



CONCORDIA SEMINARY  
**CONCERT  
SERIES**  
2022-23



**COME, FOR ALL  
IS NOW READY!**

*A Service of Sacred Music*



# Come, for All Is Now Ready!

*A Service of Sacred Music*

Featuring

*LAUDAMUS*

and

THE ST. LOUIS LUTHERAN CHORALE

The Twentieth Sunday after Trinity, A.D. 2022  
October 30 • 3 p.m.

The Chapel of St. Timothy and St. Titus  
Concordia Seminary, St. Louis

# VESPERS

*Iesu, iuva.*

## Prelude

*Herr Jesu Christ, dich zu uns wend*

J. S. Bach (1685–1750)

*Stand*

## Hymn

**Voices Raised to You We Offer**

*LSB 795*

Setting by Carolyn Jennings

The choir sings stanza 3.

1 Voic - es raised to You we of - fer; Tune them, God, for  
2 All cre - a - tion joins to praise You; Earth and sky Your  
3 Christ, the song of Love in - car - nate, Touch - ing earth with  
4 Spir - it, flam - ing through cre - a - tion, Kin - dle faith with -

songs of praise. Hearts and hands we bring in trib - ute  
works dis - play. Art and mu - sic, gifts You lend us,  
heav - en's grace, For Your liv - ing, suf - f'ring, dy - ing,  
in each heart. Lift our voic - es high in cho - rus;

For Your gifts through all our days. Al - le - lu - ia!  
We re - turn to You to - day. Al - le - lu - ia!  
For Your ris - ing, hear our praise! Al - le - lu - ia!  
Through our hands Your love im - part. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!  
Al - le - lu - ia! God, Cre - a - tor, source of life!  
Al - le - lu - ia! Christ, Re - deem - er, Lord of life!  
Al - le - lu - ia! Spir - it, Help - er, breath of life!

5 How can any praise we offer  
 Measure all the thanks we owe?  
 Take our hearts and hands and voices—  
 Gifts of love we can bestow.  
 Alleluia! Alleluia!  
 Triune God, to You we sing!

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## Opening Versicles

**L** O Lord, o - pen my lips,  
**C** and my mouth will de - clare Your praise.  
**L** Make haste, O God, to de - liv - er me;  
**C** make haste to help me, O Lord.  
**C** Glo - ry be to the Father and to the Son and to the Holy Spir - it;  
 as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.  
 Praise to You, O Christ. Al - le - lu - ia.

*Sit*

# PSALMODY

## Psalm 96:1-3

### *Cantate Domino*

Hans Leo Hassler (1564–1612)

*Cantate Domino canticum novum,  
Cantate Domino omnis terra.  
Cantate Domino, et benedicite nomini ejus.  
Annuntiate de die en diem salutare ejus  
Annuntiate inter gentes gloriam ejus  
in omnibus populis mirabilia ejus.*

Sing to the Lord a new song,  
Sing to the Lord, all the earth!  
Sing to the Lord and bless His holy name!  
Declare His salvation from day to day,  
Declare His glory among the nations,  
His marvelous works among all the peoples!

## Psalm 34:1-3

### I Will Always Give Thanks

Robert King (c. 1660–c. 1720)

I will always give thanks unto the Lord,  
His praise shall ever be in my mouth.  
My soul shall make her boast in the Lord;  
the humble shall hear thereof and be glad.  
Praise the Lord with me, and let us magnify His name together.

## Psalm 9:1-2, 10

### With My Whole Heart

Robert A. Nelson

I will give thanks to you, Lord, with my whole heart;  
I will tell of all your marvelous works.  
I will be glad and rejoice in you;  
I will sing praise to you,  
I will sing to your name, O Lord Most High.  
Those who know your name will put their trust in you,  
for you, O Lord, bless those who seek you.

## Office Hymn

### O Gladsome Light, O Grace

LSB 888

The congregation is invited to sing stanza 2 in harmony.

1 O glad-some Light, O Grace Of God the Fa-ther's face,  
2 As day-light turns to night, We see the fad-ing light,  
3 To Thee of right be-longs All praise of ho-ly songs,

E - ter - nal splen-dor wear-ing: Ce - les - tial, ho - ly, blest,  
Our eve-ning hymn out-pour-ing, Fa - ther of might un - known,  
O Son of God, Life - giv - er; Thee, there - fore, O Most High,

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains three stanzas of lyrics. The second system contains the final stanza of lyrics. The music is written in a simple, homophonic style.



Our Sav - ior Je - sus Christ, Joy - ful in Thine ap - pear - ing!  
Thee, His in - car - nate Son, And Ho - ly Ghost a - dor - ing.  
The world doth glo - ri - fy And shall ex - alt for - ev - er.

Text: Greek, c. 4th cent.; tr. Robert S. Bridges, 1844–1930, alt.  
Tune: attr. Louis Bourgeois, c. 1510–61.

