



Enjoy these musical offerings by Lutheran songwriter Blake Flattley, which are being offered as part of the 2021 Concordia Seminary Concert Series. If you would like to use these videos in your congregational setting, please email [music@1517.org](mailto:music@1517.org). Learn more about the Concordia Seminary Concert Series at [csl.edu](http://csl.edu).

A note about the songs from Blake Flattley:

“As someone who creates music for use in worship, it is my goal to create music that points people to Jesus and His completed work in every season. Throughout the church’s history, songwriters have offered songs for use in worship. Some are used for a time and then set aside. Others continue to be used for hundreds of years. Just like a church father or reformer can give insight for today, so too with song. Each of these songs, in their original state, were composed about 200 years apart from each other, yet they are all used and helpful for worship today. Words and melodies old and new put the Word of God on the lips of His people.”

***“There Will Be Rest” by Blake Flattley and Brian T. Murphy***

© 2015 There Will Be Rest

(Admin. by Blake Flattley Music) Recording © 2021 1517

Music

Acoustic guitar and vocals by Blake Flattley

Keyboards and vocals by Ryan Flanigan

Mixed and engineered by Anthony Celia

Mastered by Steve Zank

[Find the video recording here](#)

***“My Song Is Love Unknown” by Blake Flattley, John Nicholson Ireland, and Samuel Crossman***

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Music

Acoustic guitar and vocals by Blake Flattley

Keyboards and vocals by Ryan Flanigan

Mixed and engineered by Anthony Celia

Mastered by Steve Zank

[Find the video recording here](#)

***“Holy, Holy, Holy” by Blake Flattley, Alex Navarro, Reginald Heber, and John B. Dykes***

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Music

Acoustic guitar and vocals by Blake Flattley

Keyboards and vocals by Ryan Flanigan

Engineered by Anthony Celia

Mixed and mastered by Steve Zank

[Find the video recording here](#)

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