



# Advent Lessons and Carols

7 p.m. Tuesday, Dec. 2, 2025  
Chapel of St. Timothy and St. Titus



# Advent Lessons and Carols

*A Service of Evening Prayer for Advent*

Featuring

*LAUDAMUS*

ST. LOUIS LUTHERAN CHORALE  
CONCORDIA SEMINARY CHAMBER CHOIR  
CONCORDIA SEMINARY YOUTH CHOIR  
CONCORDIA SEMINARY CHILDREN'S CHOIR

The First Week of Advent, A.D. 2025  
December 2 • 7 p.m.

The Chapel of St. Timothy and St. Titus  
Concordia Seminary, St. Louis

## ABOUT THE COVER

*We Have Seen His Glory* captures the depth of John chapter one through vibrant colors and imagery. On the left side of the painting, John the Baptist points to the Word made flesh, the infant Jesus. Jesus shines as the only light source in the dark space. John the Gospel-writer's hand descends into the picture, pulling back this scene like a curtain and unveiling a glorious series of bright imagery. Each segment behind the curtain illustrates a moment from Jesus' ministry that reveals His glory. All of these are centered around the epitome of His glory, the cross, with the golden words, "It is finished."

The illustrations progress through the Gospel of John, starting with the first verse and ending with the last. From left to right, the illustrations depict: the Word's presence at creation, His fulfillment of the Mosaic Law, His first miracle of turning water to wine, His feeding of the 5,000, how He healed a blind man, Lazarus's grave cloths, the Son of Man lifted up like the bronze serpent, the resurrected Word's grave cloths, the angel at His empty tomb, the sending of His Spirit, Thomas' hand in His side, the miraculous catch of fish, and books that are unable to contain all of His other works.

All an average person could see from Christ's birth was a humble baby in a manger. Through the witness of John the Baptist and writings of John the Gospel-writer, we are able to see the true glory of God veiled in the flesh of a baby boy.

*We Have Seen His Glory* is a 24" by 36" original oil painting by Sarah Marlatt and is available to view in the chapel narthex this evening.



***Hearing device assistance is available in the chapel*** by downloading the ListenWIFI app to your smartphone. Once installed, connect to the chapel WiFi network "CSLWiFi" using the password "Seminary1839." Then use your personal headphones or earbuds to listen and adjust the sound as needed. If you would like assistance, please speak with the tech worker at the sound booth on the right side of the chapel. He will be happy to assist.

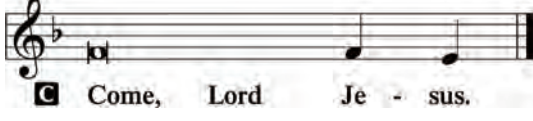
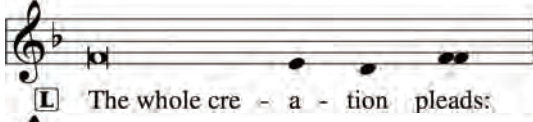
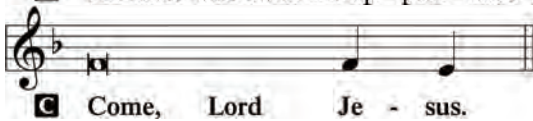
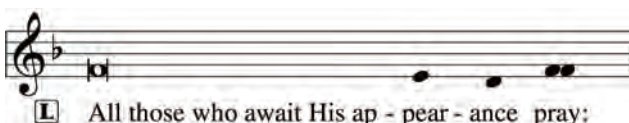
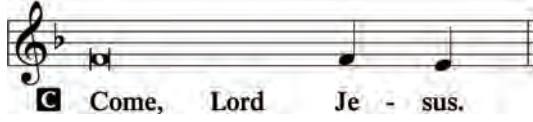
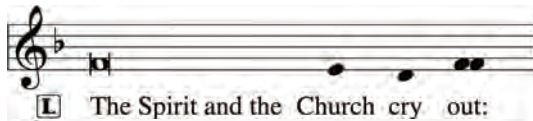
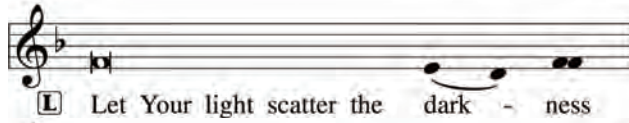
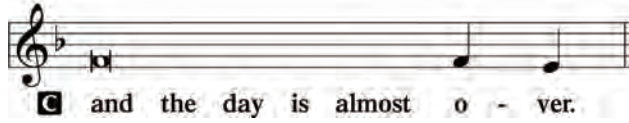
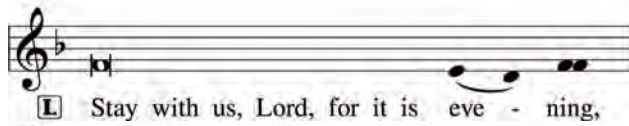
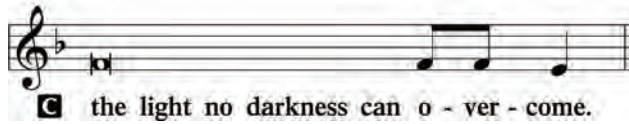
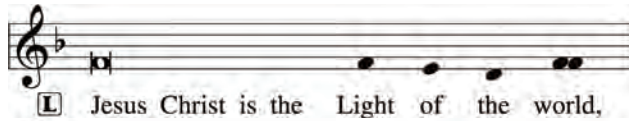