## READINGS

### Reading

Isaiah 25:6–9

**L** A reading from Isaiah, the 25th chapter.

On this mountain the LORD of hosts will make for all peoples  
a feast of rich food, a feast of well-aged wine,  
of rich food full of marrow, of aged wine well refined.

And he will swallow up on this mountain  
the covering that is cast over all peoples,  
the veil that is spread over all nations.

He will swallow up death forever;  
and the Lord GOD will wipe away tears from all faces,  
and the reproach of his people he will take away from all the earth,  
for the LORD has spoken.

It will be said on that day,

“Behold, this is our God; we have waited for him, that he might save us.

This is the LORD; we have waited for him;  
let us be glad and rejoice in his salvation.”

**L** O Lord, have mercy on us.

**C** Thanks be to God.



**Choral Response**    **Despair Not, My Soul, Nor to Sorrow Give Way**

Anonymous  
English version by Walter E. Buszin

Despair not, my soul, nor to sorrow give way,  
Remember that God is Thy Friend ev'ry day.  
    Though now you encounter  
    Misfortunes unnumbered,  
Soon follows the sunshine in glorious rays.  
Content thee, be cheerful, all sorrow: Away!

Much fretting and weeping will bring no relief,  
Who trusteth in God will soon comfort receive.  
    His Spirit console Thee,  
    Oh, ponder His mercy,  
When life is perplexing, unhappy, and sad,  
Look upward to Heaven, and you'll soon be glad.

To God I commit me, my body and soul,  
He'll grant me contentment and blessings untold.  
    To Him, my Defender,  
    Myself I surrender,  
And though I must walk through the valley of death,  
I know He'll protect me and do what He saith.

**Reading**

Ephesians 5:15–21

**L** A reading from Ephesians, the fifth chapter.

Look carefully then how you walk, not as unwise but as wise, making the best use of the time, because the days are evil. Therefore do not be foolish, but understand what the will of the Lord is. And do not get drunk with wine, for that is debauchery, but be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart, giving thanks always and for everything to God the Father in the name of our Lord Jesus Christ, submitting to one another out of reverence for Christ.

**L** O Lord, have mercy on us.

**C** **Thanks be to God.**

**Choral Response**

**Be Filled with the Spirit**

Setting by Ronald A. Nelson

Be filled with the Spirit,  
addressing one another in psalms and hymns and spiritual songs,  
singing and making melody to the Lord with all your heart,  
always and for everything giving thanks  
in the name of the Lord Jesus Christ to God the Father.



## Reading

Luke 14:12–24

**L** A reading from the Gospel according to St. Luke, the 14th chapter.

[Jesus] said also to the man who had invited him, “When you give a dinner or a banquet, do not invite your friends or your brothers or your relatives or rich neighbors, lest they also invite you in return and you be repaid. But when you give a feast, invite the poor, the crippled, the lame, the blind, and you will be blessed, because they cannot repay you. For you will be repaid at the resurrection of the just.”

When one of those who reclined at table with him heard these things, he said to him, “Blessed is everyone who will eat bread in the kingdom of God!” But he said to him, “A man once gave a great banquet and invited many. And at the time for the banquet he sent his servant to say to those who had been invited, ‘Come, for everything is now ready.’ But they all alike began to make excuses. The first said to him, ‘I have bought a field, and I must go out and see it. Please have me excused.’ And another said, ‘I have bought five yoke of oxen, and I go to examine them. Please have me excused.’ And another said, ‘I have married a wife, and therefore I cannot come.’ So the servant came and reported these things to his master. Then the master of the house became angry and said to his servant, ‘Go out quickly to the streets and lanes of the city, and bring in the poor and crippled and blind and lame.’ And the servant said, ‘Sir, what you commanded has been done, and still there is room.’ And the master said to the servant, ‘Go out to the highways and hedges and compel people to come in, that my house may be filled. For I tell you, none of those men who were invited shall taste my banquet.’”

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Gospel Motet

**At the Time of the Banquet**

Setting by Gerhard Krapf

At the time of the banquet the master sent his servant to say to those who had been invited, “Come, for all is now ready.” But they all alike began to make excuses. And he said: “Go out quickly to the streets and lanes of the city and bring in the poor and the maimed and the blind and the lame. Go out quickly to the highways and the hedges, and compel people to come in, that my house may be filled. For I tell you that none of those men who were invited shall taste my banquet. Come, for all is now ready.”

## Choral Response

*Benedicamus Domino*

Setting by Greg Gilpin

*Benedicamus Domino.* Let us give praise to the Lord.

*Deo dicamus gratias.* Let us give thanks to the Lord.

Alleluia!

