

JUNE 4

Karel
Keldermans

1. CONCERTO GROSSO

a. Largo b. Siciliana c. Pollacca
Ronald Barnes (1927-97)

2. THE LABYRINTH

John Knox (1932-)

3. PRELUDE (OPUS 3 NO. 2)

Sergei Rachmaninoff (1873-1943)

4. DER DIRIGENT

Karel Keldermans (1950-)

5. VARIATIONS ON “GOOD NIGHT LADIES”

Karel Keldermans (1950-)

6. SEVEN VARIATIONS

Franz Schubert (1797-1828)

7. SECOND WALTZ (FROM JAZZ SUITE)

Dimitri Shostakovich (1906-75)

8. CONCERTO

a. Allegro b. Adagio c. Allegro
Johann Gottfried Walther (1684-1748)

Arrangements:

3. 7. 8. Karel Keldermans

6. Georg Koppel

JUNE 11

Andrée-Anne
Doane

1. TOCCATA FESTEVOLE (FROM SUITE NO. 1 FOR CARILLON)

John Courter (1941-2010)

2. L'ARLESIENNE NO. 1

George Bizet (1838-75)

3. CONCIERTO DE ARANJUEZ

Joaquin Rodrigo (1901-99)

4. GNOSSIENNE NO. 1

Erik Satie (1866-1925)

5. IMAGERIE 2

Emilien Allard (1915-76)

6. QUEBEC FOLKSONGS

a. O Toi, belle hirondelle b. J'entends c. Mon Merle

7. VOCALISE (OPUS 24 NO. 14)

Sergei Rachmaninoff (1873-1943)

8. NOTULE NO. 1

Emilien Allard (1915-76)

9. THREE HYMNS

a. How Great Thou Art b. Swing Low, Sweet Chariot
c. Amazing Grace

10. SABBATH PRAYER AND SUNRISE, SUNSET

Jerry Bock (1928-10)

Arrangements:

1. Richard von Grabow

3. 4. Claude Aubin

6. 7. Emilien Allard

9. Milford Myhre, Ronald Barnes

10. Richard Giszczak

JUNE 18

Karel
Keldermans

1. TOY SYMPHONY

Leopold Mozart (1719-87)

2. CONCERTO

a. Larghetto b. Allegro c. Siciliana
d. Allegro Giusto
Domenico Cimarosa (1749-1801)

3. IMPROMPTU

Geo Clement (1902-69)

4. DANSE MACABRE

Camille Saint Saens (1835-1921)

5. PRELUDE FOR CARILLON

Albert Gerken (1938-)

6. MARCHE ALLA TURQUE

Wolfgang Amadeus Mozart (1756-91)

7. VARIATIONS ON SCOTTISH FOLKSONGS

John Courter (1941-2010)

8. PASSACAGLIA (FROM SPRINGFIELD POLYPHONIES)

John Knox (1932-)

9. CONCERTO

a. Andante b. Adagio c. Presto
Alessandro Marcello (1684-1750)

Arrangements:

1. Ronald Barnes

2. 4. 6. 9. Karel Keldermans

JUNE 25

Bernard
Winsemius

1. AN EVENING HYMN ON A GROUND

Henry Purcell (1659-95)

2. CHACONNE

Johann Kaspar Fischer (1670-1746)

3. “NUN KOMM’ DER HEIDEN HEILAND (BWV 659)

Johann Sebastian Bach (1685-1750)

4. MUSETTE AND AIR (BWV 590)

Johann Sebastian Bach (1685-1750)

5. ARIA (FROM ST. MATTHEW’S PASSION)

Johann Sebastian Bach (1685-1750)

6. ANDANTE (WOTQ 136)

Carl Philipp Emmanuel Bach (1714-88)

7. SONG WITHOUT WORDS ALLEGRETTO (OPUS 38 NO. 2)

Felix Mendelssohn (1809-47)