# EVENING PRAYER

*Iesu, iuva.*

*Stand*

## SERVICE OF LIGHT



## Phos Hilaron - *Hymn of Light*



The musical score is written for a single voice part on a treble clef staff with a key signature of one flat (B-flat). The tempo and mood are indicated by a common time signature 'C' and a 'L' (Lento) marking. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

**L** Joy - ous light of glo - ry:

**C** of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,  
bless - ed Je - sus Christ. We have come to the  
set - ting of the sun, and we look to the eve - ning light.  
We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:  
You are wor - thy of be - ing praised with pure voic - es for -  
ev - er. O Son of God, O Giv - er of life:  
the u - ni - verse pro - claims Your glo - ry.

## Thanksgiving for Light

The musical score is written on seven staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is composed of quarter and eighth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The score begins with a common time signature 'C' in a square box. The lyrics are: 'Blessèd are You, O Lord our God, king of the u - ni - verse, who led Your people Israel by a pillar of cloud by day and a pillar of fire by night. Enlighten our darkness by the light of Your Christ; may His Word be a lamp to our feet and a light to our path; for You are mer - ci - ful, and You love Your whole cre - a - tion and we, Your creatures, glo - ri - fy You, Father, Son, and Ho - ly Spir - it. A - men.' The score ends with a double bar line.

**C** Blessèd are You, O Lord our God, king of the u - ni - verse,  
who led Your people Israel by a pillar of cloud by day and a pillar of  
fire by night. Enlighten our darkness by the light of Your Christ;  
may His Word be a lamp to our feet and a light to our path;  
for You are mer - ci - ful, and You love Your whole cre - a - tion  
and we, Your creatures, glo - ri - fy You, Father, Son, and Ho - ly Spir - it.  
**C** A - men.

*Sit*

# PSALMODY

## Psalm 141

*The congregation sings the parts marked **C**; women and children sing the parts marked **I**; men sing the parts marked **II**.*

**C** Let my prayer rise be - fore You as in - cense,  
the lift - ing up of my hands as the eve - ning sac - ri - fice.

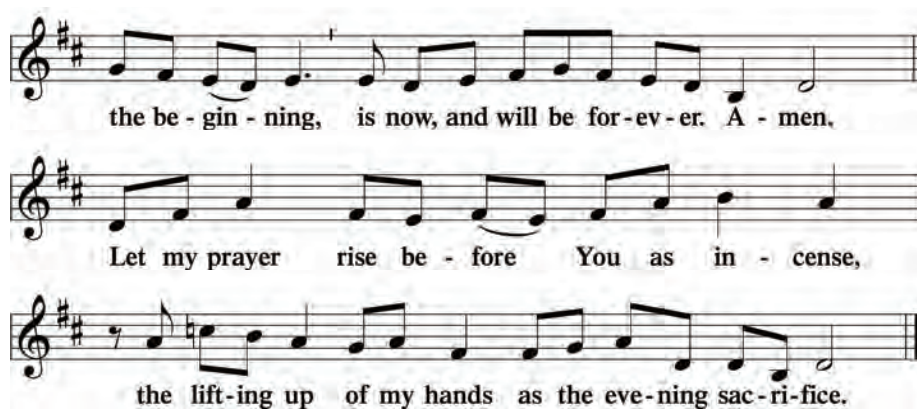
**I** O Lord, I call to You; come to me quick - ly; hear my voice  
when I cry to You. **C** Let my prayer rise be - fore You as in - cense,  
the lift - ing up of my hands as the eve - ning sac - ri - fice.

**II** Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

**I** Let not my heart in - cline to an - y e - vil thing;  
let me not be oc - cu - pied in wick - ed - ness with e - vil - do - ers.

**II** But my eyes are turned to You, O God; in You I take ref - uge.  
Strip me not of my life. **C** Glo - ry be to the Fa - ther and  
to the Son and to the Ho - ly Spir - it; as it was in





**L** Let us pray.

*Silence for individual prayer.*

Let the incense of our repentant prayer ascend before You, O Lord, and let Your loving-kindness descend on us that, with purified minds, we may sing Your praises with the Church on earth and the whole heavenly host and may glorify You forever.

**C** Amen.



## READINGS

### Reading

Luke 1:26–38

**L** A reading from St. Luke, the first chapter.

In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David. And the virgin's name was Mary. And he came to her and said, "Greetings, O favored one, the Lord is with you!" But she was greatly troubled at the saying, and tried to discern what sort of greeting this might be. And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great and will be called the Son of the Most High. And the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob forever, and of his kingdom there will be no end."

