



# REPERTOIRE

## 1993-2017

CONCORDIA SEMINARY, ST. LOUIS

The following works have been performed in the *Bach at the Sem* series. The *Bach Werke Verzeichnis* (Bach Works Registry) numbers are followed by performance dates, titles and performing forces or type of work.

### Cantatas

|        |   |  |  |
|--------|---|--|--|
| BWV 1  | 2/19/95<br>12/13/15                                 | <i>Wie schön leuchtet der Morgenstern</i><br>from <i>Wie schön leuchtet</i>  | Cantata<br>1. Chorus   |
| BWV 4  | 3/14/99<br>4/17/11                                  | <i>Christ lag in Todesbanden</i>   | Cantata  |
| BWV 6  | 4/22/12<br>5/7/17                                   | <i>Bleib bei uns, denn es will Abend werden</i>  | Cantata  |
| BWV 9  | 10/4/15   | from <i>Es ist das Heil uns kommen her</i>   | 5. Duet (Soprano, Alto)  |
| BWV 10 | 3/13/94<br>3/10/02<br>10/19/14                      | <i>Meine Seele erhebt den Herrn</i><br>from <i>Meine Seele</i><br>from <i>Meine Seele</i>  | German <i>Magnificat</i><br>5. Duet (Alto, Tenor)<br>2. Aria (Soprano) |
| BWV 11 | 2/23/03<br>5/15/16                                  | <i>Himmelfahrt-Oratorium</i>   | Ascension Oratorio   |
| BWV 21 | 3/7/93  | <i>Ich hatte viel Bekümmernis</i>  | Cantata  |
| BWV 22 | 2/28/93<br>3/24/13<br>4/6/14                        | <i>Jesus nahm zu sich die Zwölfe</i>   | Cantata  |
| BWV 23 | 2/7/16  | <i>Du wahrer Gott und Davids Sohn</i>  | Cantata  |
| BWV 28 | 10/22/00  | <i>Nun lob, mein Seel' den Herrn</i>   | Cantata  |
| BWV 29 | 3/3/96<br>11/6/94<br>11/21/04                       | <i>Wir danken dir, wir danken dir</i><br>from <i>Wir danken dir, wir danken dir</i>  | Cantata<br>1. Sinfonia   |
| BWV 31 | 2/12/12<br>11/22/98<br>12/6/98<br>4/22/12<br>4/6/14 | <i>Wir danken dir, wir danken dir</i><br>from <i>Der Himmel lacht, die Erde jubiliert</i><br><br><i>Der Himmel lacht, die Erde jubiliert</i> | Cantata<br>1. Chorus, 9. Chorale<br>8. Aria (Soprano)<br>Cantata       |
| BWV 33 | 10/19/14  | <i>Allein zu dir, Herr Jesu Christ</i>   | Cantata  |
| BWV 34 | 1/24/99<br>5/15/16                                  | <i>O ewiges Feuer, O Ursprung der Liebe</i>  | Cantata  |
| BWV 35 | 3/17/96   | <i>Geist und Seele wird verwirret</i>  | Cantata  |
| BWV 36 | 12/6/98<br>12/14/14                                 | <i>Schwingt freudig euch empor</i>   | Cantata  |
| BWV 38 | 10/25/09  | <i>Aus tiefer Not schrei ich zu dir</i>  | Cantata  |
| BWV 40 | 12/13/15  | <i>Dazu ist erschienen der Sohn Gottes</i>   | Cantata  |