# CANTICLE

Stand

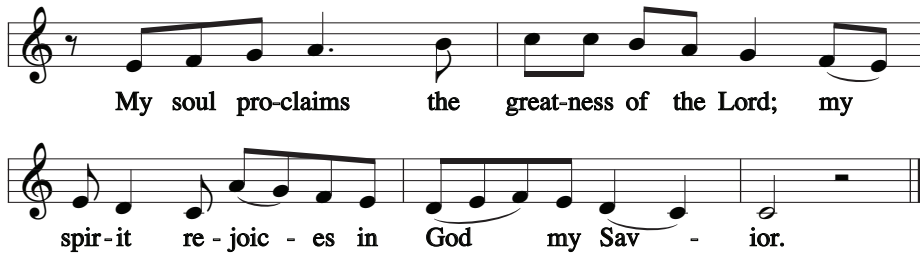
**Magnificat**

**A Parish Magnificat**

Setting by Carl F. Schalk

*Cantor:* My soul proclaims the greatness of the Lord;  
my spirit rejoices in God my Savior.

**C Refrain**



My soul pro-claims the great-ness of the Lord; my  
spir-it re-joic-es in God my Sav-ior.

*Cantor:* For He has looked with favor on His lowly servant.  
From this day all generations will call me blessèd.  
The Almighty has done great things for me, and holy is His name.  
He has mercy on those who fear Him in ev'ry generation.

**C Refrain**

*Cantor:* He has shown the strength of His arm;  
He has scattered the proud in their conceit.  
He has cast down the mighty from their thrones  
and has lifted up the lowly.  
He has filled the hungry with good things,  
and the rich He has sent empty away.

**C Refrain**

*Cantor:* He has come to the help of His servant Israel,  
For He has remembered His promise of mercy,  
The promise He made to our fathers,  
To Abraham and His children forever.

**C Refrain**

*Cantor:* Glory to the Father and to the Son and to the Holy Spirit;  
As it was in the beginning, is now, and will be forever.

**C Refrain**

Sit

## PRAYERS

### Kyrie

*Kyrie Eleison*

Wolfgang Amadeus Mozart (1756–91)

From *Missa in C*, K. 220

*Kyrie eleison.* Lord, have mercy.  
*Christe eleison.* Christ, have mercy.  
*Kyrie eleison.* Lord, have mercy.

*Stand*

### Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom and the power and the glory forever and ever. Amen.

### Collect of the Day

- L** Let us pray.  
O Lord, grant to Your faithful people pardon and peace that they may be cleansed from all their sins and serve You with a quiet mind; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.  
**C** Amen.

### For Musicians and Artists

- L** God of majesty, whom saints and angels delight to worship in heaven, be with Your servants who make art and music for Your people that with joy we on earth may glimpse Your beauty. Bring us to the fulfillment of that hope of perfection that will be ours as we stand before Your unveiled glory; through Jesus Christ, our Lord.  
**C** Amen.

### Collect for Peace

- L** O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.  
**C** Amen.

## Benedicamus and Benediction

**L** Let us bless the Lord.

**G** Thanks be to God.

**P** The grace of our Lord † Je - sus Christ and the love of God

and the communion of the Holy Spir - it be with you all.

**C** A - men.

## Hymn

### Abide with Me

LSB 878

Setting by Mark Bender

The choir sings stanzas 1 and 5.

The congregation is invited to sing stanza 4 in harmony.

1 A - bide with me, fast falls the e - ven - tide.  
 2 I need Thy pres - ence ev - 'ry pass - ing hour;  
 3 Come not in ter - rors, as the King of kings,  
 4 Swift to its close ebbs out life's lit - tle day;

The dark - ness deep - ens; Lord, with me a - bide.  
 What but Thy grace can foil the tempt - er's pow'r?  
 But kind and good, with heal - ing in Thy wings;  
 Earth's joys grow dim, its glo - ries pass a - way;

When oth - er help - ers fail and com - forts flee,  
 Who like Thy - self my guide and stay can be?  
 Tears for all woes, a heart for ev - 'ry plea.  
 Change and de - cay in all a - round I see;

Help of the help - less, O a - bide with me.  
 Through cloud and sun - shine, O a - bide with me.  
 Come, Friend of sin - ners, thus a - bide with me.  
 O Thou who chang - est not, a - bide with me.

- 5 I fear no foe with Thee at hand to bless;  
 Ills have no weight and tears no bitterness.  
 Where is death's sting? Where, grave, thy victory?  
 I triumph still if Thou abide with me!
- 6 Hold Thou Thy cross before my closing eyes;  
 Shine through the gloom, and point me to the skies.  
 Heav'n's morning breaks, and earth's vain shadows flee;  
 In life, in death, O Lord, abide with me.

Text: Henry F. Lyte, 1793–1847, alt.  
 Tune: William H. Monk, 1823–89

**Postlude**

*O Welt, ich muß dich lassen*

Johann Gottfried Walther  
 (1684–1748)

*Soli Deo Gloria.*



## PARTICIPANTS

### *Laudamus*

#### The St. Louis Lutheran Chorale

##### **Accompanist**

Elin Hogan-Gomez

##### **Trumpet**

Wes Campbell

##### **Choir Director**

Gregory Gastler

##### **Organist**

Justin Knabach

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#### **Acknowledgments**

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