And Mary said to the angel, "How will this be, since I am a virgin?"

And the angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy—the Son of God. And behold, your relative Elizabeth in her old age has also conceived a son, and this is the sixth month with her who was called barren. For nothing will be impossible with God." And Mary said, "Behold, I am the servant of the Lord; let it be to me according to your word." And the angel departed from her.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

### Hymn

#### The Angel Gabriel from Heaven Came

LSB 356

Stanza 1: All; Stanza 2: Men

Stanza 3: Women/Children; Stanza 4: All

1 The an - gel Ga - bri - el from heav - en came,  
 2 "For know a bless - ed moth - er thou shalt be,  
 3 Then gen - tle Mar - y meek - ly bowed her head;  
 4 Of her, Em - man - u - el, the Christ, was born

With wings as drift - ed snow, with eyes as flame:  
 All gen - er - a - tions laud and hon - or thee;  
 "To me be as it pleas - eth God," she said.  
 In Beth - le - hem all on a Christ - mas morn,

"All hail to thee, O low - ly maid - en Mar - y,  
 Thy son shall be Em - man - u - el, by seers fore - told,  
 "My soul shall laud and mag - ni - fy God's ho - ly name."  
 And Chris - tian folk through - out the world will ev - er say:



Text: para. Sabine Baring-Gould, 1834–1924.  
 Text and tune: Basque, c. 18th cent.

## Choral Response

**Dixit Maria ad Angelum** Hans Leo Hassler (1554–1612)

*Laudamus*

Edited by Henry V. Gerike

Dixit Maria ad angelum:  
 Ecce ancilla Domini;  
 fiat mihi secundum verbum tuum.

Mary said to the angel,  
 Behold, I am the handmaid of the Lord;  
 Be it done to me according to your word.

Concordia Seminary Youth Choir  
 (Trebles)

## Watch the Golden Rays of Light

Text by Lisa M. Clark

Setting by Samuel Eatherton

Watch the golden rays of light Preach the promise of the Son;  
 Though the dawn is out of sight, Still the morning has begun.  
 Shadows reign for just a night; See the darkness run and hide.  
 Soon, the heavens will be bright As that first-born Christmastide.

Look, the Morning Star takes flight, Reigning over sky and earth.  
 Christ will come from glory's height, Grandeur than His humble birth.  
 Lucifer is lost in fright; His defeat is clear as day.  
 Jesus comes in blazing might; All the gloom is cast away.

All creation will be right; Gone is Satan's tyranny.  
 We are free from Adam's plight, And his curse: a memory.  
 We will glow in robes of white, Washed in purest blood most dear;  
 Our Redeemer won the fight; Our eternity shines clear!

Text: © Concordia Publishing House. Used by permission.

## Reading

Luke 1:39–45

**L** A reading from St. Luke, the first chapter.

In those days Mary arose and went with haste into the hill country, to a town in Judah, and she entered the house of Zechariah and greeted Elizabeth. And when Elizabeth heard the greeting of Mary, the baby leaped in her womb. And Elizabeth was filled with the Holy Spirit, and she exclaimed with a loud cry, "Blessed are you among women, and blessed is the fruit of your womb! And why is this granted to me that the mother of my Lord should come to me? For behold, when the sound of your greeting came to my ears, the baby in my womb leaped for joy. And blessed is she who believed that there would be a fulfillment of what was spoken to her from the Lord."

**L** O Lord, have mercy on us.

**C** Thanks be to God.

**Choral Response      Übers Gebirg Maria Geht**

Concordia Seminary Chamber Choir

Music by Johannes Eccard (1531–1611)

Edited by Susan Palo Cberwien

Übers Gebirg Maria geht  
zu ihrer Bas Elisabeth.  
Sie grüßt die Freundin, die vom Geist  
freudig bewegt Maria preist  
und sie des Herren Mutter nennt;  
Maria ward fröhlich und sang:

Mein Seel den Herrn erhebet,  
mein Geist sich Gottes freuet;  
Er ist mein Heiland, fürchtet ihn,  
Er will allzeit barmherzig sein.

Was bleiben immer wir daheim?  
Laßt uns auch aufs Gebirge gehn,  
da eins dem andern spreche zu,  
des Geistes Gruß das Herz auftu,  
davon es freudig werd und spring,  
der Mund in wahren Glauben sing.

Over the mountains Mary hastens  
to see her cousin, Elizabeth.  
Mary greets her friend, who, moved  
by the Spirit, joyfully praises Mary  
and calls her the mother of the Lord.  
Mary became joyful and sang:

My soul magnifies the Lord,  
and my Spirit rejoices in God;  
He is my Savior, fear Him,  
He will always be merciful.

Why do we always stay at home?  
Let us also go to the mountains,  
where one speaks with another,  
opens the heart with the Spirit's greeting,  
so that it may rejoice and leap,  
the mouth sing in true faith.