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| BWV 42              | 4/18/04<br>5/17/15<br>5/7/17                | <i>Am Abend aber desselbigen Sabbats</i><br>from <i>Am Abend aber desselbigen Sabbats</i>                  | Cantata<br>1. Sinfonia<br>Cantata                                 |
| BWV 43              | 4/24/05<br>2/16/14                          | <i>Gott fähret auf mit Jauchzen</i>  | Cantata   |
| BWV 49              | 3/10/02<br>4/1/07                           | from <i>Ich geh' und suche mit Verlangen</i><br><i>Ich geh' und suche mit Verlangen</i>                    | 1. Sinfonia<br>Cantata  |
| BWV 50              | 2/11/07                                     | <i>Nun ist das Heil und die Kraft</i>  | Cantata   |
| BWV 51              | 1/30/94<br>3/1/98<br>2/23/03<br>11/15/09    | <i>Jauchzet Gott in alle Landen</i>  | Solo Cantata (Soprano)  |
| BWV 52              | 2/19/95<br>4/14/02                          | from <i>Falsche Welt, dir trau ich nicht</i>   | 1. Sinfonia, 6. Chorale<br>1. Sinfonia                            |
| BWV 55              | 2/15/98                                     | <i>Ich armer Mensch, ich Sündenknecht</i>  | Solo Cantata (Tenor)  |
| BWV 56              | 2/27/94                                     | <i>Ich will den Kreuzstab gerne tragen</i>   | Solo Cantata (Bass)   |
| BWV 61              | 2/5/95<br>12/13/15                          | <i>Nun komm der Heiden Heiland [1]</i>   | Cantata   |
| BWV 62              | 11/22/98<br>12/6/98<br>12/14/14             | from <i>Nun komm der Heiden Heiland [2]</i><br><br><i>Nun komm der Heiden Heiland [2]</i>                  | 3. Recitative, 4. Aria (Bass)<br>1. Chorus, 8. Chorale<br>Cantata |
| BWV 65              | 3/10/02                                     | from <i>Sie werden aus Saba alle kommen</i>  | 1. Chorus, 2., 7. Chorales  |
| BWV 67              | 10/4/15                                     | <i>Halt im Gedächtnis Jesum Christ</i>   | Cantata   |
| BWV 69              | 4/28/13<br>10/19/14                         | <i>Lobe den Herrn, meine Seele</i><br>from <i>Lobe den Herrn</i>   | Cantata<br>1. Chorus  |
| BWV 70              | 12/3/95<br>11/22/98                         | <i>Wachet! betet! betet! wachet!</i><br>from <i>Wachet! betet!</i>   | Cantata<br>1. Chorus, 7. Chorale                                  |
| (Wittenberg Awards) | 10/23/99<br>2/23/03<br>10/13/07<br>10/28/12 | <i>Wachet! betet! betet! wachet!</i><br>from <i>Wachet! betet!</i><br><i>Wachet! betet! betet! wachet!</i> | Cantata<br>1. Chorus, 7. Chorale<br>Cantata                       |
| BWV 72              | 3/15/15                                     | <i>Alles nur nach Gottes Willen</i>  | Cantata   |
| BWV 74              | 10/19/14                                    | <i>Wer mich liebet, der wird mein Wort halten</i>  | Cantata   |
| BWV 75              | 3/15/15                                     | from <i>Die Elenden sollen essen</i>   | 8. Sinfonia   |
| BWV 79              | 11/6/94<br>10/20/13                         | <i>Gott der Herr ist Sonn' und Schild</i>  | Cantata   |
| BWV 80              | 11/6/94<br>2/11/07<br>10/25/08<br>10/28/12  | from <i>Ein Feste Burg ist unser Gott</i><br><i>Ein Feste Burg ist unser Gott</i>                          | Selections<br>Cantata   |
| BWV 82              | 2/7/93<br>1/22/06                           | <i>Ich habe genug</i>  | Solo Cantata (Bass)   |
| BWV 83              | 2/4/01                                      | <i>Erfreute Zeit im neuen Bund</i>   | Cantata   |
| BWV 88              | 4/14/02                                     | <i>Siehe, ich will viel Fischer aussenden</i>  | Cantata   |
| BWV 92              | 2/7/93                                      | <i>Ich hab' in Gottes Herz und Sinn</i>  | Cantata   |
| BWV 93              | 3/10/02<br>11/9/03                          | from <i>Wer nur den lieben Gott läßt walten</i>  | 4. Duet (Soprano, Alto)<br>7. Chorale                             |
| BWV 95              | 12/7/03                                     | from <i>Christus, der ist mein Leben</i>   | 2. Recitative (S)/Chorale   |
| BWV 96              | 10/4/15                                     | <i>Herr Christ, der ein'ge Gottessohn</i>  | Cantata   |
| BWV 102             | 3/15/15                                     | from <i>Herr, deine Augen sehen nach dem Glauben</i>   | 1. Chorus   |
| BWV 104             | 5/7/17                                      | <i>Du Hirte Israel, höre</i>   | Cantata   |

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| BWV 106             | 1/24/99  | <i>Gottes Zeit ist die allerbeste Zeit</i>            | Cantata                          |
| BWV 113             | 12/7/03  | from <i>Herr Jesu Christ, du höchstes Gut</i>         | 2. Chorale (Altos)               |
| BWV 118             | 4/1/07   | <i>O Jesu Christ, mein's Lebens Licht</i>             | Cantata                          |
| BWV 119             | 4/18/04  | <i>Preise, Jerusalem, den Herrn</i>                   | Cantata                          |
|                     | 9/21/04  |   |                                  |
|                     | 10/25/08 |   |                                  |
| BWV 120             | 4/18/04  | <i>Gott, man lobet dich in der Stille zu Zion</i>     | Cantata                          |
|                     | 9/21/04  |   |                                  |
|                     | 4/28/13  | from <i>Gott, man lobet</i>                           | 2. Chorus                        |
| BWV 121             | 12/11/16 | <i>Christum wir sollen loben schon</i>                | Cantata                          |
| BWV 125             | 3/22/98  | <i>Mit Fried und Freud fahr ich dahin</i>             | Cantata                          |
| BWV 127             | 2/7/16   | <i>Herr Jesu Christ, wahr'r Mensch und Gott</i>       | Cantata                          |
| BWV 129             | 3/19/95  | from <i>Gelobet sei der Herr, mein Gott</i>           | 5. Chorale                       |
| BWV 133             | 12/13/15 | <i>Ich freue mich in dir</i>                          | Cantata                          |
| BWV 136             | 2/27/94  | <i>Erforsche mich, Gott</i>                           | Cantata                          |
| BWV 137             | 2/18/96  | <i>Lobe den Herren, den mächtigen König der Ehren</i> | Cantata                          |
|                     | 3/10/02  | from <i>Lobe den Herren</i>                           | 2. Aria (Alto), 5. Chorale       |
|                     | 4/22/12  |   | Cantata                          |
|                     | 10/19/14 | from <i>Lobe den Herren</i>                           | 1. Chorus                        |
| BWV 140             | 2/5/95   | <i>Wachet auf! ruft uns die Stimme</i>                | Cantata                          |
|                     | 11/22/98 |   |                                  |
|                     | 12/7/03  | from <i>Wachet auf!</i>                               | 4. Chorale (Tenors)              |
|                     | 12/14/08 | <i>Wachet auf! Ruft uns die Stimme</i>                | Cantata                          |
| BWV 143             | 4/28/13  | <i>Lobe den Herrn, meine Seele</i>                    | 7. Chorus                        |
|                     | 4/6/14   | from <i>Lobe den Herrn</i>                            | 1.,7. Choruses                   |
| BWV 146             | 12/3/95  | from <i>Wir müssen durch viel Trübsal</i>             | 1. Sinfonia (arr. Biggs)         |
|                     | 4/24/05  | <i>Wir müssen durch viel Trübsal</i>                  | Cantata                          |
|                     | 12/16/07 | from <i>Wir müssen durch viel Trübsal</i>             | 1. Sinfonia (arr. Biggs)         |
| BWV 147             | 2/19/95  | from <i>Herz und Mund und Tat und Leben</i>           | Selections                       |
| (Wittenberg Awards) | 10/23/99 |   | 5. Aria (Soprano),<br>6. Chorale |
|                     | 3/12/00  | <i>Herz und Mund und Tat und Leben</i>                | Cantata                          |
|                     | 10/20/13 |   |                                  |
|                     | 12/14/14 | from <i>Herz und Mund und Tat und Leben</i>           | 3. Aria (Alto)                   |
|                     | 12/11/16 | <i>Herz und Mund und Tat und Leben</i>                | Cantata                          |
| BWV 148             | 10/4/15  | <i>Bringet dem Herrn Ehre seines Namens</i>           | 1. Concerto (Chorus)             |
| BWV 151             | 12/11/16 | from <i>Süsser Trost, mein Jesus kömmt</i>            | 1. Aria (Soprano)                |
| BWV 152             | 3/10/02  | from <i>Tritt auf die Glabensbahn</i>                 | 1. Sinfonia                      |
| BWV 159             | 3/10/02  | <i>Sehet, wir gehen hinauf gen Jerusalem</i>          | Cantata                          |
|                     | 2/7/16   | from <i>Sehet, wir gehen hinauf gen Jerusalem</i>     | 2. Aria/Chorale (Alto)           |
|                     | 5/15/16  | from <i>Sehet, wir gehen hinauf gen Jerusalem</i>     | 4. Aria (Bass)                   |
| BWV 161             | 2/7/16   | <i>Komm, du süsse Todesstunde</i>                     | Cantata                          |
| BWV 166             | 1/06/08  | <i>Wo gehest du hin?</i>                              | Cantata                          |
| BWV 169             | 2/18/96  | from <i>Gott soll allein mein Herze haben</i>         | 1. Sinfonia                      |
| BWV 172             | 1/14/96  | from <i>Erschallet, ihr Lieder</i>                    | 1. Chorus, 6. Chorale            |
| BWV 182             | 4/4/93   | <i>Himmelskönig, sei willkommen</i>                   | Cantata                          |
| (Wittenberg Awards) | 10/23/99 | from <i>Himmelskönig, sei willkommen</i>              | 1. Sonata concerto               |
|                     | 3/12/00  | <i>Himmelskönig, sei willkommen</i>                   | Cantata                          |
|                     | 4/1/07   |   |                                  |
|                     | 5/12/13  |   |                                  |
|                     | 4/6/14   |   |                                  |
|                     | 12/11/16 | from <i>Himmelskönig, sei willkommen</i>              | 1. Sonata concerto               |

