



The Only Son from Heaven

A Hymn Festival for
the Season of Epiphany

The Transfiguration of Our Lord, A.D. 2025
March 2 • 3 p.m.
The Chapel of St. Timothy and St. Titus
Concordia Seminary, St. Louis

The Only Son from Heaven

*A Hymn Festival for the
Season of Epiphany*

Featuring

LAUDAMUS

THE ST. LOUIS LUTHERAN CHORALE
CONCORDIA SEMINARY HIGH SCHOOL YOUTH CHOIR
CONCORDIA SEMINARY CHILDREN'S CHOIR

REV. BRUCE KESEMAN, COMMENTATOR

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Iesu, iuva.

Prelude

Wie schön leuchtet der Morgenstern

Johann Pachelbel (1653–1706)

Welcome and Prayer

Youth Choir

O World, Look Up and See the Light

Text by Lisa M. Clark
Music by Samuel Eatherton

O world, look up and see the Light Who shines for all to see
And fills each heart with pure delight That longs to be set free.

O nations, gather near your King And bow in awe and praise.
The dazzling gifts you came to bring Proclaim His glorious ways.

O heavens, bow before the Star That came to earth in love
For all below, both near and far, To bring them up above.

O night, your time is at an end; The far horizon glows
With hope as prayers and songs ascend And yearning overflows.

Text: © Lisa M. Clark; Used by permission.
Setting: Samuel Eatherton.

Commentary

Hymn

O Morning Star, How Fair and Bright

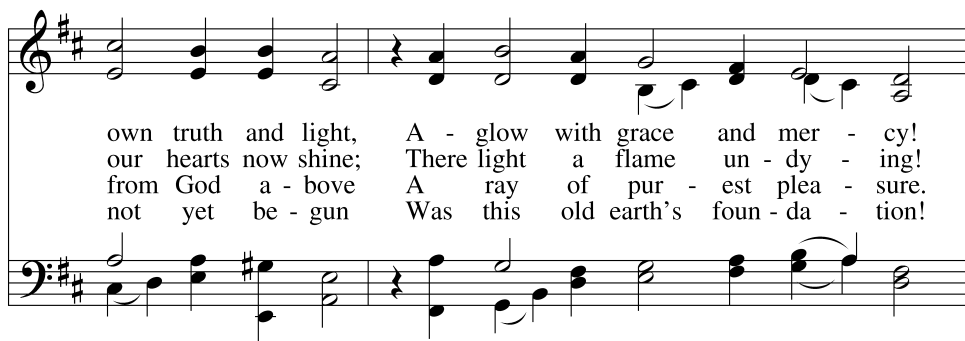
LSB 395

Arranged by Samuel Eatherton,
Kevin Hildebrand, and Charles Ore

Stanzas 1, 5, and 6: All
Stanza 2: Women and Children
Stanza 3: *Laudamus*
Stanza 4: All in Harmony

1 O Morn - ing Star, how fair and bright! You shine with God's
2 Come, heav'n - ly Bride-groom, Light di - vine, And deep with - in
3 Lord, when You look on us in love, At once there falls
4 Al - might - y Fa - ther, in Your Son You loved us when

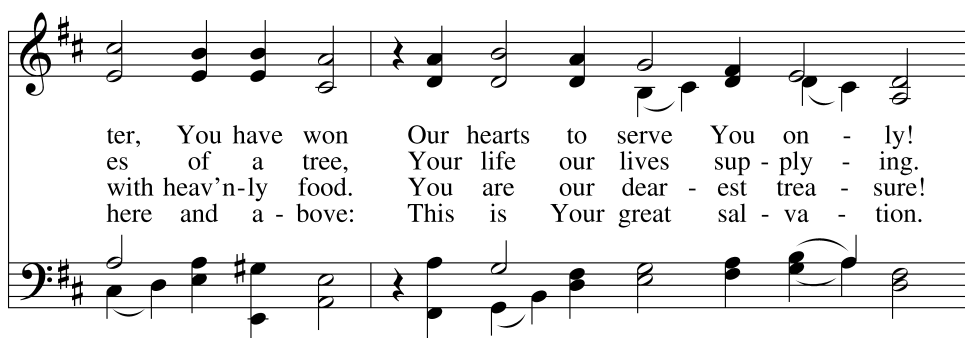
The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp). The melody is simple and hymn-like, with a clear harmonic structure. The lyrics are printed below the notes, with line numbers 1 through 4 indicating the stanzas. The score is presented in a clean, professional format with a clear distinction between the vocal parts.




own truth and light, A - glow with grace and mer - cy!
 our hearts now shine; There light a flame un - dy - ing!
 from God a - bove; A ray of pur - est plea - sure.
 not yet be - gun Was this old earth's foun - da - tion!