*Laudamus***The King Shall Come**

Text by John Brownlie (1859–1925)

Setting by Edward H. Meyer

The King shall come when morning dawns And light triumphant breaks;  
When beauty gilds the eastern hills And life to joy awakes.

Not as of old a little child, To bear and fight and die,  
But crowned with glory like the sun That lights the morning sky.

Oh, brighter than the rising morn When Christ, victorious, rose  
And left the lonesome place of death Despite the rage of foes.

Oh, brighter than that glorious morn Shall dawn upon our race,  
The day when Christ in splendor comes, And we shall see His face.

The King shall come when morning dawns And light and beauty brings.  
Hail, Christ the Lord! Your people pray: Come quickly, King of kings.

Concordia Seminary Children's Choir

**Bereite dich, Zion**

Music by J. S. Bach (1685–1750)

From *Christmas Oratorio*, Part 1

Arranged by Michael Burkhardt

Bereite dich, Zion, mit zärtlichen Trieben  
Den Schönsten, den Liebsten bald bei dir zu sehn.

Prepare thyself, Zion, with tender affection,  
The purest, the fairest, this day to receive.



## Reading

Luke 2:1–7

**L** A reading from St. Luke, the second chapter.

In those days a decree went out from Caesar Augustus that all the world should be registered. This was the first registration when Quirinius was governor of Syria. And all went to be registered, each to his own town. And Joseph also went up from Galilee, from the town of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed, who was with child. And while they were there, the time came for her to give birth. And she gave birth to her firstborn son and wrapped him in swaddling cloths and laid him in a manger, because there was no place for them in the inn.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Choral Response

*Laudamus*

## O Holy Child

Text by Paulann Canty

Setting by Michael Cox

Sing alleluia, sing alleluia,  
Alleluia, alleluia, sing alleluia.

O Holy Child, the Blessed One, Child of our God, a little Son.  
The Seed of Hope 'til now unborn, As tiny blossom greets the morn. *Refrain*

Who knows the fate of such a flow'r To be cut down in fullest hour?  
Rejoice today this blessed morn, For fragrant bud of hope just born. *Refrain*

Text: © 1987 Morning Star Music Publishers. Used by permission, OneLicense.net L-704946.

Concordia Seminary Youth Choir

## Hodie! Alleluia!

Text: Traditional

Music by Mary Lynn Lightfoot

Hodie Christus natus est! Hodie Alleluia!  
Today, Christ is born!  
Today the angels sing, the angels rejoice!  
Today the angels sing for joy! Rejoicing, singing alleluia!  
Gloria in excelsis!

*Stand*

Stanza 1: All in harmony

Stanza 2: St. Louis Lutheran Chorale


Stanza 3: All in harmony




1 Break forth, O beau - teous heav'n - ly light, And  
 2 O dear - est Child, whom I a - dore, Whose  
 3 All bless - ing, thanks, and praise to Thee, Lord



ush - er in the morn - ing. Ye shep - herds, shrink not  
 grace sur - pass - es mea - sure, My Broth - er, whom I  
 Je - sus Christ, be giv - en: Thou hast my Broth - er



with af - fright, The day of grace is dawn - ing. This  
 cher - ish more Than earth with all its trea - sure: Haste  
 deigned to be, Thou Lord of earth and heav - en. Help



Child, though weak in in - fan - cy, Our con - fi -  
 from Thy man - ger to de - part, O come and  
 me through - out this day of grace To praise Thy



dence and joy shall be, The pow'r of Sa - tan  
dwell with - in my heart; With joy will I re -  
love and seek Thy face; And when I stand be -

break - ing, Our peace with God now mak - ing.  
ceive Thee, A cra - dle there will give Thee.  
fore Thee For - ev - er to a - dore Thee.

Text: Johann Rist, 1607–67; tr. *Lutheran Hymnal* (Australia), 1973; © 1973 Openbook Publishers. Used by permission: LSB Hymn  
License no. 110000082.  
Tune: Johann Schop, c. 1590–1667.

*Sit*

## Reading

Luke 2:8–20

**L** A reading from St. Luke, the second chapter.

And in the same region there were shepherds out in the field, keeping watch over their flock by night. And an angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with great fear. And the angel said to them, “Fear not, for behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling cloths and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host praising God and saying,

“Glory to God in the highest,  
and on earth peace among those with whom he is pleased!”

When the angels went away from them into heaven, the shepherds said to one another, “Let us go over to Bethlehem and see this thing that has happened, which the Lord has made known to us.” And they went with haste and found Mary and Joseph, and the baby lying in a manger. And when they saw it, they made known the saying that had been told them concerning this child. And all who heard it wondered at what the shepherds told them. But Mary treasured up all these things, pondering them in her heart. And the shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Choral Response

*Laudamus*

## While by My Sheep

Text and Music: 17th Century

Arranged by Hugo Jüngst

While by my sheep I watched at night,  
Glad tidings brought an angel bright:

### *Refrain*

How great my joy! Joy, joy, joy!  
Praise we the Lord in heav'n on high!