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| BWV 187  | 3/15/15                     | <i>Es warte alles auf dich</i>                     | Cantata                     |
| BWV 189  | 3/13/94                     | <i>Meine Seele rühmt und preist</i>                | Solo Cantata (Tenor)        |
| BWV 190  | 1/19/97<br>9/21/04          | <i>Singet dem Herrn ein neues Lied</i>             | Cantata                     |
| BWV 190A | 2/1/04<br>4/28/13           | <i>Singet dem Herrn ein neues Lied</i>             | Cantata                     |
| BWV 191  | 12/2/12                     | <i>Gloria in excelsis Deo</i>                      | Cantata                     |
| BWV 196  | 2/19/95<br>11/9/03          | <i>Der Herr denket an uns</i>                      | Cantata                     |
| BWV 199  | 3/18/01                     | <i>Mein Herze schwimmt im Blut</i>                 | Solo Cantata (Soprano)      |
| BWV 202  | 1/19/03                     | <i>Weichet nur, betrübte Schatten</i>              | Cantata                     |
| BWV 208  | 2/5/95                      | from <i>Was mir behagt ist nur die muntre Jagd</i> | “Sinfonia” (arr. Stokowski) |
| BWV 209  | 2/5/95<br>12/1/02<br>3/6/05 | from <i>Non sa che sea dolore</i>                  | 1. Sinfonia                 |

**Motets (BWV 225-230)**

|         |  |   |           |
|---------|--|---|-----------|
| BWV 225 | 4/5/94<br>2/16/97<br>11/5/00<br>4/8/01<br>4/1/07<br>10/13/07<br>5/2/10 | <i>Singet dem Herrn ein neues Lied</i>        | Motet I   |
| BWV 226 | 2/28/93<br>12/1/96<br>11/5/00<br>11/5/06<br>5/2/10                     | <i>Der Geist hilft unsrer Schwachheit auf</i> | Motet II  |
| BWV 227 | 3/21/93<br>1/19/97<br>3/14/99<br>11/5/00<br>3/6/05<br>2/12/12          | <i>Jesu, meine Freude</i>                     | Motet III |
| BWV 228 | 3/14/99<br>11/5/00   | <i>Fürchte dich nicht</i>                     | Motet IV  |
| BWV 229 | 3/21/93<br>12/1/96<br>3/18/01  | <i>Komm, Jesu komm</i>                        | Motet V   |
| BWV 230 | 4/4/93<br>12/1/96<br>11/9/03<br>2/22/09                                | <i>Lobet den Herrn, alle Heiden</i>           | Motet VI  |