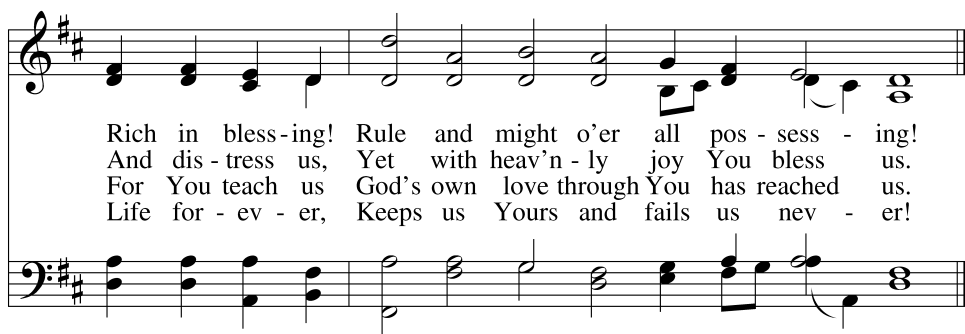
Of Ja - cob's race, King Da - vid's son, Our Lord and mas -
 In Your one bod - y let us be As liv - ing branch -
 Your Word and Spir - it, flesh and blood Re - fresh our souls
 Your Son has ran - somed us in love To live in Him



ter, You have won Our hearts to serve You on - ly!
 es of a tree, Your life our lives sup - ply - ing.
 with heav'n-ly food. You are our dear - est trea - sure!
 here and a - bove: This is Your great sal - va - tion.



Low - ly, ho - ly! Great and glo - rious, All vic - to - rious,
 Now, though dai - ly Earth's deep sad - ness May per - plex us
 Let Your mer - cy Warm and cheer us! O draw near us!
 Al - le - lu - ia! Christ the liv - ing, To us giv - ing



Rich in bless - ing! Rule and might o'er all pos - sess - ing!
 And dis - tress us, Yet with heav'n - ly joy You bless us.
 For You teach us God's own love through You has reached us.
 Life for - ev - er, Keeps us Yours and fails us nev - er!

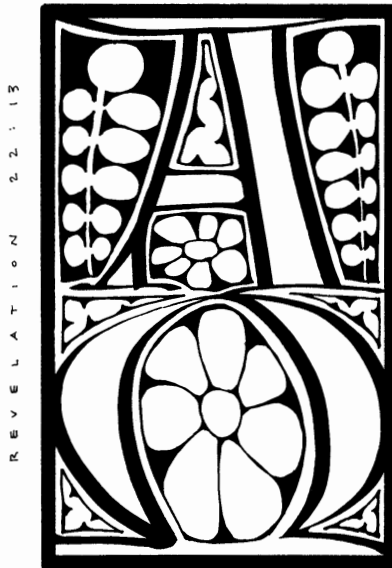
5 O let the harps break forth in sound!
 Our joy be all with music crowned,
 Our voices gladly blending!
 For Christ goes with us all the way—
 Today, tomorrow, ev'ry day!
 His love is never ending!
 Sing out!
 Ring out!
 Jubilation!
 Exultation!
 Tell the story!
 Great is He, the King of Glory!

6 What joy to know, when life is past,
 The Lord we love is first and last,
 The end and the beginning!
 He will one day, oh, glorious grace,
 Transport us to that happy place
 Beyond all tears and sinning!
 Amen!
 Amen!
 Come, Lord Jesus!
 Crown of gladness!
 We are yearning
 For the day of Your returning!

Text and tune: Philipp Nicolai, 1556–1608; tr. *Lutheran Book of Worship*, 1978, alt; © 1978 *Lutheran Book of Worship*. Used by permission: LSB
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Commentary

I A M
 The Alpha and the Omega



The Beginning and the End
 The First and the Last

Hymn

O God of God, O Light of Light

LSB 810

Setting by Charles Ore
The choir sings stanza 3.