There shall be born, so he did say,  
In Bethlehem a child today. *Refrain*

There shall He lie, in manger mean,  
Who shall redeem the world from sin: *Refrain*

Lord, evermore to me be nigh,  
Then shall my heart be filled with joy. *Refrain*

Concordia Seminary Children's Choir

## Ding Dong Merrily on High

Text by G. R. Woodward

Music: 16th-century French carol

Arranged by Ken Berg

Ding, dong merrily on high, in heav'n the bells are ringing;  
Ding, dong, verily the sky is riv'n with angels' singing.  
Gloria! Hosanna in excelsis!

E'en so here below, below let steeple bells be swungen;  
And "I-o, I-o, I-o" by priest and people sungen.\*  
Gloria! Hosanna in excelsis!

Pray you dutifully prime your matin chime ye ringers;  
May you beautifully rhyme your evetime song ye singers.  
Gloria! Hosanna in excelsis!

\*"I-o" is a contraction of the Latin word *ideo*, meaning "therefore."



# Hymn

## All My Heart Again Rejoices

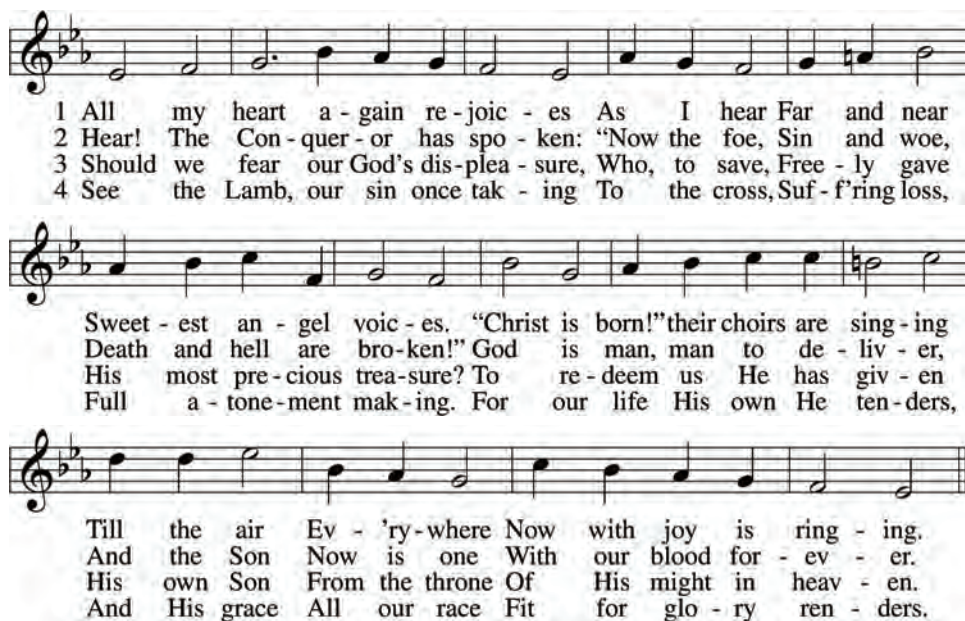
LSB 360

Setting by Kevin Hildebrand

Stanza 1: All; Stanza 2: Men

Stanza 3: Choir; Stanza 4: Women/Children

Stanza 5: Choir; Stanza 6: All



1 All my heart a - gain re - joic - es As I hear Far and near  
 2 Hear! The Con - quer - or has spo - ken: "Now the foe, Sin and woe,  
 3 Should we fear our God's dis - plea - sure, Who, to save, Free - ly gave  
 4 See the Lamb, our sin once tak - ing To the cross, Suf - f'ring loss,  
 Sweet - est an - gel voic - es. "Christ is born!" their choirs are sing - ing  
 Death and hell are bro - ken!" God is man, man to de - liv - er,  
 His most pre - cious trea - sure? To re - deem us He has giv - en  
 Full a - tone - ment mak - ing. For our life His own He ten - ders,  
 Till the air Ev - 'ry - where Now with joy is ring - ing.  
 And the Son Now is one With our blood for - ev - er.  
 His own Son From the throne Of His might in heav - en.  
 And His grace All our race Fit for glo - ry ren - ders.

5 Softly from His lowly manger  
 Jesus calls  
 One and all,  
 "You are safe from danger.  
 Children, from the sins that grieve you  
 You are freed;  
 All you need  
 I will surely give you."

6 Come, then, banish all your sadness!  
 One and all,  
 Great and small,  
 Come with songs of gladness.  
 We shall live with Him forever  
 There on high  
 In that joy  
 Which will vanish never.

Text: Paul Gerhardt, 1607–76, abr., adapt.; tr. Catherine Winkworth, 1827–78, alt.  
 Tune: Johann Crüger, 1598–1662.