**Major choral works (Masses, Passions, Oratorios–BWV 232-249)**

|         |   |                             |  |
|---------|---|-----------------------------|--|
| BWV 232 | 11/6/94<br>3/23/97<br>3/25/97<br>1/23/00<br>12/3/00 | from <i>Messe in h-moll</i> | Mass in B Minor–Selections<br>Kyrie, Gloria<br>Credo, Sanctus, Agnus Dei<br>Kyrie, Gloria<br>Sanctus, Osanna, Benedictus |
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|         | 2/4/01   |  | Credo, Agnus Dei, Dona nobis pacem                                 |
|         | 4/24/05  |  | Credo, Crucifixus, Et resurrexit                                   |
|         | 9/27/05  |  | Kyrie, Gloria  |
|         | 4/18/06  |  | Credo, Sanctus, Osanna, Benedictus,<br>Agnus Dei, Dona nobis pacem |
|         | 2/3/08   |  | Quoniam tu solus sanctus   |
|         | 10/10/10 |  | Kyrie, Gloria  |
|         | 12/05/10 |  | Credo, Sanctus, Osanna, Benedictus, Agnus<br>Dei, Dona nobis pacem |
| BWV 233 | 12/1/02  | <i>Missae Brevis in F-dur</i>                    | Mass in F Major  |
|         | 2/3/08   | from <i>Missae Brevis in F-dur</i>               | Kyrie  |
| BWV 234 | 1/30/94  | <i>Missae Brevis in A-dur</i>                    | Mass in A Major  |
|         | 2/16/14  |  |  |
| BWV 235 | 2/18/96  | <i>Missae Brevis in G-moll</i>                   | Mass in G Minor  |
|         | 5/17/15  |  |  |
| BWV 236 | 12/7/03  | <i>Missae Brevis in G-dur</i>                    | Mass in G Major  |
| BWV 243 | 3/19/95  | <i>Magnificat</i>                                | Latin Magnificat   |
|         | 12/3/00  |  |  |
|         | 2/1/04   |  |  |
|         | 2/11/07  |  |  |
|         | 12/14/08 |  |  |
| BWV 244 | 4/13/03  | <i>Matthäus-Passion, Part 1</i>                  | St. Matthew Passion  |
|         | 4/15/03  | <i>Matthäus-Passion, Part 2</i>                  |  |
| BWV 245 | 3/29/94  | <i>Johannes-Passion</i>                          | St. John Passion   |
|         | 4/10/95  |  |  |
|         | 4/5/98   |  |  |
|         | 4/18/00  |  |  |
|         | 3/7/04   |  |  |
|         | 4/2/06   | from <i>Johannes-Passion</i>                     | Opening Chorus, Aria for Alto,<br>Closing Chorus, Chorale          |
|         | 3/21/10  | <i>Johannes-Passion</i>                          | St. John Passion   |
| BWV 248 | 1/14/96  | from <i>Weihnachts-Oratorium</i>                 | Christmas Oratorio<br>Selections from Parts 1, 2, 6                |
|         | 12/7/97  |  | Parts 1, 2, 3  |
|         | 1/11/98  |  | Parts 4, 5, 6  |
|         | 12/16/01 |  | Parts 1, 2, 3  |
|         | 1/27/02  |  | Parts 4, 5, 6  |
|         | 1/23/05  |  | Parts 4, 5, 6  |
|         | 11/27/05 |  | Parts 1, 2, 3  |
|         | 12/16/07 |  | Chorales - Brass and Organ   |
|         | 2/3/08   |  | Chorus and Chorale from Part 4                                     |
|         | 12/13/09 |  | Part 1, Selections from Parts 2, 6                                 |
|         | 12/2/12  |  | Part 1   |
|         | 12/1/13  |  | Parts 3, 6   |
| BWV 249 | 4/5/94   | <i>Oster-Oratorium: Kommt, eilet und lauffet</i> | Oratorio   |
|         | 1/14/96  | from <i>Oster-Oratorium</i>                      | 1. Sinfonia, 2. Adagio,<br>3. Duet, 11. Chorus                     |
|         | 5/17/15  | <i>Oster-Oratorium</i>                           | Oratorio   |

**Organ works**

**BWV**

|     |   |  |
|-----|---|--|
| 371 | 11/5/00   | <i>Kyrie, Gott Vater in Ewigkeit</i>             |
| 525 | 4/14/96<br>10/22/00   | Trio Sonata No. 1 E-flat Major                   |
| 526 | 2/15/98<br>3/6/05   | Trio Sonata No. 2 in C Minor                     |
| 527 | 11/7/99   | Trio Sonata No. 3 in D Minor                     |
| 532 | 1/17/93<br>2/15/98<br>1/19/0<br>11/21/04<br>11/18/07<br>2/12/12 | Prelude & Fugue in D Major                       |
| 533 | 2/27/94<br>3/18/01<br>2/1/04<br>1/22/06                         | Prelude & Fugue in E Minor                       |
| 535 | 11/5/00   | Prelude & Fugue in G Minor                       |
| 536 | 3/10/02   | Prelude & Fugue in A Major                       |
| 537 | 3/21/93<br>10/22/00   | Prelude & Fugue in C Minor                       |
| 538 | 11/10/02  | Tocatta & Fugue in D Minor                       |
| 540 | 10/22/00<br>2/22/09   | Tocatta & Fugue in F Major<br>Tocatta in F Major |
| 541 | 3/5/95<br>1/19/03<br>11/9/03                                    | Prelude & Fugue in G Major                       |
| 542 | 3/5/95<br>2/15/97<br>9/30/99<br>11/9/03<br>5/2/10               | Fantasia & Fugue in G Minor                      |
| 543 | 2/26/97<br>3/22/98<br>4/8/01<br>3/6/05<br>1/06/08               | Prelude & Fugue in A Minor                       |
| 544 | 11/7/99<br>11/5/06  | Prelude & Fugue in B Minor                       |
| 547 | 1/30/94<br>3/3/96<br>1/11/98<br>1/24/99<br>3/10/02<br>11/5/06   | Prelude & Fugue in C Major                       |
| 548 | 11/11/01<br>3/6/05  | Prelude & Fugue in E Minor (Wedge)               |