1 O God of God, O Light of Light, O Prince of Peace and
2 For deep in proph-ets' sa-cred page, And grand in po-ets'
3 That life of truth, those deeds of love, That death so steeped in
4 Then raise to Christ a might-y song, And shout His name, His
King of kings: To You in heav-en's glo-ry bright The song of
wing-ed word, Slow-ly in type, from age to age The na-tions
hate and scorn— These all are past, and now a-bove He reigns, our
mer-cies tell! Sing, heav'n-ly host, your praise pro-long, And all on
praise for - ev - er rings. To Him who sits up - on the throne,
saw their com - ing Lord; Till through the deep Ju - de - an night
King once crowned with thorn. Lift up your heads, O might - y gates!
earth, your an - them swell! All hail, O Lamb for sin - ners slain!
The Lamb once slain but raised a - gain, Be all the glo - ry
Rang out the song, "Good-will to men!" Sung once by first - born
So sang that host be - yond our ken. Lift up your heads, your
For - ev - er let the song as - cend! Wor - thy the Lamb, en -
He has won, All thanks and praise! A - men, a - men.
sons of light, It ech - oes now, "Good - will!" A - men.
King a - waits. We lift them up. A - men, a - men.
throned to reign, All glo - ry, pow'r! A - men, a - men.

St. Louis Lutheran Chorale The Only Son from Heaven

LSB 402

Setting by J. S. Bach (1685–1750)
BWV 22 and BWV 164

The only Son from heaven, foretold by ancient seers,
By God the Father given, in human form appears.
No sphere His light confining,
No star so brightly shining
As He, our Morning Star.

Awaken, Lord, our spirit to know and love you more,
In faith to stand unshaken, in spirit to adore,
That we, through this world moving,
Each glimpse of heaven proving,
May reap its fullness there.

Text: Elisabeth Cruciger, c. 1500–35; tr. Arthur T. Russell, 1806–74.

Commentary

Hymn

O Love, How Deep

LSB 544

Arranged by Kevin Hildbrand

Stanzas 1, 6, and 7: All

Stanza 2: Women and Children

Stanza 3 and 5: Choir

Stanza 4: Men

1 O love, how deep, how broad, how high,
2 He sent no an - gel to our race,
3 For us bap - tized, for us He bore
4 For us He prayed; for us He taught;

Be - yond all thought and fan - ta - sy,
Of high - er or of low - er place,
His ho - ly fast and hun - gered sore;
For us His dai - ly works He wrought,

That God, the Son of God, should take
But wore the robe of hu - man frame,
For us the temp - ta - tion sharp He knew;
By words and signs and ac - tions thus

Our mor - tal form for mor - tals' sake!
And to this world Him - self He came.
For us the tempt - er o - ver - threw.
Still seek - ing not Him - self but us.

5 For us by wickedness betrayed,
For us, in crown of thorns arrayed,
He bore the shameful cross and death;
For us He gave His dying breath.

6 For us He rose from death again;
For us He went on high to reign;
For us He sent His Spirit here
To guide, to strengthen, and to cheer.

△ 7 All glory to our Lord and God
For love so deep, so high, so broad;
The Trinity whom we adore
Forever and evermore.

Text: attr. Thomas à Kempis, 1380–1471; tr. Benjamin Webb, 1819–85, alt.
Tune: English, 15th cent.

Please be seated.

Children's Choir

My Jesus Is My Lasting Joy

Dietrich Buxtehude (1637–1707)
Arranged Roberta Bitgood

My Jesus makes my heart rejoice, His child am I always;
A shepherd kind and gracious He, Within His house I'd stay.
His constant love to me He shows, My very name He knows;
Whate'er betide, His love will guide, And keep all harm away;
Whate'er betide, His love will guide, And keep all harm away.

My Jesus is my lasting joy, In peace I go and come;
His richest treasure He hath giv'n, And to His arms I come.
When life is done, With God's own Son In faith I shall abide;
He reigns above, And in His love Will keep me at His side,
He reigns ablove, And in His love Will keep me at His side.

Text: Paul Allwardt, Helen A. Dickinson; adapt. Roberta Bitgood

Commentary

Hymn

O Christ, Our Hope, Our Heart's Desire

LSB 553
Arranged by Walter Pelz
Stanzas 1 and 6: All
Stanza 2: Men
Stanza 3: Organ
Stanza 4: Choir
Stanza 5: Women and Children

- 1 O Christ, our hope, our hearts' desire,
Creation's mighty Lord,
Redeemer of the fallen world,
By holy love outpoured:

2 How vast Your mercy to accept
The burden of our sin
And bow Your head in cruel death
To make us clean within.

3 But now the bonds of death are burst,
The ransom has been paid;
You now ascend the Father's throne
In robes of light arrayed.
- 4 O let Your mighty love prevail
To purge us of our pride
That we may stand before Your throne
By mercy purified.