## Reading

Matthew 2:1–12

**L** A reading from St. Matthew, the second chapter.

Now after Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the east came to Jerusalem, saying, “Where is he who has been born king of the Jews? For we saw his star when it rose and have come to worship him.” When Herod the king heard this, he was troubled, and all Jerusalem with him; and assembling all the chief priests and scribes of the people, he inquired of them where the Christ was to be born. They told him, “In Bethlehem of Judea, for so it is written by the prophet:

“And you, O Bethlehem, in the land of Judah,  
are by no means least among the rulers of Judah;  
for from you shall come a ruler  
who will shepherd my people Israel.”

Then Herod summoned the wise men secretly and ascertained from them what time the star had appeared. And he sent them to Bethlehem, saying, “Go and search diligently for the child, and when you have found him, bring me word, that I too may come and worship him.” After listening to the king, they went on their way. And behold, the star that they had seen when it rose went before them until it came to rest over the place where the child was. When they saw the star, they rejoiced exceedingly with great joy. And going into the house, they saw the child with Mary his mother, and they fell down and worshiped him. Then, opening their treasures, they offered him gifts, gold and frankincense and myrrh. And being warned in a dream not to return to Herod, they departed to their own country by another way.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Choral Response

## Out of the Orient Crystal Skies

English, ca. 1610

St. Louis Lutheran Chorale

Music by Richard Zgodava

Out of the Orient crystal skies A blazing star did shine,  
Showing the place where poorly lies A blessed babe divine.  
This shining star three kings did guide Even from the farthest east,  
To Bethlehem where it betide This blessed babe did rest.

He was born of a maid of royal blood Who Mary was called by name,  
A sacred rose which once did bud By grace of heav'nly flame.  
And for the joy of His great birth A thousand angels sing,  
Glory and peace unto the earth, Where born is this heav'nly King.

Alleluia, Alleluia.



1 What child is this, who, laid to rest, On Mar - y's lap is  
 2 Why lies He in such mean es - tate Where ox and ass are  
 3 So bring Him in - cense, gold, and myrrh; Come, peas - ant, king, to  
 sleep - ing? Whom an - gels greet with an - thems sweet While  
 feed - ing? Good Chris - tian, fear; for sin - ners here The  
 own Him. The King of kings sal - va - tion brings; Let  
 shep - herds watch are keep - ing? This, this is  
 si - lent Word is plead - ing. Nails, spear shall  
 lov - ing hearts en - throne Him. Raise, raise the  
 Christ the king, Whom shep - herds guard and an - gels sing;  
 pierce Him through, The cross be borne for me, for you;  
 song on high, The vir - gin sings her lul - la - by;  
 Haste, haste to bring Him laud, The babe, the son of Mar - y!  
 Hail, hail the Word made flesh, The babe, the son of Mar - y!  
 Joy, joy, for Christ is born, The babe, the son of Mar - y!

Text: William C. Dix, 1837–98.  
 Tune: English, 16th cent.

**Choral Response**

St. Louis Lutheran Chorale

**Surge Illuminare**

Isaiah 60:1, Latin

Setting by Michael John Trotta

Surge illuminare, quia venit lumen tuum  
 et gloria Domini super te orta est.  
 Quia ecce Tenebrae operient terram,  
 et caligo populos:  
 super te autem orietur Dominus,  
 et gloria ejus in te videbitur.

Arise, shine, for your light has come,  
 and the glory of the LORD has risen upon you.  
 For behold, darkness shall cover the earth,  
 and thick darkness the peoples;  
 but the LORD will arise upon you,  
 and His glory will be seen upon you.

*Silence for reflection on God's Word.*

**L** In many and various ways, God spoke to His people of old by the prophets.

**C** But now in these last days, He has spoken to us by His Son.

*Stand*

## PRAYER

### Collect for the First Sunday in Advent

**L** Stir up Your power, O Lord, and come, that by Your protection we may be rescued from the threatening perils of our sins and saved by Your mighty deliverance; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

**C** Amen.

### Collect for Advent

**L** Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armor of light, now in the time of this mortal life in which Your Son Jesus Christ came to visit us in great humility; that in the Last Day, when He shall come again in His glorious majesty to judge both the living and the dead, we may rise to the life immortal; through Him who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

### Collect for Peace

**L** O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

### Lord's Prayer

**L** Taught by our Lord and trusting His promises, we are bold to pray:

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

For Thine is the kingdom and the power and the glory forever and ever. Amen.



## Benedicamus and Benediction

Four staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a common time signature 'C' and contains the lyrics 'Let us bless the Lord.' The second staff begins with a common time signature 'C' and contains the lyrics 'Thanks be to God.' The third staff begins with a common time signature 'C' and contains the lyrics 'The almighty and merciful Lord, the Father, the Son, and the Holy Spirit, bless and pre-serve you.' The fourth staff begins with a common time signature 'C' and contains the lyrics 'A - men.'

*Sit*

## Choral Benediction Before the Marvel of This Night

Text by Jarislav J. Vajda (1919–2008)  
All Choirs Music by Carl Schalk (1929–2021)

Before the Marvel of this night Adoring, fold your wings and bow,  
Then tear the sky apart with light And with your news the world endow.  
Proclaim the birth of Christ and peace, That fear and death and sorrow cease;  
Sing peace, sing peace, sing gift of peace; Sing peace, sing gift of peace!