8. ROMANZE (OPUS 28 NO. 2)

Robert Schumann (1810-59)

9. WALTZ

Frederic Chopin (1810-49)

10. BLUMENLIED (FLOWERSONG)

Gustav Lange (1861-1939)

11. WALTZ DREAM

Siegfried Translateur (1875-1944)

All arrangements by Bernard Winsemius

The Carillonneurs

KAREL KELDERMANS is one of the preeminent carillonneurs in North America and a carillonneur for Concordia Seminary since 2000. He retired in 2012 from the position of full-time carillonneur for the Springfield, Ill., Park District, where he also served as the director of the renowned International Carillon Festival for 36 years.



He has given carillon concerts around the world for the past 40 years. He has released six solo carillon CDs and one of carillon and guitar duets. He was president of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. He and his wife wrote the book, *Carillon: The Evolution of a Concert Instrument in North America* (Springfield Park District, 1996).

Keldermans studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he graduated “with great distinction.” He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. He has a master’s degree in carillon performance and campanology from the University of Illinois, Urbana-Champaign, Ill.

ANDRÉE-ANNE DOANE received a bachelor’s degree in voice from the University of Quebec in Montreal, Canada. She studied with Claude Aubin and Andrea McCrady and, in 2013, she became a member of the Guild of Carillonneurs in North America.



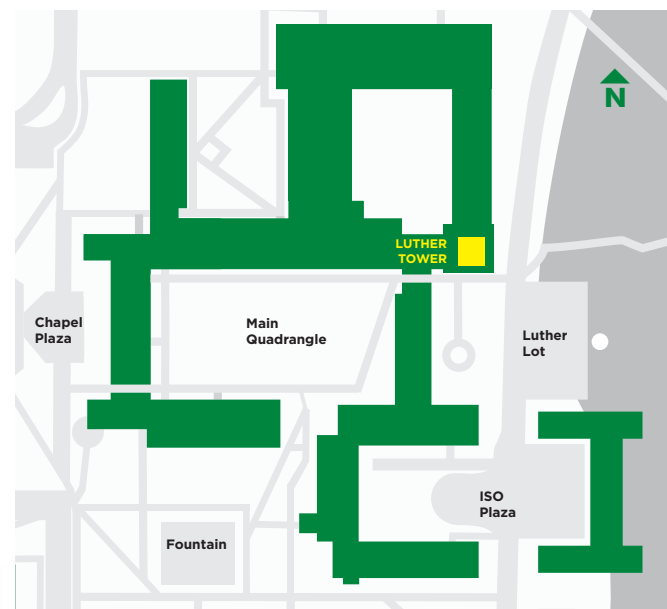
She serves as the carillonneur for the Saint-Joseph Oratory in Montreal, where she plays five days a week for thousands of visiting tourists. She has played guest concerts around the United States at various carillon festivals. She recently completed a catalogue of Emilien Allard’s carillon music. Allard was the first carillonneur at the oratory.

BERNARD WINSEMIUS studied carillon at the Netherlands Carillon School in Amersfoort, the Netherlands. After graduation he was awarded the *Prix d’ Excellence* and also asked to serve as carillon instructor at the school.



He is emeritus city carillonneur for both Haarlem and Amsterdam.

In addition, Winsemius studied the organ at the Amsterdam Conservatory and has been organist of the historic organs of the *Nieuwe Kerk* in Amsterdam since 1981. His main focus is Renaissance and Baroque music.



Meet the carillonneur at the base of the tower approximately 10 minutes after each concert.

The carillon at Concordia Seminary is one of only 170 such instruments in North America. The 49 bells have been played atop Luther Tower since 1971, and are dedicated to all pastors who have served The Lutheran Church—Missouri Synod (LCMS). It is housed in Luther Tower, the 120-foot structure designed by architect Charles Kauder and dedicated in 1966.



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Summer Carillon Series 2019

Concordia Seminary, St. Louis