**BWV**

|     |   |  |
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| 552 | 9/30/99<br>11/10/02<br>4/24/05<br>1/31/10             | Prelude & Fugue in E-flat Major                |
| 564 | 3/7/93  | Tocatta, Adagio, Fugue in C Major              |
|     | 11/7/99<br>1/22/06                                    |  |
| 565 | 4/14/96<br>11/22/98<br>11/11/01<br>4/18/04<br>1/22/06 | Tocatta & Fugue in D Minor                     |
| 568 | 1/21/07   | <i>Praeludium</i> in G Major                   |
| 572 | 4/26/09   | <i>Fantasia</i> in G Major                     |
| 576 | 2/7/93  | Prelude & Fugue in G Major                     |
| 577 | 11/11/01  | Gigue Fugue                                    |
|     | 1/6/08<br>10/4/15                                     |  |
| 578 | 11/11/01  | Fugue in G Minor (Little Fugue)                |
| 582 | 2/16/97<br>2/15/98<br>11/9/03<br>1/21/07<br>1/6/08    | <i>Passacaglia</i> & Fugue in C Minor          |
| 588 | 3/13/94   | <i>Canzona</i> in D Minor                      |
| 590 | 11/18/07  | <i>Pastorella</i>                              |
| 592 | 1/23/00   | Concerto in G Major<br>(after Johann Ernst)    |
|     | 12/1/02<br>2/13/11                                    |  |
| 593 | 11/5/06   | Concerto in A Minor (after Vivaldi)            |
|     | 2/13/11   |  |
| 594 | 2/15/98   | Concerto in C Major (after Vivaldi)            |
|     | 2/13/11   |  |
| 595 | 2/23/03   | Concerto IV in C Major<br>(after Johann Ernst) |
| 596 | 2/7/93  | Concerto in D Minor (after Vivaldi)            |
|     | 2/13/11   |  |
| 604 | 11/7/99   | <i>Gelobet seist du, Jesu Christ</i>           |
| 611 | 11/7/99   | <i>Christen wir sollen loben schon</i>         |
| 618 | 4/13/03   | <i>O Lamm Gottes Unschuldig</i>                |
| 619 | 4/15/03<br>4/18/06                                    | <i>Christe, du Lamm Gottes</i>                 |
| 622 | 3/14/99   | <i>O Mensch beweine</i>                        |
| 623 | 4/4/93  | <i>Wir danken dir, Herr Jesu Christ</i>        |

**BWV**

|      |         |  |
|------|---------|--|
| 625  | 4/5/94  | <i>Christ Lag in Todesbanden</i>           |
| 627  | 4/5/94  | <i>Christ ist erstanden</i>                |
| 631a | 3/17/96 | <i>Komm, Gott Schöpfer, Heiliger Geist</i> |
| 635b | 3/17/96 | <i>An Wasserflüssen Babylon</i>            |
| 638  | 1/24/99 | <i>Es ist das Heil uns kommen her</i>      |
| 643  | 3/7/93  | <i>Alle Menschen müssen sterben</i>        |

**Schüler chorales (BWV 645-650)**

|     |          |   |
|-----|----------|---|
| 645 | 12/3/00  | <i>Wachet auf! ruft uns die Stimme</i>                  |
|     | 12/1/02  |   |
|     | 12/7/03  |   |
|     | 12/16/07 |   |
|     | 2/12/12  |   |
|     | 12/11/16 |   |
| 646 | 2/12/12  | <i>Wo soll ich fliehen hin</i>                          |
| 647 | 3/10/02  | <i>Wer nur den lieben Gott</i>                          |
|     | 11/9/03  |   |
|     | 2/12/12  |   |
| 648 | 3/10/02  | <i>Meine Seele erhebet den Herrn</i>                    |
|     | 2/12/12  |   |
| 649 | 3/18/01  | <i>Ach bleib bei uns, Herr Jesu Christ</i>              |
|     | 2/12/12  |   |
| 650 | 3/19/95  | <i>Komm du nun, Jesu, vom</i><br><i>Himmel herunter</i> |
|     | 3/10/02  |   |
|     | 11/10/02 |   |
|     | 2/12/12  |   |
| 651 | 10/22/00 | <i>Fantasy upon Komm, Heiliger Geist</i>                |
|     | 11/5/00  |   |
|     | 5/15/16  |   |
| 653 | 11/5/06  | <i>An Wasserflüssen Babylon</i>                         |
| 654 | 11/10/02 | <i>Schmücke dich, o liebe Seele</i>                     |
|     | 2/22/09  |   |
| 655 | 1/21/07  | <i>Herr Jesu Christ, dich zu uns wend</i>               |
| 656 | 4/4/93   | <i>O Lamm Gottes, unschuldig</i>                        |
|     | 3/5/95   |   |
|     | 2/4/01   |   |
| 657 | 2/13/11  | <i>Nun danket alle Gott</i>                             |
| 658 | 2/27/94  | <i>Von Gott will ich nicht lassen</i>                   |
|     | 2/15/98  |   |
|     | 1/24/99  |   |
|     | 4/18/06  |   |
| 659 | 12/6/98  | <i>Nun komm, der Heiden Heiland</i>                     |
|     | 1/21/07  |   |
|     | 1/06/08  |   |
| 660 | 12/6/98  | <i>Nun komm, der Heiden Heiland</i>                     |

**BWV**

|     |          |   |
|-----|----------|---|
| 661 | 12/6/98  | <i>Nun komm, der Heiden Heiland</i>         |
|     | 1/21/07  |   |
| 662 | 11/11/01 | <i>Allein Gott in der Höh sei Ehr</i>       |
| 664 | 11/11/01 | <i>Allein Gott in der Höh sei Ehr</i>       |
| 667 | 9/27/05  | <i>Komm, Gott, Schöpfer, heiliger Geist</i> |
|     | 5/15/16  |   |

