the Chapel

THE READERS: Chris Jung  
Post-Vicareage Seminarian  
Yadetae Yihene  
EIIT Seminarian  
Thomas Egger  
Assistant Professor of Exegetical Theology  
Academic Adviser, Ministerial Formation

THE PREACHER: Dale A. Meyer  
President

THE PRESENTER OF VICARAGES: Glenn A. Nielsen  
Professor of Practical Theology  
Director of Vicarage/Internship

THE CRUCIFER: Lee Hopf  
Student Association President and Post-Vicareage Seminarian

STUDENT ASSISTANTS: Paul Albers  
Sacristan and Post-Vicareage Seminarian  
Dan Merz  
Worship Coordinator and Post-Vicareage Seminarian

THE ORGANIST: James Marriott  
Director of Musical Arts

THE MUSICIANS: Tim Wilkins  
Julia Tsuchiya-Mayhew  
Kelly Jacob  
Sarah Ludwig

ACKNOWLEDGMENTS

FACULTY AND STAFF INSTALLATIONS

Eugene E. Fincke, who faithfully served Concordia Seminary as a member of the Board of Control from 1959-77, and his wife, Nell S. Fincke, established the “Eugene E. and Nell S. Fincke Memorial Endowment Fund.” Their express purpose for the fund is to “advance the cause of orthodox biblical and confessional Lutheranism” as follows: “Mindful of Matt. 24:35, all such programs, projects and activities are to be in complete agreement with orthodox biblical and confessional Lutheran doctrine (as set forth, for example, in Francis Pieper’s Christian Dogmatics, The Brief Statement, and A Statement of Scriptural and Confessional Principles, and which are intended to, and do, in fact, advance the cause of orthodox biblical and confessional Lutheranism.)” It was their desire that the “Eugene E. and Nell S. Fincke Graduate Chair of Theology” and the “Louis A. Fincke and Anna B. Shine Chair of Systematic Theology” be established for this purpose.

The Dr. Jack Dean Kingsbury Chair of New Testament Theology is endowed by a gift from Dr. Jack Dean Kingsbury, a “grateful graduate of this Seminary who desires the biblical, Christ-centered theology of the Lutheran church to continue in its pastors through academic excellence at the Seminary. Through the efforts funded by this endowed chair, Concordia Seminary’s graduates and the Lutheran church as a whole will be better prepared to share the saving Gospel of Jesus Christ with those who do not hold fast to Him in faith and to manage and utilize the blessings of God.” The agreement stipulates that the occupant of the chair be “a full-time faculty member who is a recognized New Testament scholar of standing in the field” and also that “the chair occupant will attend and participate in an annual national or international scholarly society and give an annual public lecture to the faculty and student body at the Seminary on a theological topic in the New Testament.”

DR. CHARLES P. ARAND is installed as the occupant of the Eugene E. and Nell S. Fincke Graduate Chair of Theology. A Concordia Seminary, St. Louis faculty member since 1989, he is professor of systematic theology, dean of theological research and publications, and director of the Center for the Care of Creation. He occupied the Waldemar A. and June Schuette Endowed Chair in Systematic Theology from 2003 to 2015. He received his Master of Divinity, Master of Sacred Theology and Doctor of Theology from Concordia Seminary (1984, 1987, 1989). He also holds a bachelor’s degree from Concordia College, Milwaukee (1980). He has translated the Apology of the Augsburg Confession for the Kolb-Wengert edition of the Book of Concord (Fortress). In addition to publishing nearly 50 articles, he has written two books, Testing the Boundaries: Windows into Lutheran Identity (Concordia Publishing House, CPH) and That I May Be His Own: A Theological Overview of Luther’s Catechisms (CPH). He has co-authored a book with Robert Kolb, The Genius of Luther’s Theology: The Wittenberg Way of Thinking for the Contemporary Church (Baker Books). His latest contribution comes as a joint work with Robert Kolb and James Nestingen: A Historical and Theological Introduction to the Lutheran Confessions (Fortress Press). His other research interests include the theology of creation to which end he served as the primary drafter for the document “Together with All Creatures: Caring for God’s Living Earth.” In addition to his Seminary work, he has served on The Lutheran Church—Missouri Synod Commission on Theology and Church Relations (for which he has drafted three documents) and is now serving as a drafter for the Synod committee responsible for revising the explanation to Luther’s Small Catechism. He and his wife, Betty, have two children, Becky and Benjamin, and one daughter-in-law, Bethany.