5 Christ Jesus, be our present joy,
Our future great reward;
Our only glory, may it be
To glory in the Lord!

△ 6 All praise to You, ascended Lord;
All glory ever be
To Father, Son, and Holy Ghost
Through all eternity!

Text: Latin, c. 5th–10th cent.; tr. John Chandler, 1806–76, adapt.

Please be seated.

Commentary

Hymn

Beautiful Savior

LSB 537

Arranged by Robert Hobby

Stanza 1: All in Harmony

Stanza 2: Children's Choir

Stanza 3: High School and Adult Choirs

Stanza 4: All

1 Beau - ti - ful Sav - ior, King of cre - a - tion, Son of
2 Fair are the mead - ows, Fair are the wood - lands, Robed in
3 Fair is the sun - shine, Fair is the moon - light, Bright the
4 Beau - ti - ful Sav - ior, Lord of the na - tions, Son of

God and Son of Man! Tru - ly I'd love Thee, Tru - ly I'd
flow'rs of bloom - ing spring; Je - sus is fair - er, Je - sus is
spar - kling stars on high; Je - sus shines bright - er, Je - sus shines
God and Son of Man! Glo - ry and hon - or, Praise, ad - o -

serve Thee, Light of my soul, my joy, my crown.
pur - er, He makes our sor - r'wing spir - it sing.
pur - er Than all the an - gels in the sky.
ra - tion Now and for - ev - er - more be Thine!

The musical score is written for two staves, Treble and Bass, in a key of two flats (B-flat major or D-flat minor). It consists of three systems of music. The first system contains four lines of lyrics. The second system contains three lines of lyrics. The third system contains four lines of lyrics. The music is arranged for a choir, with the lyrics written below the notes.

Commentary

Hymn

Jesus Has Come and Brings Pleasure

LSB 533

Arranged by Samuel Eatherton



1 Je - sus has come and brings plea - sure e - ter - nal,
 2 Je - sus has come! Now see bonds rent a - sun - der!
 3 Je - sus has come as the might - y Re - deem - er.
 4 Je - sus has come as the King of all glo - ry!

Al - pha, O - me - ga, Be - gin - ning and End;
 Fet - ters of death now dis - solve, dis - ap - pear.
 See now the threat - en - ing strong one dis - armed!
 Heav - en and earth, O de - clare His great pow'r,

God - head, hu - man - i - ty, u - nion su - per - nal,
 See Him burst through with a voice as of thun - der!
 Je - sus breaks down all the walls of death's for - tress,
 Cap - tur - ing hearts with the heav - en - ly sto - ry;

O great Re - deem - er, You come as our friend!
 He sets us free from our guilt and our fear,
 Brings forth the pris - 'ners tri - um - phant, un - harmed.
 Wel - come Him now in this fast - fleet - ing hour!

Heav - en and earth, now pro - claim this great won - der:
 Lifts us from shame to the place of His hon - or.
 Sa - tan, you wick - ed one, own now your mas - ter!
 Pon - der His love! Take the crown He has for you!

Je - sus has come and brings plea - sure e - ter - nal!
 Je - sus has come! Hear the roll of God's thun - der!
 Je - sus has come! He, the might - y Re - deem - er!
 Je - sus has come! He, the King of all glo - ry!

Text: Johann Ludwig Conrad Allendorf, 1693–1773; tr. Oliver C. Rupprecht, 1903–2000, alt.; © 1982 Concordia Publishing House.

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Tune: Cöthen, c. 1733.

Commentary

Please Stand

Hymn

Crown Him with Many Crowns

LSB 525

Arranged by Walter Pelz
The choir sings stanza 3.



1 Crown Him with man - y crowns, The Lamb up - on His throne;
2 Crown Him the vir - gin's Son, The God in - car - nate born,
3 Crown Him the Lord of love. Be - hold His hands and side,
4 Crown Him the Lord of life, Who tri - umphed o'er the grave
5 Crown Him the Lord of heav'n, En - throned in worlds a - bove,



Hark how the heav'n-ly an - them drowns All mu - sic but its own.
Whose arm those crim-son tro - phies won Which now His brow a-dorn:
Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied.
And rose vic - to - rious in the strife For those He came to save.
Crown Him the king to whom is giv'n The won-drous name of Love.