From *Clavier-Übung III* (BWV 669-689)

|      |          |   |
|------|----------|---|
| 669  | 1/31/10  | <i>Kyrie, Gott Vater in Ewigkeit</i>  |
| 670  | 1/31/10  | <i>Christe, aller Welt Trost</i>  |
| 671  | 1/31/10  | <i>Kyrie, Gott heiliger Geist</i>   |
| 676  | 1/31/10  | <i>Allein Gott in der Höh sei Ehr</i>   |
|      | 5/7/17   |   |
| 679  | 1/31/10  | <i>Dies sind die heiligen zehn Gebot</i>  |
| 680  | 2/4/01   | <i>Wir glauben all' an einen Gott</i>   |
|      | 11/15/09 |   |
|      | 1/31/10  |   |
|      | 12/05/10 |   |
| 683  | 1/31/10  | <i>Vater unser im Himmelreich</i>   |
| 684  | 1/31/10  | <i>Christ, unser Herr, zum Jordan kam</i>   |
| 686  | 10/25/09 | <i>Aus tiefer Not</i>   |
| 687  | 11/5/00  | <i>Aus tiefer Not</i>   |
|      | 10/25/09 |   |
| 688  | 1/31/10  | <i>Jesus Christus unser</i><br><i>Heiland</i>   |
|      |          | <i>Jesu, meine Freude</i>   |
| 713  | 3/21/93  | <i>Ein feste Burg ist unser Gott</i>  |
| 720  | 11/10/02 | <i>Liebster Jesu, wir sind hier</i>   |
| 731  | 2/15/98  |   |
|      | 1/21/07  |   |
| 733  | 3/13/94  | <i>Fugue on the Magnificat</i>  |
| 735  | 4/1/07   | <i>Valet will ich dir geben</i>   |
| 737  | 2/28/93  | <i>Vater unser in Himmelreich</i>   |
| 739  | 1/19/03  | <i>Wie schön leuchtet der Morgenstern</i>   |
|      | 12/05/10 |   |
| 763  | 1/23/05  | <i>Wie schön leuchtet der Morgenstern</i>   |
| 767  | 1/21/07  | <i>O Gott, du frommer Gott</i>  |
| 769a | 2/16/97  | <i>Canonic Variations-Vom Himmel hoch</i>   |
| 1080 | 9/30/99  | <i>Contrapunctus</i><br>(from the Art of the Fugue)   |
|      |          | <i>Was Gott tut, das ist wohlgetan</i><br>(attrib. 11/11/01 Fanfare Fugue in<br>C Major Bach) |
| 1116 | 3/15/15  |   |

**Instrumental works**

|          |         |  |                             |
|----------|---------|--|-----------------------------|
| BWV 916  | 12/1/96 | Toccata in E Minor                     | Harpsichord                 |
| BWV 1003 | 1/21/07 | Sonata in A Minor                      | Violin solo                 |
| BWV 1005 | 2/05/06 | Sonata in C Major                      | Violin solo                 |
| BWV 1012 | 2/05/06 | Suite in D Major                       | Viola solo                  |
| BWV 1027 | 2/05/06 | Sonata in G Major                      | Viola da gamba, Harpsichord |
| BWV 1029 | 3/1/98  | Sonata in G Minor                      | Viola da gamba, Harpsichord |
| BWV 1035 | 1/31/10 | Sonata in E Major                      | Flute, Harpsichord          |
| BWV 1041 | 2/7/16  | Violin Concerto in A Minor 2. Andante  | Violin and Orchestra        |
| BWV 1042 | 4/8/01  | Violin Concerto in E Minor             | Violin and Orchestra        |
| BWV 1043 | 2/19/06 | Concerto in D Minor                    | Two Violins and Orchestra   |
| BWV 1050 | 3/1/98  | Brandenburg Concerto No. 5 in D Major  | Violin, Flute and Orchestra |
| BWV 1052 | 12/1/96 | Concerto No. 1 in D Minor              | Harpsichord and Orchestra   |
| BWV 1068 | 3/19/95 | Orchestral Suite No. 3: Overture & Air | Orchestra                   |

**Other composers and titles performed in the series (with genre and/or performing forces)**

|                            |   |  |
|----------------------------|---|--|
| Bach, Carl Philipp Emanuel | <i>Heilig</i><br>Concerto in C Minor<br>Sonata in G Major<br><i>Sinfonie</i> No. 2  | Oratorio<br>Piano, Orchestra<br>Flute, Violin<br>Flute, Strings  |
| Bach, Johann Christian     | Concerto in B-flat Major  | Bassoon, Orchestra   |
| Bach, Wilhelm Friedemann   | Adagio and Fugue in d   | Organ  |
| Balbastre, Claude          | from <i>Deuxiè Suite de Noels</i> :<br><i>1. Votre bontè grand Dieu</i>   | Organ  |
| Barbe, Helmut              | Canticle of Simeon: <i>Nunc Dimittis</i>  | Cantata  |
| Beethoven, Ludwig van      | Choral Fantasy in C Minor<br><br><i>Missa in C-dur</i>  | Piano, Chorus, Soloists,<br>Orchestra<br>Mass in C Major   |
| Bender, Jan                | God So Loved the World<br>Variations on a Theme by Hugo Distler, Op. 38   | Motet<br>Organ   |
| Bergin, Dennis             | <i>Mit freuden Zart</i><br>The Last Enemy   | Organ<br>Organ   |
| Bergt, August C.           | <i>Osterhymnus, Christus ist auferstanden</i>   | Oratorio   |
| Bergt, Robert              | Now Praise We Christ, the Holy One  | Oboe, Violin, Voice and Organ  |
| (Wittenberg Awards)        | The Peace of God  | Chorus, Bass solo, Organ   |
| Brahms, Johannes           | Sonata No. 3 in D Minor<br><i>Fantasien</i> , Opus 116<br>Love Song Waltzes, Opus 52 for Solo SATB<br>Psalm XIII "How Long, O Lord?"<br>Prelude in A Minor<br>from 11 Chorale Settings, Op.122:3,10,11<br>Two Songs<br><i>Vier ernste Gesänge</i> | Violin, Piano<br>Piano<br>Piano 4-hands<br>SSA Chorus, Organ<br>Organ<br>Organ<br>Alto, Viola, Piano<br>Bass solo, Piano |
| Bruhns, Nikolaus           | <i>Praeludium</i> in G Major<br><i>Praeludium</i> in E Minor<br><i>Nun komm, der Heiden Heiland</i>   | Organ<br>Organ<br>Organ  |
| Buxtehude, Dietrich        | <i>Mit Fried und Freud ich fahr dahin</i><br><i>Singet dem Herrn ein neues Lied</i><br>Lord, Keep Us Steadfast in Your Word<br><i>Aperite mihi portas justitiae</i><br><i>Fuga</i> in C Major   | Organ Prelude<br>Solo Cantata<br>Organ<br>Cantata<br>Organ   |