DR. KENT J. BURRESON is installed as the occupant of the Louis A. Fincke and Anna B. Shine Chair of Systematic Theology. A Seminary faculty member since 2000, he is an associate professor of systematic theology and dean of the Chapel of St. Timothy and St. Titus. He teaches courses on the confessions, systematics, religious bodies, Byzantine theology and many different courses in worship. He holds a Master of Divinity and Master of Sacred Theology from Concordia Seminary, St. Louis (1992, 1994); a Master of Arts and a Doctor of Philosophy from the University of Notre Dame in Notre Dame, Ind. (1997, 2002); and a Bachelor of History from Valparaiso University in Valparaiso, Ind. (1988). He engages in research on the history of Reformation and post-Reformation worship, worship and culture, worship as ritual performance and the theology of worship. He presents his research results at conferences and workshops and in essays. He served as assistant pastor of St. Peter Lutheran Church in Mishawaka, Ind. (1999-2000), and was a member of the liturgy subcommittee of the Lutheran Hymnal Project that prepared Lutheran Service Book. He and his wife, Cindy, have two daughters, Maggie and Lily Kate.
MR. JAMES F. MARRIOTT is installed as Director of Musical Arts. He has served a variety of congregations across the United States, including Trinity Lutheran Church, Lisle, Ill., where he was the director of worship (2009–15). Previously, he was the director of sanctuary worship at St. John Lutheran Church and School, Rochester, Mich. (2007–09), and the minister of music at Bethlehem Lutheran Church, Jacksonville Beach, Fla. (2004–07). He holds a Master of Church Music from Concordia University Wisconsin, Mequon, Wis. (2008), and a Bachelor of Parish Music from Concordia University, Nebraska, Seward, Neb. (2004). He is a doctoral candidate in liturgical studies at Garrett-Evangelical Theological Seminary in Evanston, Ill., with an anticipated completion date of May 2016. He is a regular recitalist and lecturer at Christian venues throughout the country. He serves as the founder and artistic director for Evangelii, the youth choir of Trinity Lutheran Church in Lisle, which annually tours the nation. He also has published worship materials through Concordia Publishing House and Liturgy Solutions. He and his wife, Kristi, have two children, Joel and Kirstin.

DR. DAVID R. MAXWELL is installed as the occupant of the Louis A. Fincke and Anna B. Shine Chair of Systematic Theology. A Seminary faculty member since 2004, he is director of the graduate school and an associate professor of systematic theology. He received his Doctor of Philosophy from the University of Notre Dame (2003); a Master of Divinity and Master of Sacred Theology from Concordia Seminary, St. Louis (1995, 1997); a Master of Arts from Washington University, St. Louis (1995); and a Bachelor of Arts from the University of Texas, Austin, Texas (1991). He was ordained in 2003 at Trinity Lutheran Church in Elkhart, Ind. At the Seminary, he teaches courses in systematic theology, patristics, history of exegesis and Latin. His primary research interest is the early Church, particularly the Christological controversies of the fourth through sixth centuries. He also works in the field of patristic exegesis and recently produced a translation of Cyril of Alexandria’s Commentary on John (InterVarsity Press). In addition, he has delivered a number of presentations on Lutheran identity, both in the United States and in Indonesia. He plays the organ regularly in church and at the Seminary. In conjunction with playing the organ, he has written on the theological symbolism in the organ music of J.S. Bach, particularly Bach’s Clavierübung III, which is based largely on Luther’s catechism hymns.

DR. ROBERT ROSIN is installed as the occupant of the Eugene E. and Nell S. Fincke Graduate Chair of Theology. A Seminary faculty member since 1981, he is a professor of historical theology. He previously served as editor of Concordia Seminary publications (1995–2005) and chairman of the department of historical theology (1995–2004). He received his Doctor of Philosophy and Master of Arts from Stanford University, Palo Alto, Calif. (1986, 1977); Master of Divinity from Concordia Seminary, St. Louis (1976); and Bachelor of Arts from Concordia University Chicago, River Forest, Ill., formerly Concordia Teachers College (1972). His research interest areas include the connection of Renaissance humanism and the Reformation, the intersection of Christianity and culture, and theological educational curriculum in mission contexts. From 1997 to 2013 he served as the director of the Center for Reformation Research. Beginning in 1983, he has been a guest instructor or lecturer in Papua New Guinea, the Philippines, Korea, Japan, China, Brazil, Ethiopia, Croatia, Germany, Sweden, Poland, Hungary, Slovakia, England, Russia and Kyrgyzstan. His wife, Laine, also is a graduate of Concordia Seminary (Master of Arts, 1983) and is a senior copy editor at Concordia Publishing House.

DR. MARK SEIFRID is installed as Professor of Exegetical Theology. He earned a Doctor of Philosophy in New Testament from Princeton Theological Seminary, Princeton, N.J. (1990), and a Master of Divinity and a Master of Arts from Trinity Evangelical Divinity School, Deerfield, Ill. (1984). He also holds a bachelor’s degree in science from the University of Illinois, Champaign, Ill. (1975). He has published major works on justification in the New Testament and a commentary on 2 Corinthians, and is currently writing a commentary on Galatians. He has published numerous articles on Pauline theology and the doctrine of justification—in particular articulating a Lutheran view of justification as drawn from the Pauline Epistles. For the past 23 years, he has taught New Testament interpretation at The Southern Baptist Theological Seminary in Louisville, Ky. Most recently he served there as the Ernest and Mildred Hogan Chair in New Testament Interpretation. He is married to Janice.