Awake the sleeping world with song; This is the day the Lord has made.  
Assemble here, celestial throng, In royal splendor come arrayed.  
Give earth a glimpse of heav'nly bliss, A teasing taste of what they miss:  
Sing bliss, sing bliss, sing endless bliss; Sing bliss, sing endless bliss!

The love that we have always known, Our constant joy and endless light,  
Now to the loveless world be shown, Now break upon its deathly night.  
Into one song compress the love That rules our universe above:  
Sing love, sing love, sing God is love; Sing love, sing God is love!

Text: Jaroslav J. Vajda © 1981; Concordia Publishing House. Used by Permission. OneLicense.net L-704946.

*Soli Deo Gloria.*

*You are cordially invited to join the musicians for cider, hot chocolate  
and refreshments in Koburg Hall immediately following the service.*

## **PARTICIPANTS**

### **Officiant**

Rev. Dr. Jon D. Vieker  
Dean of Chapel

### **Organist and Conductor**

Dr. Samuel J. Eatherton  
Kantor  
Kreft Professor for Music Arts

### **Instrumentalists**

Nicholas Vukalovich, trumpet  
John Trinklein, violin  
Joel Heckman, viola  
Hannah Gruben and Cecily Johnson, cello  
Rebekah Stadler, flute  
Aaron Halboth, bassoon

### ***Laudamus***

Dr. Samuel J. Eatherton, Director

Benjamin Brenner	Daniel Johnson
Stephen Christian	Jacob Kaufman
Matthew Clayton	Gabriel Lange
Micah Cumming	Josh Marlatt
Abram Egger	Jacob Moede
Henry Eising	Daniel Oberdieck
Josh Fields	James Pape
Aaron Halboth	Nathaniel Pekari
Sam Held	Sam Teichelman
Nathan Hoft	John Trinklein
Josh Horst	

### **Concordia Seminary Youth Choir**

Dr. Samuel J. Eatherton, Director

Anna Clark Ascension Lutheran Church, St. Louis, Mo.	Juliet Golden Village Lutheran Church, Ladue, Mo.
Sarah Eatherton St. Paul's Lutheran Church, Des Peres, Mo.	Alivia Heimer Village Lutheran Church, Ladue, Mo.
Mary Egger Hope Lutheran Church, St. Louis, Mo.	Jaden Heimer Village Lutheran Church, Ladue, Mo.
Andrei Fritsche Our Savior Lutheran Church, Fenton, Mo.	John Hensley Village Lutheran Church, Ladue, Mo.

Lucy Hensley  
Village Lutheran Church, Ladue, Mo.

Mary Hensley  
Village Lutheran Church, Ladue, Mo.

Freddy Lane  
Village Lutheran Church, Ladue, Mo.

Una Lane  
Village Lutheran Church, Ladue, Mo.

Zeke Laesch  
Chapel of the Cross, St. Louis, Mo.

Zoe Laesch  
Chapel of the Cross, St. Louis, Mo.

Nathan Mudge  
Village Lutheran Church, Ladue, Mo.

August Nafzger  
Messiah Lutheran Church, St. Louis, Mo

Louisa Nafzger  
Messiah Lutheran Church, St. Louis, Mo

David Steingraber  
Immanuel Lutheran Church, St. Charles, Mo.

Louis Tinetti  
Messiah Lutheran Church, St. Louis, Mo

Sam Tinetti  
Messiah Lutheran Church, St. Louis, Mo

Gabriella Wescoatt  
St. John's Lutheran Church, St. Louis, Mo.

### **Concordia Seminary Children's Choir**

Lois Eatherton, Director

Matthew Gerhardt, Accompanist

Reagan Alabran  
Abiding Savior Lutheran, St. Louis, Mo.

Taylor Alabran  
Abiding Savior Lutheran, St. Louis, Mo.

Caleb Bauer  
Christ Memorial, St. Louis, Mo.

Annalynne Cross  
Good Shepherd Lutheran, Collinsville, Ill.

George Dougherty-Pease  
St. Paul's Lutheran, Des Peres, Mo.

Jude Dressler  
Salem Lutheran, Black Jack, Mo.

Titus Dressler  
Salem Lutheran, Black Jack, Mo.

Ella Fiehler  
St. Paul's Lutheran, Des Peres, Mo.

Vivian Fiehler  
St. Paul's Lutheran, Des Peres, Mo.

Eden Glowczewski  
St. Paul's Lutheran, Des Peres, Mo.

Evie Goerss  
Zion Lutheran, St. Charles, Mo.

Beka Goetz  
Prince of Peace, Crestwood, Mo.

Camy Harrington  
Good Shepherd Lutheran, Collinsville, Ill.

Andrew Heimer  
Village Lutheran, St. Louis, Mo.