|   |  |   |              |
|---|--|---|--------------|
| Buxtehude, Dietrich                         | <i>Nun lob, mein Seel</i>  | Organ   |              |
|   | <i>Praeludium</i> in D Major   | Organ   |              |
|   | <i>Sicut Moses</i>   | Cantata   |              |
|   | <i>Erhalt uns Herr bei deinem Wort</i>   | Organ   |              |
|   | <i>Cantate Domino</i>  | Motet   |              |
|   | <i>Jubilate Domino</i>   | Solo Cantata  |              |
|   | Prelude, Fugue, and Chaconne in C  | Organ   |              |
|   | <i>Alles, was ihr tut mit Worten oder mit Werken</i>   | Cantata   |              |
|   | <i>Praeludium</i> in E Minor   | Organ   |              |
|   | <i>Nun lob, mein Seel' den Herren</i>  | Organ   |              |
|   | <i>Sicut Moses</i>   | Solo Cantata  |              |
|   | Today God's Son Triumphs   | Motet (closing chorus)                                |              |
|   | <i>Also hat Gott die Welt geliebet</i>   | Cantata   |              |
|   | Rejoice, Beloved Christians  | Cantata   |              |
|   | <i>Praeludium</i> in D Major   | Organ   |              |
|   | Fugue in C Major   | Organ   |              |
|   | <i>Nun komm, der Heiden Heiland</i>  | Organ   |              |
|   | Sonata in E Minor  | Violin, Cello, Harpsichord                            |              |
|   | <i>Praeludium</i> in F Sharp Minor   | Organ   |              |
|   | <i>Passacaglia</i> in D Minor  | Organ   |              |
|   | <i>Magnificat anima mea</i>  | Motet   |              |
|   | Lord, in Thee Do I Trust   | Solo Cantata  |              |
|   | <i>Membra Jesu nostri</i>  | Oratorio  |              |
|   | <i>Nun lob mein Seel' den Herren</i>   | Organ   |              |
|   | <i>O vos omnes</i>   | Motet   |              |
|   | Casals, Pablo<br>Cherubini, Luigi<br>Christiansen, F. Melius (arr.)<br>Crüger, Johann<br>Dicke, Martin | Requiem in C Minor                                    | Requiem      |
|   |  | Praise to the Lord                                    | Hymn setting |
|   |  | <i>Cantate Domino</i>                                 | Motet        |
|   |  | <i>Corde natus ex parentis</i>                        | Motet        |
|   |  | <i>Veni, veni Emmanuel</i>                            | Motet        |
|   |  | <i>Wachet auf, ruft uns die Stimme</i>                | Motet        |
|   |  | <i>Wachet auf, ruft uns die Stimme</i> , Op. 8, No. 2 | Organ        |
| <i>Wie schön leuchtet der Morgenstern</i>   |  | Organ   |              |
| The Agincourt Hymn, <i>Deo Gratias</i>      |  | Hymn  |              |
| Sinfonia to J.S. Bach's Cantata 29          |  | Organ   |              |
| Distler, Hugo                               | Concerto for Waldhorn  | Natural Horn, Orchestra                               |              |
|   | Oh, Jesus Grant Me Hope and Comfort  | Chorus  |              |
|   | Mozart Changes   | Organ   |              |
|   | How Long, Dear Lord  | Motet   |              |
|   | Alleluia! Oh, Rejoice, Ye Christians, Loudly   | Motet   |              |
|   | <i>Messiah</i> (Part III)  | Oratorio  |              |
|   | St. John Passion   | Closing Chorus  |              |
|   | Suite in D Major   | Trumpet, Strings, Two Oboes,<br>Bassoon               |              |
|   | Great Choruses from <i>Messiah</i>   | Oratorio (selections)                                 |              |
|   | <i>Laudate pueri Dominum</i>   | Motet   |              |
|   | Worthy is the Lamb (from <i>Messiah</i> )  | Oratorio (selections)                                 |              |
|   | Hassler, Hans Leo  | <i>Kyrie eleison, Christe eleison,</i>                | Motet        |
| <i>Kyrie eleison</i> (from the Second Mass) |  |   |              |
| Lord, Let at Last Thine Angels Come         |  | Motet   |              |