REV. LAOKOUXANG (KOU) SEYING is installed as Associate Professor of Practical Theology and as Associate Dean and Chair for Urban and Cross Cultural Ministries. The first ordained HMong pastor in The Lutheran Church—Missouri Synod (LCMS), he has served the California-Nevada-Hawaii District (CNH) since 2004 as a deployed mission developer/strategist of Joy of Harvest Ministries through St. Paul Lutheran Church in Merced, Calif., and Greenhaven Lutheran Church in Sacramento, Calif. Besides serving in the LCMS CNH District for more than a decade, he served as pastor of HMong Lutheran Church in St. Paul, Minn. (1991–95). He also taught religion and theology at Concordia University, St. Paul (1992–2004), and was the missionary-at-large for the LCMS Minnesota South District (1995–98). He holds a Master of Divinity from Concordia Theological Seminary, Fort Wayne, Ind. (1991) and a Bachelor of Pre-seminary Studies from Concordia University Wisconsin, Mequon, Wis. (1987). He also has studied systematic theology at Luther Seminary in St. Paul, Minn. (1995–98). He is a doctoral candidate in missiology at Concordia Fort Wayne, with an anticipated completion date in the 2015–16 academic year. He was involved in early discussions within the LCMS that led to pastoral training programs for immigrant and nontraditional students. In addition to writing devotional materials, mission articles and frequently giving presentations on missiology, he is the editor-in-chief for various major theological works in the HMong language. He and his wife, Maykou, have four children; Grace, Sarah, Seth and Malachi.
DR. JAMES W. VOELZ is installed as the occupant of the Dr. Jack Dean Kingsbury Chair of New Testament Theology. A Seminary faculty member since 1989, he is graduate professor of exegetical theology. He has served as chair of the exegetical department (2013–15), dean of the faculty (2006–10) and dean of the graduate school (1996–2002). He holds a Doctor of Philosophy in New Testament studies from Cambridge University, Cambridge, England (1978); a Master of Divinity from Concordia Seminary, St. Louis (1971); and a Bachelor of Arts from Concordia Senior College, Fort Wayne, Ind. (1967). His areas of focus are the Greek language, hermeneutics (theory of interpretation) and the Synoptic Gospels, but he also has taught the Pauline Epistles and Acts of the Apostles. He served as an adjunct faculty member of Kenrick Seminary, the Roman Catholic diocesan seminary in St. Louis, from 2009–14, and from 2005–15 was coordinator of the Institute of Theology at St. Paul’s Lutheran Church, Des Peres, Mo., at which he also taught a Sunday morning Bible class for 24 years. He was first called to the faculty of Concordia Theological Seminary (then) in Springfield, Ill., in 1975, and he moved with that institution to Fort Wayne in 1976, where he taught through 1989. During those years, he also served as assistant pastor at Zion Lutheran Church, Fort Wayne (1984–88). He has been involved with the North American-centered Society of Biblical Literature since 1977, presenting papers regularly on a wide range of topics, generally in the areas of the Greek language, hermeneutics and the Gospel of Mark. In 1984 he was invited to membership in Studiorum Novi Testamenti Societas (SNTS), the international Society of New Testament Studies. Again, he has regularly presented papers in both the biblical hermeneutics and New Testament Greek grammar seminars there, each of which he also has co-chaired in turn from 1991 until the present. He has written three books (an elementary Greek textbook, a hermeneutics textbook and a commentary on the first half of the Gospel of Mark) and dozens of articles. He and his wife, Judy, have one son, Jonathan.

RECOGNITION OF NEW STAFF MEMBERS

MRS. MELANIE AVE is Communications Specialist

MS. MAUREEN CAMPISE is Administrative Assistant for Vicarage and Deaconess Internships

MS. LASHUndRA DAVIS is Coordinator of Accounts Receivable

MRS. HANNAH LOUM is Coordinator of the Re-Sell It Shop

MR. JAMES MARRIOTT is Director of Musical Arts

MRS. SHAKITA PERRY is Administrative Assistant for the Graduate School

MR. MARK POLEG is Web Developer

MS. LISA SCHRADER is Coordinator of Payroll and Accounts Payable

MR. WAYNE SEITZ is Coordinator of Digital Services for the Library

REV. PAUL SIEVEKING is Campus Chaplain and Director of Continuing Education

MS. DANI SPOSATO is Administrative Assistant for Specific Ministry Pastor Program, Ethnic Immigrant Institute of Theology and Resident Field Education

RECOGNITION OF NEW POSITIONS FOR EXISTING STAFF

MR. LEWIS BERKWIT is Annual Fund Manager

REV. WAYNE KNOLHOFF is Director of Alumni Relations