Elise, Heimer  
Village Lutheran, St. Louis, Mo.

Zoe Henry  
Hope Lutheran, High Ridge, Mo.

Lucy Hensley  
Village Lutheran, St. Louis, Mo.

Thomas Hensley  
Village Lutheran, St. Louis, Mo.

Rachel Hoehner  
Concordia Lutheran, Kirkwood, Mo.

Isla Johnston  
Good Shepherd Lutheran, Collinsville, Ill.

Lucy Lane  
Village Lutheran, St. Louis, Mo.

Una Lane  
Village Lutheran, St. Louis, Mo.

Skylar Lewis  
Trinity Lutheran, St. Louis, Mo.

Emily Meyer  
Village Lutheran, St. Louis, Mo.

Kaitlyn Meyer  
Village Lutheran, St. Louis, Mo.

Elijah Mudge  
Village Lutheran, St. Louis, Mo.

Kaelyn Parrish  
Good Shepherd Lutheran, Collinsville, Ill.

Titus Poppe  
Ascension Lutheran, St. Louis, Mo.

Zadok Poppe  
Ascension Lutheran, St. Louis, Mo.

Jaina Reinitz  
Concordia Lutheran, Kirkwood, Mo.

Santiago Rollings  
Lutheran Church of Webster Gardens, St. Louis, Mo.

Tiana Rollings  
Lutheran Church of Webster Gardens, St. Louis, Mo.

Amelia Roney  
Good Shepherd Lutheran, Collinsville, Ill.

Brendan Serina  
Hope Lutheran, St. Louis, Mo.

Cosette Serina  
Hope Lutheran, St. Louis, Mo.

Fred Stegman  
Good Shepherd Lutheran, Collinsville, Ill.

Gus Stegman  
Good Shepherd Lutheran, Collinsville, Ill.

Grace Striker  
St. Paul's Lutheran, Des Peres, Mo.

Beatrice Tinetti  
Messiah Lutheran, St. Louis, Mo.

Evangeline VanOrman  
Immanuel Lutheran, Olivette, Mo.

Alexandra Wescoatt  
St. Johns Lutheran, St. Louis, Mo.

June Williams  
St. Paul's Lutheran, St. Louis, Mo.

Bethany Zeller  
Abiding Savior Lutheran, St. Louis, Mo.



### **Thank You for Your Support**

The music in this service is made possible in part through the Nurturing Children through Worship and Prayer Initiative funded through a generous grant provided by Lilly Endowment, Inc. The Nurturing Children through Worship and Prayer Initiative seeks to nurture children's faith formation by providing meaningful worship experiences and equipping future pastors and deaconesses, current church leaders, parents and caregivers with the tools and resources necessary to guide children in their spiritual growth.



THIS MUSICAL PRESENTATION is also made possible thanks to the generous support of friends like you. Your tax-deductible gift may be designated for Concordia Seminary Music Series expenses. Thank you for your support and generosity. You can give a gift online at [csl.edu/give](http://csl.edu/give).

### **Acknowledgments**

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### **Reformation Vespers**

Sunday, October 26, 2025, 4 p.m.

Featuring *Laudamus*, St. Louis Lutheran Chorale, Concordia Seminary Children's Choir, Concordia Seminary Youth Choir and instrumentalists

### **Advent Lessons and Carols**

Tuesday, December 2, 2025, 7 p.m.

Featuring the Seminary Chamber Choir, *Laudamus*, St. Louis Lutheran Chorale, Concordia Seminary Children's Choir, Concordia Seminary Youth Choir and instrumentalists

### **Children's Choir Festival**

Friday, February 6, 2026, 6:30 p.m.

Featuring Joshua Pedde, executive artistic director of the Indianapolis Children's Choir, and children's choirs from St. Louis area Lutheran congregations

### **A Hymn Festival Featuring the Hymns of Lisa Clark and Katie Schuermann**

Sunday, March 1, 2026, 4 p.m.

Featuring *Laudamus*, St. Louis Lutheran Chorale, Concordia Seminary Youth Choir and instrumentalists

### **St. John Passion by Johann Sebastian Bach (1725)**

Palm Sunday, March 29, 2026, 3 p.m.

Featuring the American Kantorei and Orchestra and the Concordia Seminary Children's Choir

### **Choral Evening Prayer for Eastertide**

Sunday, May 10, 2026, 3 p.m.

Featuring the Seminary Chamber Choir, *Laudamus*, St. Louis Lutheran Chorale, Concordia Seminary Children's Choir, Concordia Seminary Youth Choir and instrumentalists

### **Summer Carillon Series**

Each Tuesday in June 2026, 7 p.m.

Featuring national and international carillonneurs performing pieces on the 49-bell carillon in Luther Tower. The public is invited to bring picnics and lawn chairs and gather on the grounds near the tower to enjoy the performances.

*To learn more about the Seminary's annual music events, including the Concordia Seminary Music Series, please visit [csl.edu/music](http://csl.edu/music).*





Concordia  
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