|                             |  |   |
|-----------------------------|--|---|
| Haydn, Franz Joseph         | The Seven Last Words of Our Savior on the Cross          | String Quartet                            |
|                             | Concerto in C Major                                      | Organ, Orchestra                          |
| Kawabe, Shin                | A Memory of Summer Past                                  | Organ                                     |
| King, Robert                | I Will Always Give Thanks                                | Chorus                                    |
| Krebs, Johann Ludwig        | Fugue in A   | Organ                                     |
|                             | <i>Herzlich Lieb hab ich dich, o Herr</i>                | Organ                                     |
| Kuhnau, Johann              | <i>Wie schön leuchtet der Morgenstern</i>                | Cantata                                   |
|                             | <i>Gott sei mir gnädig</i>                               | Cantata                                   |
| Lotti, Antonio              | <i>Crucifixus</i>  | Oratorio (selections)                     |
| Luther, Martin              | <i>Christ lag in Todesbanden</i>                         | Motet                                     |
|                             | May God Embrace Us with His Grace                        | Chorale Prelude                           |
|                             | <i>Non moriar sed vitam</i>                              | Motet                                     |
| Marriott, James             | Voluntary: Let Us Ever Walk with Jesus                   | Organ                                     |
| Mendelssohn, Felix          | Lift Thine Eyes from <i>Elijah</i>                       | SSA Chorus, Organ                         |
|                             | Sonata II in F Minor, Opus 65, No. 1                     | Organ                                     |
|                             | Symphony No. 2, Opus 52, <i>Lobgesang</i>                | Symphony/Oratorio                         |
|                             | Sonata No. 3 in A Major, Op. 65, No. 3                   | Organ                                     |
|                             | Sonata No. 6 in D Minor, Op. 65, No. 6, Mov't. I         | Organ                                     |
| Michel, J. M.               | Three Pieces for Organ, ed. by Uwe Karsten Gross         | Organ                                     |
| Middelschulte, Wilhelm      | Introduction and Fugue Upon Four Themes by Bach          | Organ                                     |
| Miškinis, Vytautas          | <i>Lucis Creator optime</i>                              | Motet                                     |
| Mozart, Wolfgang Amadeus    | Fantasy in F Major, Köchel No. 656                       | Organ                                     |
|                             | Fantasy in F Minor                                       | Organ                                     |
|                             | Quartet in D Minor                                       | String Quartet                            |
|                             | Quartet No. 16 in E-flat Major                           | String Quartet                            |
| Pachelbel, Charles Theodore | <i>Magnificat</i>  | Motet                                     |
| Pachelbel, Johann           | <i>Der Herr ist König</i>                                | Motet                                     |
|                             | Chaconne in F Minor                                      | Organ                                     |
|                             | Fantasia in G Minor                                      | Organ                                     |
|                             | <i>Nun danket alle Gott</i>                              | Motet                                     |
|                             | Toccatina in D Minor                                     | Organ                                     |
|                             | <i>Wie schön leuchtet der Morgenstern</i>                | Organ                                     |
|                             | <i>Jauchzet dem Herrn alle Welt</i>                      | Motet                                     |
| Praetorius, Michael         | <i>Im Frieden dein</i>                                   | Motet                                     |
|                             | Phantasy on the chorale "Wir glauben all' an einen Gott" | Organ                                     |
| Raphael, Günther            | Christ Lay in the Snares of Death                        | Intrada for Three Trumpets                |
| Reger, Max                  | <i>Phantasie und Fuge über B-A-C-H</i> , Opus 46         | Organ                                     |
|                             | Fantasy on the chorale "A Mighty Fortress Is our God"    | Organ                                     |
| Rheinberger, Josef          | Prelude in C Minor, from Sonata, Opus 27                 | Organ                                     |
| Scheidt, Samuel             | Canzon "Bergamasca" for Five Instruments                 | Orchestra                                 |
|                             | <i>Christ lag in Todesbanden</i>                         | Motet                                     |
|                             | May God Embrace Us with His Grace                        | Organ                                     |
|                             | <i>Gott der Vater wohn' uns bei</i>                      | Organ                                     |
| Schein, Johann Hermann      | <i>Intradas and Gagliards from Venuskränzlein</i>        | Orchestra                                 |
|                             | My Soul, now Bless Thy Maker                             | Motet                                     |
|                             | Suite No. 7 from <i>Banchetto Musicale</i>               | Five Instruments                          |
|                             | From Depths of Woe I Cry to Thee                         | Two Alto Voices, Violins,<br>Cello, Organ |
| Schelle, Johann             | <i>Christus ist des Gesetzes Ende</i>                    | Motet                                     |
|                             | <i>Alleluia! Man singet mit Freuden vom Sieg</i>         | Cantata                                   |

|                            |  |                            |
|----------------------------|--|----------------------------|
| Schemelli Chorale-Buch     | <i>Dir, dir, Jehovah</i> from <i>Geistliche Lieder</i> | Chorale                    |
| Schemelli, Georg Christian | Three Sacred Art Songs                                 | Tenor, Organ, Instruments  |
| Schieferdecker, Johann C.  | German <i>Magnificat</i>                               | Organ                      |
| Schütz, Heinrich           | Three Psalms from <i>Sinfonia Sacrae II</i> , 1647     | Two Violins, Organ, Chorus |
|                            | <i>Singet dem Herrn ein neues Lied</i>                 | Soprano, Violins           |
|                            | <i>Es steh Gott auf</i>                                | Two Sopranos, Two Violins  |
|                            | <i>Freuet euch, ihr lieben Christen</i>                | Trio: Tenor, Tenor, Bass   |
|                            | <i>Also hat Gott die Welt geliebet</i>                 | Motet                      |
|                            | <i>Matthäus-Passion</i>                                | Passion (Closing chorus)   |
|                            | The Seven Words of Christ on the Cross                 | Orchestra                  |
|                            | (Introduction, Symphony)                               |                            |
|                            | I Am the Resurrection and the Life                     | Motet                      |
|                            | <i>Herr, auf dich traue ich</i>                        | Motet                      |
|                            | <i>Jauchzet dem Herren alle Welt</i>                   | Motet                      |
| Sweelinck, Jan Pieterszoon | <i>Cantate Domino canticum novum</i>                   | Cantata                    |
|                            | <i>Fantasia Chromatica</i>                             | Organ                      |
| Telemann, Georg Philipp    | <i>Ich will den Herrn loben alle Zeit</i>              | Motet                      |
|                            | Concerto for Horn and Orchestra                        | Natural Horn, Orchestra    |
|                            | <i>Choral-Improvisation sur le "Victimae Paschali"</i> | Organ                      |
| Tournemire, Charles        | Hyfrydol   | Orchestra                  |
| Vaughan Williams, Ralph    | <i>O magnum mysterium</i>                              | Motet                      |
| Victoria, Thomás Luis de   | Symphony No. 3, Opus 28                                | Organ                      |
| Vierne, Louis              | <i>Erhalt uns Herr bei deinem Wort</i>                 | Organ                      |
| Walther, Johann Gottfried  | Hosanna to the Son of David                            | Motet                      |
| Weelkes, Thomas            |  |                            |



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