A - wake, my soul, and sing Of Him who died for thee, And
Fruit of the mys - tic rose, Yet of that rose the stem, The
No an - gels in the sky Can ful - ly bear that sight, But
His glo - ries now we sing, Who died and rose on high, Who
Crown Him with man - y crowns As thrones be - fore Him fall; Crown



hail Him as thy match-less king Through all e - ter - ni - ty.
root whence mer - cy ev - er flows, The babe of Beth - le - hem.
down-ward bend their won-d'ring eyes At mys - ter - ies so bright.
died e - ter - nal life to bring And lives that death may die.
Him, ye kings, with man - y crowns, For He is king of all.

Text (sts. 1–3, 5): Matthew Bridges, 1800–94, alt.; (st. 4): Godfrey Thring, 1823–1903.
Tune: George J. Elvey, 1816–93.

Please be seated for the Postlude.

Postlude

Jesus ist kommen

Charles Ore

Soli Deo Gloria

*You are cordially invited to join the musicians for a reception
in Koburg Hall immediately following the hymn festival.*

PARTICIPANTS

COMMENTATOR

Rev. Bruce Keseman
Christ Our Savior Lutheran Church
Freeburg, Illinois
Member of the Concordia Seminary Board of Regents

ORGANIST AND CONDUCTOR

Dr. Samuel Eatherton
Kantor, Kreft Professor for Music Arts

INSTRUMENTALISTS

Trumpet Hannah Eatherton Aaron Reynolds	Flute Rebekah Stadler
French Horn Christina Schempf	Violin Joshua Tegatz John Trinklein
Trombone Paul Ahlemeyer Kurt Silver	Cello Cecily Johnson
	Harpsichord Jon Vieker

LAUDAMUS

Tenor I Gavin Johnson Daniel Johnson Isaiah Mudge Kurtis Polodna	Tenor II Isaac Conrad Abram Egger Ryan Kroonblawd Michael Wilke	Bass I Andrew Borseth Aaron Halboth Noah Menke Nathaniel Pekari	Bass II Daniel Bueckman Stephen Christian Micah Cumming Joshua Fields John Trinklein
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THE ST. LOUIS LUTHERAN CHORALE

CONCORDIA SEMINARY HIGH SCHOOL YOUTH CHOIR

Anna Clark	Mary Hensley	Izzy Saxton
Sarah Eatherton	Eva Lane	Sophia Saxton
Mary Egger	Freddy Lane	Emma Serina
Andrei Fritsche	Aaron Mudge	John Serina
Juliette Golden	Nathan Mudge	Louis Tinetti
John Hensley	August Nafzger	Sam Tinetti
Lucy Hensley	Louisa Nafzger	Gabriella Wescoatt

CONCORDIA SEMINARY CHILDREN'S CHOIR

Lois Eatherton, Director

Noah Appel	Beka Goetz	Kaelyn Parrish
Benjamin Appel	William Hampton	Kristiana Preus
Kyla Bangert	Camy Harrington	Solveig Preus
Courtney Bangert	Zoe Henry	Jaina Reinitz
Clayton Claus	Thomas Hensley	Tiana Rollings
Ella Claus	Lucy Hensley	Amelia Roney
Annalynne Cross	Lilah Hingst	Mary Roush
Vivian Cross	Noah Hingst	Laura Roush
Megan Curtis-Smith	Abraham Janssen	Peter Roush
Laura Curtis-Smith	Elle Johnston	Emma Schneck
Jude Dressler	Penelope Keele	Emily Schneider
Titus Dressler	Jiseok Edmund Knapp	Alyssa Sidener
Hadley Duerr	Millie Krull	Fred Stegman
Sarah Eatherton	Hadassah Mathewos	Nora Streuter
Ella Fiehler	Doxsa Mathewos	Grace Striker
Ella Fish	Kaitlyn Meyer	Milo Vidal
Ezra Gauthier	Elijah Mudge	Lily Whitehead
Evie Goerss	Louisa Nafzger	

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including the Concordia Seminary Music Series, please visit csl.edu/music.

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from the Calvin Institute of Christian Worship, Grand Rapids, Mich.,
with funds provided by Lilly Endowment Inc.



Hearing device assistance is available in the chapel by downloading AudioFetch to your smart phone. Once installed, connect to "CSLHearing" on the chapel WiFi. The password to connect is "Seminary1839." You can then use personal headphones or earbuds to listen and adjust the sound as appropriate. If you need any help with this process, please speak with the tech worker at the sound booth located on the right side of the chapel. He will be happy to assist.



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